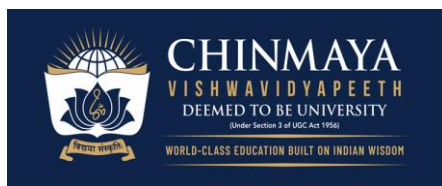


# History of English Literature: Old English period and Middle English period (OME)



**Course Name:** History of English Literature: Old English period and Middle English period

## Programme in which it is offered: B.A. B.Ed

<b>Course Category:</b> Core	<b>Schedule of Offering:</b> Odd
<b>Course Credit Structure:</b> 4	<b>Course Code:</b> LL201
<b>Total Number of Hours:</b> 60	<b>Contact Hours Per Week:</b> 4
<b>Lecture:</b> 4	<b>Tutorial:</b> 0
<b>Practical:</b> 0	<b>Medium of Instruction:</b> English
<b>Date of Revision:</b> 22-10-2020	<b>Skill Focus:</b> Employability skills
<b>Short Name of the Course:</b> OME	<b>The course is considered as a Minor/Elective/ in any other school:</b> No

### Course Description

This is a core course prescribed for the first semester B.A. B.Ed students. The course covers the initial history of English literature. It traces the lineage of English literature and British history.

### Purpose

The purpose of the course is to introduce students to the first stage of English literature through a discussion on the old and middle English works.

### Course Introduction

The course introduces the beginnings of English literature. Familiarising the students with the history of the Old and the Middle Ages in England, the course presents an understanding of the development of English literature along with its social and cultural milieu. The course aims to aid students in tracing the early English poetry, folktales, legends and its evolution in the due course.

### Course Objective

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1. To introduce the students to the foundations of English Language and Literature focusing on its emergence, evolution and progress through different ages and periods, especially the Old English period and the Middle English period (before and after Chaucer) and the genres of literature it produced.
2. To introduce students to the British history and how it contributed to the development of Old and Middle English.
3. To enable the students to identify the key moments and events in the literary history of England during these periods.

### **Course Outcome**

At the end of this course, learners will be able to:

1. Analyse the historical, social and cultural contexts of the age.
2. Through a non-detailed study of select texts, students would be provided an overall view of the literary tradition of the age.
3. Understand the origins of English literature.

### **PO-CO Mapping**

#### **Program outcomes**

1. Teach English language and literature effectively in the secondary school classroom.
2. Apply subject-specific pedagogical knowledge and skills in their teaching.
3. Practise skills and approaches for enhancing the understanding of subject matter knowledge to be taught in secondary schools.
4. Appreciate the role of a teacher in the prevailing socio-cultural and political systems in general, and in the education system in particular.
5. Analyse the secondary school curriculum of various schools affiliated to different Boards.
6. Appreciate English literature in all its forms and thereby develop their creativity and aesthetic sensibilities.
7. Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
8. Identify, analyze, interpret and describe the critical ideas, values, and themes

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that appear in representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts, and recognise how such texts influence culture and society in different time periods as well as in the present.

9. Understand the process of communicating and interpreting human experiences through literary representation and language, using historical contexts and disciplinary methodologies.

10. Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources, and use this to generate their own reflective, analytical and critical writing in the domain.

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1		✓					✓	✓	✓	✓
CO2	✓					✓	✓	✓	✓	✓
CO3		✓				✓	✓	✓	✓	✓

**Note:** Please tick the respective cells only; leave the other cells blank.

### Prerequisites

The mode of instruction will be in English. Therefore, students are required to be comfortable in reading, writing and speaking in English. The B.A. B. Ed English students, to whom the course is offered as a core, would be attending the course mandatorily.

### Pedagogy

The teaching in this course would be through lectures and classroom discussions. The instructor would be providing the historical and socio-cultural context of the age along with the general reading of the texts. Students are also expected to do presentations to enhance their understanding of the texts.

The course will use Moodle extensively, with reading materials, audio lectures, presentations, assignments and quizzes, being uploaded on it. The lectures will include synchronous and asynchronous classes with a ratio of 1:1.

