

History of English Literature: Elizabethan Age

Programme(s) in which it is offered: UG

Course Category: Core	Schedule of Offering: Even
Course Credit Structure: 4	Course Code:
Total Number of Hours: 60	Contact Hours Per Week: 4
Lecture: 4	Tutorial:
Practical:	Medium of Instruction: English
Date of Revision:	Skill Focus: Employability
Short Name of the Course: HEA	Course Stream (<i>Only for Minor Courses</i>): LLS
Grading Method: Regular	Repeatable:
Course Level: Beginner	

Course Description

This is a core course prescribed for the second semester B.A.B.Ed students. The course covers the evolution of English literature during the Elizabethan Era. It enables students to understand the significance of works located in this historical period.

Course Introduction

The course introduces English literature during the Elizabethan Age. Familiarising the students with the history of the Elizabethan Age in England, the course presents an understanding of the English drama, poetry and prose along with its social and cultural milieu. The course aims to aid students in tracing the progression of English literature during the Elizabethan age.

Course Objective

- To enable the students to have a comprehensive perspective of the Elizabethan period, themes, seminal influences, major works in

different genres of Literature and the impact of socio-cultural background of the period on Literature.

- Students should be able to identify the key moments and events in the literary history of England.
- To enhance the learners to critically evaluate/analyse a text within a sociohistorical or political context.

Course Outcome

At the end of this course, learners will be able to:

- Analyse the historical, social and cultural contexts of the age.
- Develop an overall understanding of the literary tradition of the age through the non-detailed study of the texts.
- Comprehend the major themes and influences on the texts in different genres.

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
C01						
C02						
C03						
C04						
C05						

Prerequisites and other constraints

The mode of instruction will be in English. Therefore, students are required to be comfortable in reading, writing and speaking in English. The B.A. B. Ed English students, to whom the course is offered as a core, would be attending the course mandatorily.

The course will be assignment oriented, which would require the students to make presentations. Students are expected to actively participate in discussions and assignments.

Apart from this, the course has no other prerequisites.

Pedagogy

The teaching in this course would be through lectures and classroom discussions. Students are also expected to do presentations to enhance their understanding of the texts.

The course will use Moodle extensively, with reading materials, presentations, assignments and quizzes, being uploaded on it. The lectures will include synchronous and asynchronous classes.

Suggested Reading:

There is no particular text for this course. However, a few references have been recommended, which would help the students in the critical appreciation of narratives.

Recommended Reading:

- Bradbrook, M.C. 1973. *The Growth and Structure of Elizabethan Comedy* London: Chatto & Windus.
- Bradbrook, M.C. 1979. *The Living Monument: Shakespeare and the Theatre of his Time*. Cambridge: CUP, 1979.
- Bradbrook, M.C. 1980. *Themes and Conventions of Elizabethan Tragedy* Cambridge: CUP.
- Bradley, A.C. 1968. *Shakespeare: Macbeth, A Casebook*. U.K: Palgrave Macmillan.
- Brown, John Russell and Bernard Harris, eds. 1962. *Elizabethan Theatre, Stratford - upon - Avon Studies* Vol 9. London: Edward Arnold.
- Carter, R. & J. McRae. 2001. *The Routledge History of Literature in English*, U.S: Routledge.
- Crompton-Rickett, Arthur. 2010. *History of English Literature*. Charleston: Nabu Press.
- Daiches, David. 2011. *A Critical History of English Literature*, Volumes 1 & 2. Kolkatta: Supernova.

- Hattaway, Michael. 1982. *Elizabethan Popular Theatre: Plays in Performance*. London: Routledge.
- Hudson, W.H. 2012. *An Outline History of English Literature*. U.K: Hard Press Publishing.
- Mangan, Michael. 1989. *Christopher Marlowe- Doctor Faustus*. U.K.: Penguin.
- Tillyard, E.M.W. 1969. *The Nature of Comedy & Shakespeare*. London: Folcroft Press.

Evaluation Pattern

The critical and analytical ability of the students to observe and discuss narratives will be evaluated. The individual progress will be tracked through assignments, mid-sem examination, presentations and quizzes.

Evaluation Matrix

Continuous Internal Assessment (CIA) Components	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
	Assignment (2x)	30%	20	At the end of the respective modules.	CO1, CO2, CO3
	Mid Sem	20%	20	(Between 8 th -10 th week)	CO3
	Quizzes (4x)	30%	20	Every week	CO1
	Presentations (2x)	20%	10	At the end of the respective modules.	CO2CO3
	CIA Marks	100% (To be converted to 70% of	70		CO1, CO2, CO3

		course total)			
ESE		30% of course total	30		CO1, CO2, CO3

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

Module Sessions

Unit 1: <Introduction to the Elizabethan Age> (5 HOURS)

Historical period of Elizabethan Age; Protestantism and Reformation; Implications of The English Reformation; Renaissance and the Beginning of British Empire.

Recommended reading:

- Crompton-Rickett, Arthur. 2010. *History of English Literature*. Charleston: Nabu Press.
- Daiches, David. 2011. *A Critical History of English Literature*, Volumes 1 & 2. Kolkatta: Supernova.

