

Sangeeta Kamalam

Programme(s) in which it is offered: All programmes

Course Category: Generic electives	Schedule of Offering: Odd/Even
Course Credit Structure: 3	Course Code: CVO9234
Total Number of Hours: 45	Contact Hours Per Week: 3
Lecture: Credits-1, Hours-15	Tutorial: Credits-2, Hours-30
Practical: NA	Medium of Instruction: English
Date of Revision: 20-01-2022	Skill Focus: Others
Short Name of the Course: SKLM	Course Stream: Performing Arts
Grading Method: Pass/Fail, Regular	Repeatable: Credit/Audit/Non Repeatable
Course Level: Intermediate	

Course Description

This is a generic elective (minor) course offered to students from all Programmes. This is an intermediate level course for those who know the basics of Carnatic music.

Course Introduction

This course, takes off from the foundation level and the participants will be familiarized with more advanced varnam-s and kriti-s. They will be able to transcend from Abhyasa Ganam to Sabha Ganam at the end of this course.

Course Objective

The main objective of this course is to

- Progress to learn tisram for Alankaram-s
- Progress to learn and sing Varnam-s and kriti-s
- Progress to advanced Ata Talam and adi talam exercises
- Understand the concept of raga classification system
- Understand the Tala Dasaprana-s
- Get exposure to new Raga-s to enhance the range of musical exposure
- Understand the concept of group kriti-s

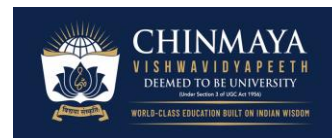
Course Outcome

At the end of the course, students will be able to:

- Comprehend the structure of varnam, kriti
- Sing an Adi Tala varnam-s in raga Bilahari
- Sing tisram for sapta tala alankaram-s
- Sing Arabhi pancharatnam of Tyagaraja
- Tisra prayogam in Varnam

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- Sing 2 Kritis from raga-s Hindolam, Bahudhari, Vasanta and Hamsadhvani
- Understand the concept of Raga Lakshanam
- Discuss Tala dasa prana-s
- Sing a nottuswaram

Prerequisites and other constraints

Ability to sing an Adi tala Varnam in 2 Kalams and a simple Kriti.

Pedagogy

The methodology of instruction in this course is based on the following principles

- **Instruction:** Theory sessions to understand concepts, terminology, compositions etc in Carnatic Music.
- **Practice:** Sadhakam (exercises - single/group)- training to enhance singing & rhythm techniques
- **Listening :** Hearing performances by maestros , to understand various musical forms, application of raga in Manodharma by various musicians, role of Gamaka, the role of accompanying artiste in a concert, their coordination etc
- **Reading:** suggested bibliography for insight into relevant areas of Carnatic Music
- **Tasks:** Assignments for analyses and comparative study
- **Singing evaluation:** to assess the individual and group performance of the students

Suggested Reading:

- Iyengar, BRC. 2003. Raga Sudha - Understanding Carnatic Music. Hyderabad:
- Shankar, Vidya. 2005. Aesthetic and Scientific Values in Carnatic Music II. Chennai: Parampara, Radhakrishnan Salai, Chennai.
- Sambamurthy, P. 1963. South Indian Music Book I - Book VI. Chennai: The Indian music publishing house, Royappettah, Chennai
- Raveendranath, AK. Dakshinentyan sangeetam. Kerala: Department of cultural publications, Government of Kerala.
- Chelladurai, P.T. 2000. The Splendour of South Indian Music. Tamilnadu: Vaigarai Publishers, Dindigul

Evaluation Pattern

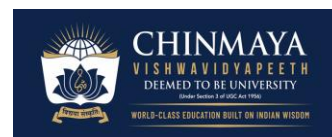
Assignments -

- (1) Taladasapranam
- (2) Analysis of Natta Pancharatnam

Classroom participation - Class presence and involvement

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Inetrim singing evaluation -

- (1) Bilahari - Varnam
- (2) Kriti - Hamsadhwani
- (3) Kriti - Hindolam
- (4) Pancharatnam - Pallavi, Anupallavi and 3 charanams

Inetrim theory evaluation -

- (1) Taladaspranam
- (2) Ragalakshanam

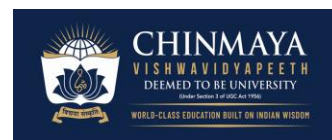
ESE- Including theory and singing topics covered in the course

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Interim Singing Evaluation-4	15%	50	1 st after 15 hours of classes 2 nd after 25 hours of classes	Interim Singing Evaluation-4
	Interim theory evaluation-2	6%	20	1 st after 20 hours of classes 2 nd after 35 hours of classes	Interim theory evaluation-2
	Assignments-2	6%	20	1 st after 12 hours, 2 nd after 27 hours,	Assignments-2
	Classroom Participation	3%	10	Throughout the course	Classroom Participation
	CIA Marks	30%	100		
	ESE -Theory(70marks) Singing(30marks)	70%	100		End of the course
Total		100%	200		

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Module Sessions

Module 1: Sadhakam

No. of Hours 7

Revision of Alankaram-s in Mayamalavagoula and Hamsadhwani

A-kara exercises for sapta tala alankaram-s covering tarasthayi and mantrasthayi in raga Hamsadhwani.

