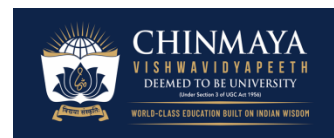


Version No:
Approval Date:



Music Production and Arrangement

Course Category: Elective/Certificate Course	Schedule of Offering: Odd
Course Credit Structure: 3	Course Code: MUS9122
Total Number of Hours: 45	Contact Hours Per Week: 3
Lecture: 30	Tutorial: 15
Practical: 0	Medium of Instruction: English, Hindi
Date of Revision:	Skill Focus: Employability/Entrepreneurship Skill
Short Name of the Course: Mus_Prod	Course Stream (<i>Only for Minor Courses</i>):
Grading Method: Pass/Fail	Repeatable: Non-Repeatable
Course Level: Intermediate	

Course Introduction:

This course is an in-depth outlook to the aspects of Music Production. It is basically designed to impart the creative intricacies of music direction, various facets of music composing, the importance of Music arrangement, various modern ways of releasing the music, marketing the music & also the intellectual property rights in music production.

Course Outcome:

After completing the course, the students will be able to -

- Compose a song / jingle / signature tune
- Create an orchestra for live program or recorded form
- Musically arrange a song
- Release a song on digital platforms
- Budget a song

- Use the knowledge / expertise of Indian Classical Music for music production

Module wise Division:

Module 1: Music Composition

- Selection of lyrics
- Lyrics writing
- Treatment for the composition
- Demand / requirement of the production

Module 2: Music Arrangement

- Types of music arrangement: Indian, Western and Fusion
- Tools for music arrangement
- Parts / Sections of music arrangement: Melody arrangement, Rhythm arrangement and Harmony arrangement

Module 3: Music Production

- Designing and planning a music project
- Execution of a music project

Module 4: Presentation of a music composition

- A live presentation
- Presentation in a recorded form

Module 5: Career Aspects

- Topics related to professional work in this field, such as budgeting, promotion, legal aspects etc.

Evaluation Pattern:

Classroom Participation (30%), Individual Project (20%), Group project (20%), Viva (30%)

Books for study:

1. Adams R., Hoatiuk D.& Weiss D., *Music Supervision*
2. Schiffrin L., *Music Composition for Film & Television*
3. Davis R., *Complete Guide to Film Scoring: The Art and Business of Writing Music for Movies and TV*
4. Menon R. R., K L Saigal: *Pilgrim of the Swara*
5. Bhimani H., *In search of Lata Mangeshkar*
6. Bharatan R., *Lata Mangeshkar: A Biography*
7. Ranade A. D., *Hindi Film Songs: Music Beyond Boundaries*
8. Booth G. D., *Behind the Curtain: Making Music in Mumbai's Film Industry*
9. Bhattacharjee A.&Vitthal B., R. D. Burman – *The Man, The Music*
10. Rosenthal I., *The Story of Indian Music & Its Instruments*

