

**CHINMAYA VISHWAVIDYAPEETH
ADI SANKARA NILAYAM
VELIYAND, KERALA**

**MINOR COURSE
offered by
SCHOOL OF LINGUISTICS AND LITERARY STUDIES**

Minor Course Title: Indian Art Appreciation

Course Category: Minor

Schedule of Offering: Even Semester Course

Course Code: LL171

Credit Structure: 3

Lecture: 3 Hours per week

Contact Hours per week: 3 Hours per week

Course Instructor: S. Bhuvaneshwari

Course Coordinator: S. Bhuvaneshwari

1. Introduction

Art is the window that opens up to a whole world of culture, thought and life of any society. India is a multi-cultured society but in its diversity is inherent the core philosophical idea of unity and harmony. This aspect of plurality and monistic tendency is reflected in every art form of the country. The focus of this course shall lie in enabling the students to develop aesthetic sensitivities and apply their knowledge of the art forms in the process of 'appreciation' of any Indian art form. This course shall attempt to inform the students of the basic artistic elements of at least five major art forms viz., architecture, sculpture & iconography, painting, theatre & dance, music & instrumental music. The course shall, however, not embark on the artistic technicalities suitable for an artist, but it shall focus on 'refining' the aesthetic mind with relevant and required artistic information. This course shall not look into the Indian art forms through the lens of chronological, historical account but shall cover various aspects of art forms from ancient, medieval and modern India. The entire course shall be based on the founding aesthetic principles of Bharata, his predecessors and his followers.

2. Course Objectives

To expose the students to the basic artistic elements of Indian

1. Architecture
2. Sculpture & Iconography
3. Painting
4. Dance
5. Music/Instrument

The course shall aim to provide a glimpse of the above art forms as found in Indian classical, folk and tribal traditions.

3. Pre-requisites

- CVV students who have registered in any UG programme.
- Students with a flair to learn about Indian art, culture and its art-history.
- Students with a deep interest to unravel the hidden values in Indian art forms.
- Students who would like to experiment and evolve innovative assignments.

4. Learning Outcome:

Students will be able to

- identify basic artistic components in the different art forms of India.
- develop aesthetic sensibility/sensitivity required for 'appreciation' of any art form.
- learn and appreciate the explicit diversity and the implicit unity in Indian art forms.
- emerge as informed individuals of Indian history through its art forms.

5. Readings & References:

1. Agrawala, Prithvi Kumar. (1994): *Studies in Indian Iconography*.
2. Asthana, Shashi Prabha and Gupta, S. P. (2009): *Elements of Indian Art including Temple Architecture, Iconography & Iconometry* Indraprastha Museum.
3. Banerjee, Utpal K. *Celebration of Indian Classical Dance*.
4. Brown, Percy. (1942): *Indian Architecture (Buddhist and Hindu Period)*.
5. Brown, Percy. (1942): *Indian Architecture (Islamic Period)*.
6. Buhnemann, Gudrun. (2016): *The Iconography of Hindu Tantric Deities*.
7. Dallapiccola, Anna L. *Indian Paintings: The Lesser Known Traditions*.
8. Dayal, Bharti. *Madhubani Art: Indian Art Series*.
9. Deva, Chaitanya, B. (2000): *Musical Instruments of India (Their History and Development)*. New Delhi: Munshiram Manoharlal Publishers.
10. Devi, Ragini. (1972): *Dance Dialects of India*.
11. Gangoly, O.C. *South Indian Bronzes*. Shubhi Publications.
12. Gupta, Charu Smita. (2008): *Indian Folk and Tribal Paintings*.
13. Ketkar, Sandhya. (2017). *The History of Indian Art*.
14. Kramrisch, Stella. (1981): *Indian Sculpture*. Asian Humanities.
15. Mitter, Partha. (2001): *Indian Art*. Oxford.
16. Morley, Grace. (2005): *Indian Sculpture*.
17. Pingle, Bhavanrav A. (1962). *History of Indian Music*.
18. Rao, Gopinatha T.A. (1916): *Elements of Hindu Iconography*.
19. Rowell, Lewis Eugene. (1992): *Music and Musical Thought in Early India*.
20. Vatsyayan, Kapila. (1976): *Traditions of Indian Folk Dance*.
21. <http://www.visual-arts-cork.com/east-asian-art/indian-sculpture.htm#indusvalley>

