

Research Methodology and Cultural Musicology (Common Theory II)

Programme(s) in which it is offered: I.M.A / M.A. (Music)

Course Category: Core	Schedule of Offering: Even
Course Credit Structure: 2	Course Code: MUS6211
Total Number of Hours: 30	Contact Hours Per Week: 2
Lecture: 2	Tutorial: 0
Practical: 0	Medium of Instruction: English and Hindi
Date of Revision:	Skill Focus: Employability, Analytical Skills, Research
Short Name of the Course: SEM2TH	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Intermediate	

Course Description

This is a theory course for the students of music in the postgraduate level. It is expected that the students learn the principles of research methodology and apply them in various avenues. Cultural musicology is one of the fields they can venture research in.

Course Introduction

Everyone possesses the vital instinct of inquisitiveness which is the mother of all knowledge, and the method, which man employs for obtaining the knowledge of whatever the unknown, can be termed as research. The purpose of research is to discover answers to questions through the application of scientific procedures. It is essential for the students of music to know the methodology of the research and the first module of this course is designed with that intention.

Being a performing art, music has its own set of rules and regulations evolved firstly through performance strategy, and secondly through the oral tradition. These sets of rules form a foundation of the core level of musicology pertaining to performance. The second level of musicology consists of the study of many topics which are distantly related to performance, but they do add some values in performance. Lastly, the third level of musicology deals with study of other subject areas, largely titled as 'Cultural Musicology', with an interdisciplinary approach. The topics in cultural musicology are not directly related to performance and also, they don't influence the performance; but certainly, they do have cultural connections with music-making on a larger perspective.

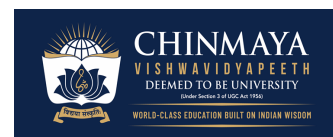
The first two levels of musicology are usually introduced to the music students during the early years of study. But the area of cultural musicology is hardly introduced to them, which hampers the worldview of the music students, and widening this worldview especially in the contemporary context is important. The second module of this course is designed to give a holistic idea of 'Cultural Musicology', particularly in Indian context, to the students.

Course Objective

This course is designed with the following objectives -

To understand the role of research in performing arts, study the types of research, to

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be able to do research and draw conclusions and to be able to present research

To provide a wider perspective on musicology in general and cultural musicology in particular

To study nature, scope, and fundamentals of musicology,

To introduce various areas of cultural musicology

To study major works and research insights in the field of cultural musicology, inculcate the thinking process and methodology with the perspectives of cultural musicology

Course Outcome

After completion of this course, students will be able to -

Conduct research with the correct methodology and present the same

Understand the concept of cultural musicology and explore the arena for research

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

Keen interest in learning music

Knowledge of basic music concepts

Pedagogy

Lectures and workshops by experts.

Selective instruments to be demonstrated to students while giving information about them using diagrams, PPTs etc.

If needed, some field visits for projects and assignments

Video screenings

Guest lectures by musicologists and dialogue with researchers

Suggested Reading:

Module 1: Research Methodology

Sangeetatil Sanshodhan Paddhati: Dr. Anaya Thatte
Research Methodology – Methods and Techniques: C. R. Kothari
Prayogkalansathi Sanshodhan Paddhati: Milind Malshe

Module 2: Cultural Musicology

Reflections on Musicology and History – With reference to Hindustani Music, by Ashok Da Ranade)
Essays in Indian Ethnomusicology, by Ashok Da Ranade
Perspectives on Music: Ideas and Theories, by Ashok Da Ranade
Sangeetvichar, by Ashok Da Ranade (Popular Prakashan, Mumbai, 2009)
A New Approach to Indian Musicological Methodology: An Ethnomusicological Perspective, by S. A. K. Durga
The Study of Ethnomusicology: A Study of Intercultural Musicology, by S. A. K. Durga
The Cultural Study of Music: A Critical Introduction, by Martin Clayton
The study of Ethnomusicology, by Bruno Nettl
Why Suyá Sing, by Anthony Seeger
Worlds of music: an introduction to the music of the world's peoples, by Jeff Todd Titon (General editor)
Theory and Method in Historical Ethnomusicology, by Jonathan McCollum and David Hebert (2014).

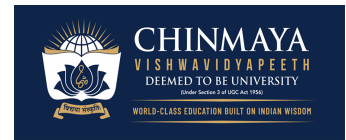
Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Assignments	20		Week 3, 7, 11	
	Classroom Participation	10			
	Mid-term Exam	20		45 th Day from Sem Commencement	
	CIA Marks	50			
ESE		50			

*The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is

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subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Research Methodology

(15 Hours)

- Topic 1: Definition of Research & its relevance
- Topic 2: Methods and Types of Research
- Topic 3: Research avenues in music
- Topic 4: Research Process (Selection of topic, hypothesis, synopsis, sources and data collection, Analysis, etc.)
- Topic 5: Writing and Presentation

Module 2: Introduction to Cultural Musicology

(15 Hours)

- Topic 1: Introduction to the three levels of musicology
- Topic 2: Fundamentals of ethnomusicology, comparative musicology, cultural musicology
- Topic 3: Introduction to musicological foundations in India: Nature, scope, principles, formats, modes, and methods of musicology
- Topic 4: A brief review of musicological treatises in India: From Bharat to Bhatkhande
- Topic 5: Recent trends in Indian musicology and Cultural musicology
- Topic 6: Works of Western musicologists in Indian musicology
- Topic 7: Areas of study under cultural musicology in India:
 - 1) Ethnomusicology, Folklore, and music.
 - 2) Sociology of Music – gender studies, subaltern studies.
 - 3) Anthropology of Music – Various races, heredity, and musical ability.
 - 4) Psychology and Music –
 - (A) Psychology of musicians and listeners
 - (B) Psychoacoustics
 - (C) Psychological impact of music.
 - 6) Economics/commerce and Music
 - 7) Music and Politics, political ideology
 - 8) Geography of Music – climate (climate change), vegetation, geography.
 - 9) Religion, philosophy, and music - deities, orthodoxy, and music.
 - 10) Relation of music with other arts, such as painting, sculpture, and literature.