

Applied Theory I

M.A. in Music: Hindustani Vocal and Swaravadya

Course Category: Core

Schedule of Offering: Semester I

Course Credit Structure: 1

- **Lecture: 1 Hour per week**
- **Tutorial: 0 Hours per week**
- **Practical: 0 Hours per week**

Contact Hours per week: 1

1. Introduction

A student of vocal and melody-instrumental music has to be well versed in reading and writing notations of the compositions using all the available systems, to work professionally in the music fraternity. A classical musician must know the RagaangaPaddhati of Raga classification to maintain the pure form of a Raga. This syllabus is designed to give a sound background of Shastra to the performance.

2. Course Objectives

- To understand notation writing systems
- To study RagaangaPaddhati
- To study Gharanas in detail
- To be able to write difficult laykaris of Tala

3. Pre-requisites

A minimum 4 years exposure to Hindustani music.

4. Readings

- Khayal Vocalism: Deepak Raja
- AbhinavGeetanjali: Pt.RamashrayJha
- Nuances of Hindustani Classical Music by HemaHirlekar
- SangeetAlankar Shastra Va Kala Margadarshan by MadhukarGodse
- NadaChintan by Pt. V. R. Athawale
- KramikPustak Malika, Part 6 by Pt. V. N. Bhatkhande
- GharandaajGayaki : Vamanrao Deshpande

5. Detailed Plan

Module 1:Detailed information of Ragas from the syllabus

Module 2: Comparison with Samaprakritik Ragas

Module 3: Creating Aalap, Taan, BolTaan and Tihayees

Module 4: Study of RagangaPaddhati

Module 5: Writing Notation in Bhatkhande and Paluskar System for Bada and ChhotaKhayals / Masitkhani and Razakhani Gat, Aalap-Taans, Dhrupad and Dhamaar with Laykaris

Module 6: Detailed study of vocal/swaravadyaGharanas

Module 7: Writing Talas in Laykaris like Aad, Kuaad etc.

Module 8: Analysis of prescribed compositions

Module 9: Musical contribution of contemporary artists (minimum 4)

6. Pedagogy

- Reading sessions of the prescribed books.
- Interactive sessions with authors, renowned artists
- Screening of documentaries / bio-pics on the life of performing artists related to the topics above.
- Classroom teaching, AV presentations etc.

7. Evaluation (100 Points)

- End Term examination: 40 Points
- Mid Term examination: 25 Points
- Assignments: 20 Points
- Presentation: 10 Points
- Classroom participation: 5 Points