

Karnataka Sangeeta Pravesha

Programme(s) in which it is offered: All programmes

Course Category: Minor	Schedule of Offering:
Course Credit Structure: 3	Course Code: KY 961
Total Number of Hours: 45	Contact Hours Per Week: 3
Lecture: Credit-1, Hours-15	Tutorial: Credits-2, Hours-30
Practical: Credits-NA, Hours-NA	Medium of Instruction: English
Date of Revision:	Skill Focus: others
Short Name of the Course: KSP	Course Stream: Performing Arts
Grading Method: Pass/Fail, Regular	Repeatable: Credit/Audit/Non Repeatable
Course Level: Beginner	

Course Description

This is a minor course offered to all those who wish to understand and learn the basics of Carnatic Music. This course starts from learning Saptasvara-s, the 7 swara-s which are the alphabets of all streams of music and that helps them to learn simple compositions. Also this will be Certificate course for outsiders.

Course Introduction

The Carnatic music – Basic course aims to help music enthusiasts by learning namely the basic concepts of Sruti, Laya and Swaras-s which are essential for further pursuit in any genre of music. The students will be able to later pursue Carnatic music or may choose their own stream of music after this course. The course content includes familiarising concepts along with developing singing skills and practice techniques with swara-s and rhythm.

Course Objective

- Familiarise the concept of sruti and Identifying one's own sruti
- Familiarise laya by simple rhythm techniques and learn basic technical terms
- Introduction to saptaswara and swara exercises
- Introduction to 72 Mela system
- Learn simple compositions and sloka-s

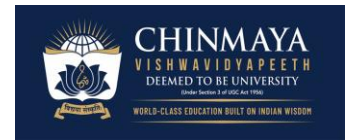
Course Outcome

By the end of the course the students -

- understand the concept of sruti and Laya
- Sing saptaswaras-s , basic swara exercises to multiple rhythms,
- Sing 4 geetam-s, slokas, 1 Todayamangalam and a Nottuswaram

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- understand the concept of 72 mela system

Prerequisites and other constraints

Basic musical aptitude and interest.

Pedagogy

The methodology of instructions in this course is based on the following principles.

- Sadhakam (exercises - single/group) Training during tutorials to enhance singing & rhythmic aptitude
- Theory sessions to understand concepts, terminologies used in Carnatic music and structure of basic musical forms, and assignments on these topics
- Assignments, interim singing and theory evaluation will be done along with the course
- Exposure to practice with accompaniments to enhance their coordination and confidence as artistes and interim performances, individual and group, in class
- The course will conclude with a live stage performance of the students to enable them to familiarize with Performance awareness
- E Content and listening material shall be used wherever possible

Suggested Reading:

- (1) Raveendranath, AK. Dakshinentyan sangeetam. Kerala: Department of cultural publications, Government of Kerala.
- (2) Narayanan, Suresh. Carnatic music. Wayanad, Kerala: Suvarnaragam musicals

Evaluation Pattern

Classroom participation – Evaluation of student involvement in the classroom and the practice and delivery of learnt content in class.

Assignments –

- (1) Techniques of writing notation for Varisais and Alankarams.
- (2) Techniques of writing notation for Geetam.

Interim Performances –

Two individual evaluations to assess sruti, laya and perfection in rendering of lyrics.
Two group evaluations to assess coordination while singing as group/duet.

End Semester Examination –

- (1) **Written theory examination** - notation writing techniques and basic terminologies used in Carnatic music.
- (2) **Individual singing evaluation** - based on the musical forms they have learned.
- (3) **Live performance with accompaniments** – Performance on stage with violin and mridangam to evaluate the stage confidence they have achieved with various practice sessions and the interaction level with co-artistes on stage.

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates
Continuous Internal Assessment (CIA) Components*	Classroom participation	10	10	Throughout the course
	Interim Performances- Individual & group- (4 performances within the classroom)	40	40	1 st after 12 hours 2 nd after 20 hours 3 rd after 28 hours 4 th after 35 hours
	Assignments	10	10	1 st after 15 hours 2 nd after 30 hours
	CIA Marks	60	60	
ESE –theory-10 Singing Exam- 20 Live Performance with accompaniments- 10		40	40	

Module Sessions

Module 1: Swara

No. of Hours: 3

Understanding the concept of Sruti
Introduction to Saptaswara-s
Types of swaras, concept of octave

Reading:

- (1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 3,11,13,17
- (2) Narayanan, Suresh. Carnatic music. Wayanad,Kerala: Suvarnaragam musicals, P: 10,13

Activities:

Individual/group practice sessions of swara exercises and arohanam-avarohanam
Listen to the audio/video content and e content provided/suggested during sessions

Module 2: Laya and excises

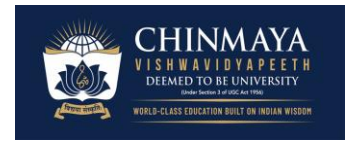
No. of Hours: 20

Introduction to the concept of tala
Adi tala and exercises in this Tala
Matra and Aksharakalam
Chollus in 1st, 2nd and 3rd speeds
Singing Sarali and Madhyasthayi Varisai-s in Adi Talam
Sapta talam and its Anga-s – Laghu, Drutam, Anudrutam
Pancha Jati-s

