English Writing Lab

Programme(s) in which it is offered: All UG, Integrated Masters

Course Category: Proficiency	**Schedule of Offering**: Odd
Course Credit Structure: 1	**Course Code:** LL435
Total Number of Hours: 30	**Contact Hours Per Week:** 2
Lecture: 0	**Tutorial:** 0
Practical: 2	**Medium of Instruction:** English
Date of Revision: 21-12-2020	**Skill Focus:** Life Skills
Short Name of the Course: EWL	**Course Stream** *(Only for Minor Courses)*: n/a
Grading Method: Regular	**Repeatable:** Credit/Audit/Repeatable
Course Level: Intermediate	

Course Description

This is a writing lab course. It aims to make the students not only better writers, but also more motivated writers in English. It includes reading authentic English texts as a means of appreciating good writing, before moving on to a series of exercises where students hone their writing skills for narrative and non-narrative writing, for use in a variety of situations.
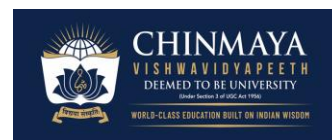
Course Introduction

This course arises from an admission that English is an important link language in today's world, and that it is necessary to be a competent communicator in this language if one is to understand, analyse and participate in any contemporary debates and discussions, no matter what one's core interest might be. Hence, the larger objective of this course is to transform learners into more confident and articulate communicators in English. This course enables learners to hone their reading, writing and composition skills through guided practice.

Course Objective

1. This course aims to make learners better writers in English, in both formal and informal situations, through regular guided practice.

Course Outcome

At the end of this course, learners will be able to:

1. Identify and appreciate various kinds of writing styles and text structures

2. Write different kinds of texts in English: narrative, argumentative, informative, and discursive

3. Write appropriate messages in different kinds of formal and informal situations

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						

Prerequisites and other constraints

This course has no prerequisites.

Pedagogy

Since this is a lab course, the teaching methodology will be mostly practice-oriented. Students will initially read a variety of texts in of English and thus learn to identify different genres of writing and their features. They will subsequently practise and hone their writing skills in English, using diverse techniques to produce pieces that are engaging as well as clear and coherent.

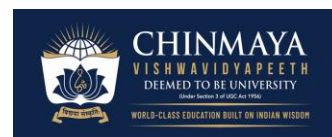## Suggested Reading:

Primary Texts:

1. Klett English Editions (2009). *Great English Short Stories*. Klett.

2. Wilson, P., and Glazier, T.F. (2018). *The Least You Should Know About English: Writing Skills, 13th edition*. Cengage Learning.

Recommended Reading:

1. Byatt, A.S. (2009). *The Oxford Book of English Short Stories*. Oxford University Press.

2. Online Writing Lab: https://owl.english.purdue.edu/

3. English Reader: http://english-e-reader.net/

Evaluation Pattern

As this is a lab course, all the evaluation components, including the mid-term exam, require the students to demonstrate that they are competent writers in English.

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Mid-Semester Oral Examination	20% of CIA Marks	40	Week 7	1, 2, 3
	Group tasks (2x)	20% of CIA Marks	20	Week 5; Week 10	1, 2
	Individual Writing Tasks (2x)	20% of CIA Marks	20	Week 3; Week 12	2, 3
	Final Project	40% of CIA Marks	40	Week 15	1, 2, 3
	CIA Marks	100 % (To be converted to 100% of course total)	120	---	---

 * The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions
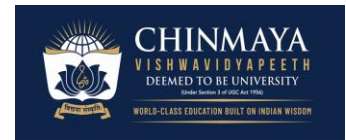
Module 1: An Overview of Writing in English   (10 Hours)

1. Types of Writing: Informative and Narrative
2. Narrative structure
3. Development of narratives
4. Non-narrative writing

Reading:

1. Klett English Editions (2009). *Great English Short Stories*. Klett. p.6-15.
2. Lucke, M. (1999). *Schaum's Quick Guide to Writing Great Short Stories*. McGraw-Hill. p.121-138.

Activities:

a) Discussion 1: "Appointment in Samarra"

Module 2: Improving Writing Skills   (8 Hours)

1. Using words correctly
2. Using punctuation correctly
3. Improving sentence structure
4. Improving paragraph structure

Reading:

1. Bailey, S. (2011). *Academic Writing: A Handbook for International Students, 3rd edition*. Routledge. p.184-241.

Activities:

a) Exercise 1: Editing and proofreading

Module 3: Writing Lab   (12 Hours)

1. Types of Writing: Reports and Argumentative Essays
2. Other types of writing
3. Free writing
4. Identifying topics and thesis statements
5. Using quotations
6. Writing responses

Reading:

1. Bailey, S. (2011). *Academic Writing: A Handbook for International Students, 3rd edition*. Routledge. p.83-98.
2. Bailey, S. (2011). *Academic Writing: A Handbook for International Students, 3rd edition*. Routledge. p.257-272.

Activities:

a) Exercise 2: Preparing a survey questionnaire