Activities:

- a. Quiz 1

b. Assignment 1

Unit 2: <Elizabethan Drama English> (15 HOURS)

Drama before Shakespeare - Mystery Plays, Miracle Plays, Morality Plays and the Interludes; Emergence of Romantic Drama; The University Wits - Christopher Marlowe - Dr. Faustus, Thomas Kyd - The Spanish Tragedy; John Webster - The Duchess of Malfi

Recommended reading:

- Bradbrook, M.C. 1973. *The Growth and Structure of Elizabethan Comedy* London: Chatto & Windus.
- Bradbrook, M.C. 1980. *Themes and Conventions of Elizabethan Tragedy* Cambridge: CUP.
- Brown, John Russell and Bernard Harris, eds. 1962. *Elizabethan Theatre, Stratford - upon - Avon Studies* Vol 9. London: Edward Arnold.
- Crompton-Rickett, Arthur. 2010. *History of English Literature*. Charleston: Nabu Press.
- Daiches, David. 2011. *A Critical History of English Literature*, Volumes 1 & 2. Kolkatta: Supernova.
- Hattaway, Michael. 1982. *Elizabethan Popular Theatre: Plays in Performance*. London: Routledge.

Activities:

- c. Quiz 2
- d. Presentation 1

Unit 3: Age of Shakespeare (20 HOURS)

Introduction to the Age of Shakespeare; Elizabethan theatre; Plays: A Midsummer Night's Dream, The Tempest, Henry IV – I and II, Othello, Macbeth; Sonnets: 'Shall I compare thee to a summer's day?', 'Let me not to the marriage of true minds', 'From you have I been absent in spring', 'Look in thy glass and tell the face thou viewest'; Soliloquies.

Recommended Reading

- Bradbrook, M.C. 1979. *The Living Monument: Shakespeare and the Theatre of his Time*. Cambridge: CUP, 1979.
- Brown, John Russell and Bernard Harris, eds. 1962. *Elizabethan Theatre, Stratford - upon - Avon Studies* Vol 9. London: Edward Arnold.
- Tillyard, E.M.W. 1969. *The Nature of Comedy & Shakespeare*. London: Folcroft Press.

Activities

- a. Quiz 3
- b. Assignment 2

Unit 4: <Elizabethan prose and poetry> (20 HOURS)

Prose and poetry styles of Elizabethan age; Poetry: Edmund Spenser's 'The Shepherd's Calendar' and 'The Fairie Queene'; Prose: Philip Sidney's 'Defence of Poesie' and 'Arcadia', John Lyly's 'Euphues or the Anatomy of Wit', Thomas Nashe's 'The Unfortunate Traveller, or The Life of Jack Wilton'.

Recommended Reading:

- Blaisdell, Bob. 2012. *Elizabethan Poetry: An Anthology*. U.S: Courier Corporation.
- Salzman, Paul. 2008. *An Anthology of Elizabethan Prose Fiction*. Oxford: OUP.

Activities:

- a. Quiz 4
- b. Presentation 2

Annexure A

Glossary

1. **Course Name:** Title of the course.
2. **Course Category:** Mention the various categories applicable to the course.

It could have different categories for different programmes.

3. **Lecture:** A formal discussion by a lecturer with the students on a certain topic, during a particular time slot, with a clear purpose behind the discussion.
4. **Practical:** A lesson in which theories and procedures learned are applied to the actual making or doing of something.
5. **Tutorial:** A session focused on individual/small group interaction with the students, helping them to improve their understanding of a particular topic or concept.
6. **Short Name of the Course:** This will be the name used in the transcript. It can contain a maximum of 40 characters including spaces.
7. **Core Course:** A course that comes under the category of courses which enable students to specialise in the core area of their degree and develop expertise for gainful living. It is a series or selection of courses that all students registered in a programme are required to complete before they earn a degree.
8. **Minor Course:** A course that is not related to the core areas under a Bachelor's degree or Integrated Masters programme but which is meant for enriching and broadening the students' knowledge base and to give them an interdisciplinary education. Students can opt for any Minor courses of their own interest. To be eligible for the award of a degree, students must successfully complete a fixed number of Minor courses, as determined by the University.
9. **Elective Course:** A course that is related to the core areas under a programme but where students can choose whether to opt for it or not. To be eligible for the award of a degree, students must successfully complete a fixed number of Core Elective courses, as determined by the University.
10. **Foundation Course:** A course that has been identified by the University as being central to the philosophy of enabling students to expand their thinking and discover their specific interests and passions other than "job oriented" learning. These are compulsory courses for all Programmes under which they are offered, and are common across similar degree programme types.
11. **Proficiency Course:** A course which provides useful skills and proficiency in certain areas, thereby equipping the students to face the competitive

world as they step out of the portals of the University. A Proficiency course for any Programme is compulsory for all students undergoing that Programme.

12. Self-Immersion Course: A course, under any programme, that is determined by the University to be crucial for the overall development and growth of the student. Such a course may not necessarily lead to the award of credits; but it is mandatory for students to attend it and successfully complete it in order to be considered eligible for the award of their degree.

13. Value Added Course: A course offered beyond academics across the University/Department/School for improving the life skills of the students.

14. Readings: Different types of readings can be listed in the following formats:

- a. <Reading 1: Second name, First name. Year. *Title of the book.*
Place: Publisher. Page numbers>
- b. <Reading 2: Second name, First name. Year. "Article name." *Journal name.* Volume/Issue. Page numbers. >
- c. <Reading 3: (If the item is listed in the textbook/reading material/reference material section): Second name, First name. Year. Page numbers. >