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(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 56-58, 279, 280

(2) Narayanan, Suresh. Carnatic music. Wayanad, Kerala: Suvarnaragam musicals, P: 17, 28, 29

Activities:

Individual/group practice sessions of varisai-s, chollu-s

Exercises on gesturing and identifying specific tala-s

Listen to the audio/video content and e content provided/suggested during sessions

Module 3: Raga

No. of Hours: 7

Introduction to scales – Arohanam & Avarohanam

Transcending from scale to raga – introducing Raga-s Mayamalavagaula and Mohanam. Alankara-s in Eka Talam, Rupaka Talam and Tisra Tripata Talam in Ragas Mayamalavagaula and Mohanam

Reading:

(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 291, 292, 293

(2) Narayanan, Suresh. Carnatic music. Wayanad, Kerala: Suvarnaragam musicals, P: 39, 40, 41

Activities:

Individual/group practice sessions of Alankarams the learnt raga-s and tala-s

A comparison of the above 2 Ragas

Listen to the audio/video content and e content provided/suggested during sessions

Module 4: Melakarta

No. of Hours: 3

Concept of Mela

72 Mela Chart – distribution of 72 Raga-s in this chart – criteria for a raga to become Melakarta

Reading:

(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 28-35

(2) Narayanan, Suresh. Carnatic music. Wayanad, Kerala: Suvarnaragam musicals, P: 13-16

Activities:

Identify ragas on the 72 Mela charts with Aksharasamkya

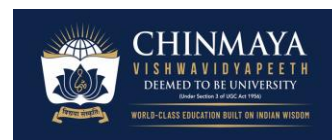
Module 5: Simple compositions

No. of Hours: 12

- 4 Geetams (Any four Raga-s Malahari, Mohanam, Mayamalavagaula, Hamsadhvani, Suddha saveri, Sankarabharanam)
- A Todayamangalam
- A Ganesha Vandana sloka

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- A Nottuswaram in raga Sankarabharanam

Reading:

- (1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 296,300
- (2) Narayanan, Suresh. Carnatic music. Wayanad,Kerala: Suvarnaragam musicals, P: 42,45

Activities:

Individual/group practice sessions of the above compositions

Listen to the audio/video content and e content provided/suggested during sessions

Note: The number of hours may be decided by the instructors based on the content and importance of the module.

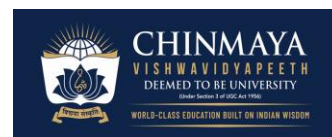
Annexure A

Glossary

1. **Course Name:** Title of the course.
2. **Course Category:** Mention the various categories applicable to the course. It could have different categories for different programmes.
3. **Lecture:** A formal discussion by a lecturer with the students on a certain topic, during a particular time slot, with a clear purpose behind the discussion.
4. **Practical:** A lesson in which theories and procedures learned is applied to the actual making or doing of something.
5. **Tutorial:** A session focused on individual/small group interaction with the students, helping them to improve their understanding of a particular topic or concept.
6. **Short Name of the Course:** This will be the name used in the transcript. It can contain a maximum of 40 characters including spaces.
7. **Core Course:** A course that comes under the category of courses which enable students to specialise in the core area of their degree and develop expertise for gainful living. It is a series or selection of courses that all students registered in a programme are required to complete before they earn a degree.
8. **Minor Course:** A course that is not related to the core areas under a Bachelor's degree or Integrated Masters programme but which is meant for enriching and broadening the students' knowledge base and to give them an interdisciplinary education. Students can opt for any Minor courses of their own interest. To be eligible for the award of a degree, students must successfully complete a fixed number of Minor courses, as determined by the University.
9. **Elective Course:** A course that is related to the core areas under a programme but where students can choose whether to opt for it or not. To be eligible for the award of a degree, students must successfully complete a fixed number of Core Elective courses, as determined by the University.
10. **Foundation Course:** A course that has been identified by the University as being central to the philosophy of enabling students to expand their thinking and discover their specific interests and passions other than "job oriented" learning. These are compulsory courses for all Programmes under which they are offered, and are common across similar degree programme types.

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- 11. Proficiency Course:** A course which provides useful skills and proficiency in certain areas, thereby equipping the students to face the competitive world as they step out of the portals of the University. A Proficiency course for any Programme is compulsory for all students undergoing that Programme.
- 12. Self-Immersion Course:** A course, under any programme, that is determined by the University to be crucial for the overall development and growth of the student. Such a course may not necessarily lead to the award of credits; but it is mandatory for students to attend it and successfully complete it in order to be considered eligible for the award of their degree.
- 13. Value Added Course:** A course offered beyond academics across the University/Department/School for improving the life skills of the students.
- 14. Readings:** Different types of readings can be listed in the following formats:
 - a. <Reading 1: Second name, First name. Year. *Title of the book*. Place: Publisher. Page numbers>
 - b. <Reading 2: Second name, First name. Year. “Article name.” *Journal name*. Volume/Issue. Page numbers. >
 - c. <Reading 3: (If the item is listed in the textbook/reading material/reference material section): Second name, First name. Year. Page numbers. >