MA (Sanskrit – Applied Indic Knowledge Systems)

The principle of Dhvani

2018-2019

Course Category: Elective (LL691)   **Schedule of offering: Even Semester**

Course Credit Structure: 4

- **Lecture: 4**

- **Tutorial: 0**

- **Practical: 0**

Contact Hours per week: 4   **Course coordinator: Dr. Anil Narayanan.N**

1. Introduction

‘Meaning’ has been an evergreen concept in Indian philosophy and poetics. Traditional Indian philosophical and literary schools have been competing with each other in the conceptual clarification of how one arrives at the meaning of a word and on what basis. With respect to word meanings, Indian linguistic tradition defines two basic types of meaning, often referred to as primary and secondary meaning, named *vācya* and *lakṣya* respectively. Both of which are related to the ‘word meanings’. Through his work, *Dhvanyāloka,* Anandhavardhanacharya established a supreme meaning called *vyaṅgya*. The present course is designed to make the student aware about this concept of this *vyaṅgya* which sometimes coined as *dhvani*/suggestive meaning. Once the student is well aware about this theory, he/she can apply it to various poetic & art forms, which will indeed serve as a stepping stone to literary criticism.

2. Course Objectives

- To be familiar with various kinds of meanings and aspects of poetics

- To get the notion of *dhvani* theory

3. Pre-requisites

The student should be familiar with Sanskrit literature.

4. Readings

Essential Readings

1. https://ia802700.us.archive.org/20/items/DhvanyalokaKashi/Dhvanyaloka-Kashi.pdf

2. *Dhvanyaloka of Anandhavardhana* (Tr.), K.Krishnamoorthi, Motilal Banarsidas Publishers, Varanasi, 2016.

Additional

3. https://ia800601.us.archive.org/8/items/DhvanyalokaAndItCriticsKrishnamoorthyK./Dhvanyaloka%20and%20it%20Critics%20Krishnamoorthy%20K..pdf

4. The Dhvanyaloka of Ānandavardhana with the Locana of Abhinavagupta, Daniel H.H. Ingalls; J.M. Masson; M.V.Patwardhan*,* Harvard Oriental series, 1990.

5. *Dhvanyaloka of Anandhavardhana* (*udyota* I & II), Bishupada Bhattacharya (Ed. & Tr.), K.L Mukhopadhyayi (Pub.), Part I & II, Culcutta, 1972.

6. *Dhvanyaloka with locana* (notes by Jagnnathpathak), Chowkhambavidya bhavan, Varanasi, 2014.

7. *Indian Theories of Meaning*, K. Kunjunni Raja, Theosophical Society, Adayar, 1977.

8. *Dhvani Theory: A post structural Perspective*, C. Rajendran, The Adayar library Bulletein, Adayar, 1996, Vol.36, pp. 219-227.

9. *Germs of the theory of Dhvani*, K. Krishnamoorthy, Annals of the Bhandarkar Oriental Research Institute, Vol. 28, No. 3/4 (July-October 1947), pp. 190-211

5. Module-wise topics

Module 1   (12 hours)

- मङ्गलाचरणम् (१)

- अभाववादाः तन्निराकरणं च(३)

- व्यङ्ग्यस्य वाच्याद्भेदप्रतिपादनम् (३)

- ध्वनिकाव्यस्य लक्षणकथनम् (२)

- समासोक्त्यादीनामलङ्कराणां ध्वनौ अन्तर्भावः (३)

Module 2   (12 hours)

• अविवक्षितवाच्यः विवक्षितान्यपरवाच्यश्च (१)

• अविवक्षितवाच्यप्रभेदाः उदाहरणानि च (३)

• विवक्षितान्यपरवाच्यध्वनेः प्रभेदाः उदाहरणानि च(३)

• रसाद्यलङ्काराः रसवदलङ्काराश्च (३)

• शब्दशक्तिध्वनिः अर्थशक्तिध्वनिश्च (२)

Module 3   (12 hours)

• अलङ्कारसमीक्षा (४)

• संघटनानियमाः तद्धेतुकथनं च (४)

• संलक्ष्यक्रमः & असंलक्ष्यक्रमश्च (४)

Module 4   (12 hours)

• व्यञ्जकमुखेन ध्वनितत्त्वम् (७)

• गुणीभूतव्यङ्ग्यः ध्वनिश्च (३)

• औचित्यविचारः (२)

Module 5   (12 hours)

• रसविरोधिनः (४)

• महाभारते शान्तरसस्य मुख्यप्रतिपादनम् (१)

• रामायणे करुणो रसः (१)

• संवादः (५)

• उपसंहारः (१)

5 Pedagogy

The teaching methodology will be primarily lecture oriented. Some class discussions and talks by experts will take place occasionally. Students will be asked to make a presentation every week.

6. Evaluation Pattern

The course will adopt a continuous evaluation scheme. The components along with their weightage are –

• Class Participation and Presentation   : 15 %

• Group Submissions   : 10 %

• Assignments   : 10%

• Mid-term Examination   : 25 %

• End-Term Examination   : 40 %

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• Total   : 100 %