6. Module-wise Topics

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| Module – 1: Introduction to Indian Art | (6 Sessions) |
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- Introducing the dialogue between King Vajra and Mārkaṇḍeya from the *Viṣṇudharmottarapurāṇa*. Analysing the dialogue which reveals the independent, dependent and inter-dependent nature of various art forms.
- Introduction to the basic aesthetic concepts such as *rasa*, *kāraṇa-kārya rasa*, *virodha rasa*, *rasa-ābhāsa*, *rasa-vighna* and *rasa-bhaṅga*.
- Demonstration of practical application of aesthetic principles in any chosen art form.

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| Module – 2: Introduction to Indian Architecture | (6 Sessions) |
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- A general historical background of Indian architecture
- Cave architecture: chaityas and viharas of Buddhists
- Buddhist Architecture
 - Great Stupa at Sanchi
 - Rock-cut caves of Ajanta
- Jaina architecture
- South Indian school of architecture
 - Pallavas: rock-cut temples of Mahabalipuram and temples at Kanchipuram.
 - Chola architecture: temples at Thanjavur
 - Hoysala architecture: temples at Belur
 - Vijayanagara architecture: Hampi
- North Indian school of architecture – Nagara style
- Indo-Islamic: Imperial and Mughal architecture
- Colonial architecture

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| Module – 3: Introduction to Indian Sculpture & Iconography | (7 Sessions) |
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- Sculpture:
 - Indus Valley Civilization: Terracotta sculpture
 - Mauryan sculpture: Pillars of Ashoka
 - Cave sculpture: Ajanta & Ellora caves
 - Kushan empire: Gandhara school and Mathura school: Buddha and Jaina sculptures.
 - Gupta empire: Hindu sculptures.
 - Elephanta caves.
 - Chola Bronze sculptures.
 - Mughal relief sculpture.
- Iconography:
 - Buddhist & Jaina iconography
 - Hindu iconography

Module – 4: Introduction to Indian Painting**(10 Sessions)**

- Cave paintings
- Folk/Tribal paintings – Madhubani, Warli, Patachitra
- Miniature paintings
- Mughal paintings
- Mysore paintings
- Pahari paintings
- Rajput paintings
- Tanjavur paintings
- Ragamala paintings / cloth or scroll paintings / wall paintings / illustrated manuscripts.

Module – 5: Introduction to Indian Dance**(10 Sessions)**

- Classical dances
 - Kathakali
 - Mohiniattam
 - Bharatanatyam
 - Kuchupudi
 - Oddissi
 - Kathak
 - Manipuri
 - Sattriya
- Folk & Tribal dances (select)
 - East, west, south and north of India.

Module – 6: Introduction to Indian Music/Musical Instruments**(6 Sessions)**

- Classical music
 - Karnatik
 - Hindustani
 - Folk/Tribal music (select)
- Classical musical instruments
 - Karnatik
 - Hindustani
 - Folk/Tribal musical instruments.

7. Pedagogy

The class lectures shall be supported with .ppt presentations. The course shall involve audio and visual presentations. The classes shall be participative, interactive and thought-provoking. The classes shall enable students to look into their own regional art forms and identify appreciative values. The teaching methodology shall give scope for students to discover their artistic potentialities and help evolve as independent aesthetic thinkers. The students shall be exposed to methods of photo/video documentation of any art form through field-visits.

8. Evaluation Pattern

20% Individual Assignments.

20% Group Presentation.

10% Class Participation.

50% End-Semester Exams.