

Bandish Based Gayaki

Integrated Masters in Music: Hindustani Vocal

Course Category: Core

Schedule of Offering: Semester VII

Course Credit Structure: 7

- **Lecture: 0 Hours per week**
- **Tutorial: 4 Hours per week**
- **Practical: 6 Hours per week**

Contact Hours per week: 10

1. Introduction

A Raga-vistar can be done in two methods. First method is to develop the Raga as per the phrases of the Raga irrespective of the Bandish (composition) it is being presented through. Second method is to understand the Bandish and mould the Raga according to the design of the Bandish so as to entire presentation will have a uniformity and oneness. All the senior musicians follow the second, advanced method for Raga development.

2. Course Objectives

- To study the structure of the Bandish
- To learn to create phrases according to Bandish structure
- To learn to mould Aalaps, Bol Aalaps, Taans etc according to the design of the Bandish

3. Pre-requisites

- Training of minimum 3 years in Hindustani Music.
- Ability to improvise Nibaddha Alap and Taans.

4. Readings

- Gharandaaj Gayaki : Vamanrao Deshpande
- Abhinav Geetanjali : Pt.Ramashray Jha
- Khayal Vocalism: Deepak Raja

Listenings

Rendering of Ragas from the syllabus by renowned artists

5. Detailed Plan

Ragas for detailed study: **Marubihag, Shudh Kalyan, Puriya**

Ragas for general (non-detailed) study: **Gauri, Shudhdha Sarang, Jayjaywanti**

Basic Ragas: **Bhoopali, Bihag**

Topic 1: Detailed Studies:

Vilambit Khyal

- Advance Alankars in different rhythmic patterns
- Bandish
- Improvisation with special emphasis on design of the Bandish

Topic 2: General Studies:

Chota Khayals

- Bandish
- Improvisation with Aalap, Bol Aalap, Bol Taan, Taan
- Comparative studies

Topic 3: Light Classical Compositions with Vistar - Natyasangeet, Kajri (All compositions/genres to be taught)

6. Pedagogy

Bandish based Gayaki will be taught practically by Gurus. Students will listen to available recordings in library, this will help them find different angles of improvisation.

Recommended: Lecture-demonstrations, AV sessions, music appreciation sessions, attending concerts etc.

7. Evaluation (100 Points)

- End -term examination: 40 Points
- Mid -term examination: 25 Points
- Practical Assignments : 15 Points
- Periodic performances: 15 Points
- Classroom participation: 5 Points