Tisram practise with Chollu and Swara-s

Activities: Individual/group practice sessions of swara/ tala exercises

Listen to the audio/video content and e content provided/suggested during sessions

Module 2: Varnam

No. of hours 8

Adi Tala Varnam in raga Bilahari

Practice of already learned Adi tala varnam in second speed

Writing notation of Bilahari Varnam

Reading: (1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 382-384

Activities: Individual/group practice sessions of swara/ tala exercises.

Listen to the audio/video content and e content provided/suggested during sessions

Module 3: Theory

No. of hours 15

Raga-s classification (Ghana raga-s).

Concept of group kriti-s

Tala Dasapranam

Ghana raga Pancharatnam of Tyagaraja

Raga lakshanam of Bilahari, Reetigaula, Arabhi

Chapu talam and its varieties

Technical terms used in Carnatic Music

Reading: (1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 3-27, 56-77

(2) Sambamoorthy, P. South Indian Music Book II. Chennai: The Indian Music Publishing House, Royapettah. P: 68, 75

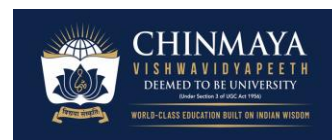
(3) Chelladurai, P.T. 2000. The Splendour of South Indian Music. Tamilnadu: Vaigarai Publishers, Dindigul. P: 21-32, 157-170

(4) Iyengar, BRC. 2003. Raga Sudha – Understanding Carnatic Music. Hyderabad. P: 168-177

Activities: Discuss theory materials provided in the class. Practice types of Chapu

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Talam-s with its Chollu-s

Module 4: Compositions

No. of hours 15

Two Kriti-s (any 2 from raga-s Vasanta, Bahudhari, Hindolam and Hamsadhwani).

Ghanaraga Pancharatnam (raga Arabhi)

One Nottuswaram

Activities: Individual singing of Kriti-s. Discuss the life and contribution of Tyagaraja to Carnatic music.

Listen to the audio/video content and e content provided/suggested during sessions

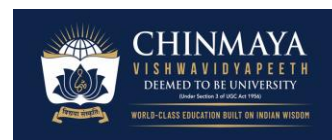
Annexure A

Glossary

1. **Course Name:** Title of the course.
2. **Course Category:** Mention the various categories applicable to the course. It could have different categories for different programmes.
3. **Lecture:** A formal discussion by a lecturer with the students on a certain topic, during a particular time slot, with a clear purpose behind the discussion.
4. **Practical:** A lesson in which theories and procedures learned are applied to the actual making or doing of something.
5. **Tutorial:** A session focused on individual/small group interaction with the students, helping them to improve their understanding of a particular topic or concept.
6. **Short Name of the Course:** This will be the name used in the transcript. It can contain a maximum of 40 characters including spaces.
7. **Core Course:** A course that comes under the category of courses which enable students to specialise in the core area of their degree and develop expertise for gainful living. It is a series or selection of courses that all students registered in a programme are required to complete before they earn a degree.
8. **Minor Course:** A course that is not related to the core areas under a Bachelor's degree or Integrated Masters programme but which is meant for enriching and broadening the students' knowledge base and to give them an interdisciplinary education. Students can opt for any Minor courses of their own interest. To be eligible for the award of a degree, students must successfully complete a fixed number of Minor courses, as determined by the University.
9. **Elective Course:** A course that is related to the core areas under a programme but where students can choose whether to opt for it or not. To be eligible for the award of a degree, students must successfully complete a fixed number of Core Elective courses, as determined by the University.
10. **Foundation Course:** A course that has been identified by the University as being central to the philosophy of enabling students to expand their thinking and discover their specific interests and passions other than "job oriented" learning. These are compulsory courses for all Programmes under which they

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are offered, and are common across similar degree programme types.

- 11. Proficiency Course:** A course which provides useful skills and proficiency in certain areas, thereby equipping the students to face the competitive world as they step out of the portals of the University. A Proficiency course for any Programme is compulsory for all students undergoing that Programme.
- 12. Self-Immersion Course:** A course, under any programme, that is determined by the University to be crucial for the overall development and growth of the student. Such a course may not necessarily lead to the award of credits; but it is mandatory for students to attend it and successfully complete it in order to be considered eligible for the award of their degree.
- 13. Value Added Course:** A course offered beyond academics across the University/Department/School for improving the life skills of the students.
- 14. Readings:** Different types of readings can be listed in the following formats:
 - a. <Reading 1: Second name, First name. Year. *Title of the book*. Place: Publisher. Page numbers>
 - b. <Reading 2: Second name, First name. Year. "Article name." *Journal name*. Volume/Issue. Page numbers. >
 - c. <Reading 3: (If the item is listed in the textbook/reading material/reference material section): Second name, First name. Year. Page numbers. >