

Gaandharva Vidya

Integrated Masters in Music: All Streams

Course Category: Core

Schedule of Offering: Semester VII

Course Credit Structure: 1

- **Lecture: 1 Hour per week**
- **Tutorial: 0 Hours per week**
- **Practical: 0 Hours per week**

Contact Hours per week: 1

1. Introduction

Music in the texts is collectively called as Gaandharva Vidya. Any musician who strives to be a performing artist should have in depth knowledge of the musicological texts and historic development of music.

2. Course Objectives

- To study historical development of music with references from Vedas, Mahakavyas and ancient texts.
- To study division of Indian classical music in two different classical streams viz. Hindustani and Carnatic system.
- To give overview of development process of Swara Saptak in Hindustani music.
- To provide information about major texts on music

3. Pre-requisites

Basic exposure to the historical aspects of Indian music.

4. Readings

- A. Sangeet shastra parichay : S.N.Ratanjankar
- B. Sangeet Visharad : Vasant : Sangeet Karyalay Hathras
- C. Hindustani Sangeet Paddhati : Kramik Pustak Malika
- D. Sangeet Shastra : Vasant Rao Rajopadhye
- E. Natyashastra : Bharata (Translation)
- F. Sangeet Ratnakara : Sharangdeva (Translation)
- G. Chaturdandi Prakashika : Venkatmakhi (Translation)
- H. Brihaddeshi : Matang
- I. Sangeetanjali : Omkarnath Thakur
- J. Bhartiya Sangeet Ka Itihas : S. Paranjape
- K. Manachitron dwara Hindustani Sangeet ka Itihas– Sharayu Kalekar
- L. Thakur Jaidev Singh – History of Music
- M. Maanchitron Dvara Hindustan Sangeet Ka Itihaas – Dr Sarayu Kalekar

5. Detailed Plan

Module 1: Music in Vedas to medieval period

Module 2: Music in Natyashastra

Module 3: Music Naradiya Shiksha

Module 4: Music in Brihaddeshi

Module 5: Detailed study of Sangeet Ratnakara

6. Pedagogy

- Classroom teachings, readings and activities
- Video screening of documentaries based on music in medieval period and on music legends.
- Guest lectures by musicologists.

7. Evaluation (100 Points)

- End Term examination: 40 Points
- Mid Term examination: 25 Points
- Assignments: 30 Points
- Classroom participation: 5 Points