

MA (Sanskrit – Applied Indic Knowledge Systems)
Literature & Aesthetics: Padya and Campū

2018-2019

Course Category: Core

Schedule of Offering: Odd Semester 1

Course Credit Structure: 4

- Lecture: 4
- Tutorial: 0
- Practical: 0

Contact Hours per week: 4

Course Instructor: Dr.Anil Narayanan.N

Class Schedule : Mon. 11.45, Thur. & Fri. 10.40, Sat. 8.30

1. Introduction

There is a popular saying “अनधीतस्य काव्येषु शास्त्राभ्यासो निरर्थकः” – *Reading the śāstra-s makes no sense for one who is not trained in literature.* The study of literature is essential to develop the linguistic competence to study and understand the primary texts of any śāstra. Besides, kāvya is also to be studied for its own sake to be able to understand and appreciate the literary beauties unique to Sanskrit. In the traditional education system, it is observed that śāstra pāṭha begins only after studying some literature, where students gradually become confident in understanding major texts. There is a famous saying “शतश्लोकेन पण्डितः” - one will become a scholar by studying a hundred verses thoroughly. Both Padya kāvya and Campū kāvya are included in this course. For padya, 5th canto of Kālidāsa’s mahākāvya **Kumārasambhava** is chosen and for campū, **Campūrāmāyaṇa** of Bhoja is included; both having 3 modules each. The course will discuss the aesthetic and poetic concepts such as Rasa, Alaṅkāra, and many others, which will make this course very worthy and interesting.

2. Course Objectives

After completing the course students should be able to

- Get intimate knowledge of both the selected texts
- Comprehend poetic and aesthetic terminology
- Identify the poetic forms of classical Sanskrit
- Study Sanskrit literature from different perspectives

3.Pre-requisites

There are no pre-requisites for this course as it is a core course in nature. Some basic knowledge of Sanskrit and familiarity with *Devanāgarī* script will be useful.

4.Readings

1. कुमारसम्भवमहाकाव्यम्, (Fifth canto), Rashtriya Sanskrit Sansthan, New Delhi.
2. कुमारसम्भवमहाकाव्यम्, Chaukhambha Sanskrit Prakashan, Varanasi.
3. Sundara Kāṇḍa of Campū Rāmāyaṇam, Pt. Ramnath Tripathi Shastri, Krishnadas Academy Varanasi,
4. De, Sushil Kumar. (1943). "The Campū". Journal of the Ganganath Jha Research Institute

5.Module-wise topics

Module 1 – *Kumārasambhava* & penance of Parvati (10 hours)

- Topics –
 - Introduction to Kālidāsa 01
 - Introduction to Kumārasambhavam 01
 - Key factors of previous cantos 01
 - Uma's determination to perform tapas (01-02) 01
 - Mother's interruption (03-04) 01
 - Uma's reaction (05-07) 02
 - Delineation of Pārvati's tapas (08-15) 03
- **Readings**
 - कुमारसम्भवमहाकाव्यम्, Introduction, Chaukhambha Sanskrit Prakashan, Varanasi, also Canto V, verses 1-15
 - कुमारसम्भवमहाकाव्यम्, (1-4 cantos), Rashtriya Sanskrit Sansthan, New Delhi, Canto V, verses 1-15
 - *Kumārasambhava* of Kālidasa, M. R. Kale, fifth canto, 1-29 verses
 - कुमारसम्भवमहाकाव्यम्, Rashtriya Sanskrit Sansthan, New Delhi, fifth canto, 1-29 verses

- A touchstone for Dhvani, Shashi Kiran, <http://prekshaa.in/> touchstone-dhvani-appayyadikshita-mallinatha-suggestion-poetry-sanskrit-parvati-kalidasa/#.WRklteuGPIU

Module 2 – The penance of Pārvati and Siva’s entry (10 hours)