### Suggested Reading:

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Other than the texts which would be covered through a non-detailed study, the following works are suggested for further reading:

- David Daiches: *A Critical History of English Literature, Volume 1* (Martin & Warburg, 1960).
- David Johnson and Elaine Treharne: *Readings in Medieval Texts: Interpreting Old and Middle English Literature* (OUP, 2005).
- David Wallace: *The Cambridge History of Medieval English Literature* (CUP, 1999).
- Edward Albert: *History of English Literature, Fifth Edition* (OUP, 2017).
- Elaine Treharne: *Old and Middle English C.890-c.1400: An Anthology* (Wiley, 2004).
- GN Trevelyan: *English Social History: A survey of six centuries - Chaucer to Queen Victoria* (Longmans, Green & Co, 1946).
- Pat Rogers: *The Oxford Illustrated History of English Literature* (OUP, 2001).
- R. Carter & J. McRae: *The Routledge History of Literature in English, 2nd edition* (Routledge, 2001).
- W.H. Hudson: *An Outline History of English Literature* (Hard Press Publishing, 2012).

### Module Sessions

#### Module I: Old English period

(15 hours)

Introduction to Old English period/ Anglo- Saxon period; England before the Anglo Saxon period; The Beginning to - King Arthur; King Alfred -Vikings

#### Reading:

- David Wallace: *The Cambridge History of Medieval English Literature* (CUP, 1999).
- Elaine Treharne: *Old and Middle English C.890-c.1400: An Anthology* (Wiley, 2004).

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- W.H. Hudson: An Outline History of English Literature (Hard Press Publishing, 2012).

### Activities:

- Assignment 1
- Quiz 1
- Presentation 1

### Module II: Old English Literature

(15 Hours)

Introduction to Old English Literature; Old English Poetry: Deor - The Dream of the Rood, Beowulf, The Wanderer-The Sea Farer; The Anglo Saxon Prose - The Anglo Saxon Chronicle, Bede

### Reading:

- David Daiches: A Critical History of English Literature, Volume 1 (Martin & Warburg, 1960).
- David Johnson and Elaine Treharne: Readings in Medieval Texts: Interpreting Old and Middle English Literature (OUP, 2005).
- Elaine Treharne: Old and Middle English C.890-c.1400: An Anthology (Wiley, 2004).

### Activities:

- Quiz 2
- Quiz 3
- Presentation 2

### Module III: Middle English Period and Literature (before Chaucer) (15 Hours)

Introduction to the England and English literature before Chaucer - War literature, Religious literature, Romances; Ormulum; The Owl and the Nightingale; Roman de la Rose - Geoffrey of Monmouth; Gawain and the Green

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## Reading:

- a) David Daiches: A Critical History of English Literature, Volume 1 (Martin & Warburg, 1960).
- b) David Johnson and Elaine Treharne: Readings in Medieval Texts: Interpreting Old and Middle English Literature (OUP, 2005).
- c) Elaine Treharne: Old and Middle English C.890-c.1400: An Anthology (Wiley, 2004).

## Activities:

- a) Quiz 4
- b) Assignment 2
- c) Presentation 3

## Module IV: Towards more Englishness

(15 Hours)

Age of Chaucer; Canterbury Tales; William Langland - Piers Ploughman

## Reading:

- a) David Daiches: A Critical History of English Literature, Volume 1 (Martin & Warburg, 1960).
- b) David Johnson and Elaine Treharne: Readings in Medieval Texts: Interpreting Old and Middle English Literature (OUP, 2005).
- c) David Wallace: The Cambridge History of Medieval English Literature (CUP, 1999).
- d) Elaine Treharne: Old and Middle English C.890-c.1400: An Anthology (Wiley, 2004).
- e) GN Trevelyan: English Social History: A survey of six centuries - Chaucer to Queen Victoria (Longmans, Green & Co, 1946).

## Activity:

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- a) Quiz 5
- b) Presentation 4 and 5

### Evaluation Pattern

#### Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components	Assignment	20	30		CO1, CO2, CO3
	Mid Sem	20	40		CO1, CO2, CO3
	Pop Quizzes	5	30		CO1, CO2, CO3
	Presentations	25	50		CO1, CO2, CO3
	CIA Marks	70	150		
	ESE		30	50	

#### Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

#### Glossary

1. **Lecture:** A formal discussion by a lecturer with the students on a certain topic, during a particular time slot, with a clear purpose behind the discussion.
2. **Practical:** A session that explains how theory is related to real-time situations by doing certain practices in a certain environment.
3. **Tutorial:** A session focused on individual interaction with the students,

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helping them to improve their understanding of a particular topic or concept.

4. **Core Course:** A course that is common across batches.
5. **Minor Course:** A course based on the interest of the students.
6. **Elective:** A course offered as a part of some specialisation.
7. **Value Added Course:** A course offered beyond academics across the University/Department/School for improving the life skills of the students.
8. **Course Name:** Title of the course.



