

Swarochcharan Abhyaas

Integrated Masters in Music: Hindustani Vocal

Course Category: Core

Schedule of Offering: Semester VII

Course Credit Structure: 6

- **Lecture: 0 Hours per week**
- **Tutorial: 4 Hours per week**
- **Practical: 4 Hours per week**

Contact Hours per week: 8

1. Introduction

In classical music the notes change their role according to the Ragas. Same note behaves and sounds differently in different Ragas. Because the Uchcharan of the same note is different in different Ragas. Every Raga has its own way of interpreting and intertwining notes into phrases, without the study of which, the true essence of the Raga is not delivered. Students should study the Swarochcharan of every Raga to understand and maintain its true nature.

2. Course Objectives

- To introduce Swarochcharan
- Methods of Swarochcharan

3. Pre-requisites

- Ability to create Aalaps keeping Raga-Chalan intact.

4. Readings

- Nuances of Hindustani Classical Music by Hema Hirlekar: Chapter 2, Page 20
- Sangeet Alankar Shastra Va Kala Margadarshan by Madhukar Godse: Chapter 6, Page 43
- Sangeet Visharad by Vasant: Pages 600, 612
- Nada Chintan by Pt. V. R. Athawale: Chapter 8, Page 62
- Kramik Pustak Malika, Part 6 by Pt. V. N. Bhatkhande: Page 40
- Sangeet Sadhana by Pandit Dharmavrat
- Gharandaaj Gayaki : Vamanrao Deshpande
- Your Voice by Stanley Dugles
- Awaz Sadhana Shashtra by Prof. B.R.Deodhar
- Ghar Ki Riyaz : Vasantrao Rajopadhye

Recommended Listeners:

- Voice Culture - Lecture demonstration - Dr. M Balamuralikrishna:
<https://youtu.be/3ccGhf4Y-cw>
- Voice Training - Online Class by Ajoy Chakravarty: <https://youtu.be/Y26OynKfW1Q>
- Pandit Bhimsenji Joshi Interview: <https://youtu.be/mzfd5UIMtlQ>
- Dhrupad Maestros Gundecha Brothers Teach How To Warm Up:
https://youtu.be/dGSO_v59fWk

5. Detailed Plan

Topic 1: Swara Abhyaas

Topic 2: Practice of Alankars and Paltas

Topic 3: Practice of Meend, Khatka, Kan (Purvalagna and Anulagna), Aas etc.

Topic 4: Introduction to Swarochcharan

Topic 5: Swarochcharan in the Ragas of this semester

Topic 6: Uchcharan of same Swara in different Ragas

Topic 7: Raga comparison based on Swarochcharan

6. Pedagogy

Classroom teaching, AV sessions, Lec-Dem-interactive sessions with experts.

7. Evaluation (100 Points)

- End -term examination: 40 Points
- Mid -term examination: 25 Points
- Practical Assignments: 15 Points
- Periodic performances: 15 Points
- Classroom participation: 5 Points