Topics

- Delineation of Parvati’s penance (16 - 29) 05
- *Entry of Lord Siva & Hospitality offered by Pārvati’s friend* 01
- Kuśala praśna by the *Vaṭu* (32-38) 02
- Asking the reason for *tapas* (39-50) 02

• Readings:

- *Kumārasambhava* of Kālidasa, M. R. Kale, fifth canto, 16-50 verses
- कुमारसम्भवमहाकाव्यम्, Rashtriya Sanskrit Sansthan, New Delhi, fifth canto, 16-50 verses

Module 3 – The conversation between Parvati & Siva (12hours)

- Topics –
- Description of Uma’s *virahaavasthā* (53-58) 02
- *Vaṭu’s upahāsa & Uma’s answer* (62-64) 01
- *Vatu* ridicules Siva (65-73) 06
- Parvati rebukes and rebuts the *vaṭu* (74-81) 02
- Pārvati loses interest in the argument (82-83) 01
- The climax (84-86) 01

• Readings

- *Kumārasambhava* of Kālidasa, M. R. Kale, fifth canto, 53-86 verses
- कुमारसम्भवमहाकाव्यम्, Rashtriya Sanskrit Sansthan, New Delhi, fifth canto, 53-86 verses

Module 4 चम्पूरामायणम् - हनूमतः लङ्घनम् अशोकवनप्रवेशश्च (9 hours)

- Topics –
- प्रस्तावना - चम्पूकाव्यस्य लक्षणं तदितिहासश्च 02
- चम्पूरामायणम् 01

- हनूमतः लङ्घनम् – तदुत्तरं महेन्द्रशैलस्य स्थितिः (०१-०२) 02
- समुद्रे समुद्भूताः यात्रान्तरायाः (०३-०९) 02
- लङ्काप्रवेशः सीतान्वेषणं च 01
- अशोकवनिकां प्रति गमनम् 01

• Readings –

- *Sundarakāṇḍa* of Campūrāmāyaṇam, Pt. Ramnath Tripathi Shastri, Krishnadas Academy Varanasi, pp 353-371
- De, Sushil Kumar. (1943). "The Campū". Journal of the Ganganath Jha Research Institute

Module 5 – अशोकवनवृत्तान्तः (10 hours)

• Topics –

- अशोकवने सीतायाः स्थितिः 01
- रावणस्यागमनं सीतया सह संवादश्च 02
- सीतायाः मूर्च्छां त्रिजटया तस्याः समाश्र्वासनं च 02
- हनूमत्कृता रामकथा 01
- हनूमतो निवेदनम् 02
- सीतायाः उत्तरम्, हनूमतः प्रस्थानं च 02

• Readings –

- *Sundarakāṇḍa* of Campū Rāmāyaṇam, Pt. Ramnath Tripathi Shastri, Krishnadas Academy Varanasi, pp 372-398

Module 6 – लङ्कादहनम् (09 hours)

• Topics –

- काननभञ्जनम् 01
- अक्षकुमारवधः 01
- इन्द्रजितो युद्धं हनूमद्वन्धनं च 01
- रावणवर्णनम् 01
- हनूमत्कृतो नीतिबोधः 01
- लङ्कादहनम् 01
- चूडामणिप्रदानम् 01

- श्रीरामाय इतिवृत्तनिवेदनम्

02

• Readings –

- *Sundarakāṇḍa* of Campū Rāmāyaṇam, Pt. Ramnath Tripathi Shastri, Krishnadas Academy Varanasi, pp. 399-437.

6. Pedagogy

The teaching methodology will be primarily lecture oriented. Some class discussions and talks by experts will take place occasionally. Students will be asked to make a presentation every week. This will supplement the teaching process.

7. Evaluation Pattern

The course will adopt a continuous evaluation scheme. Given below are the components along with their weightage

• Class Participation and Presentation	: 10 %
• Group Submissions	: 10 %
• Assignments	: 15%
• Mid-term Examination	: 25 %
• End-Term Examination	: 40 %
• Total	: 100 %