

## Swarochcharan Abhyaas

Programme(s) in which it is offered: M.A. and I.M.A. in Music -  
Hindustani Vocal

<b>Course Category:</b> Core	<b>Schedule of Offering:</b> Even
<b>Course Credit Structure:</b> 3	<b>Course Code:</b> HV06211
<b>Total Number of Hours:</b> 45	<b>Contact Hours Per Week:</b> 3
<b>Lecture:</b> 2	<b>Tutorial:</b> 1
<b>Practical:</b> 0	<b>Medium of Instruction:</b> English, Hindi
<b>Date of Revision:</b>	<b>Skill Focus:</b> Performing Skills
<b>Short Name of the Course:</b> SEM2SS1	<b>Course Stream (Only for Minor Courses):</b>
<b>Grading Method:</b> Regular	<b>Repeatable:</b>
<b>Course Level:</b> Intermediate	

### Course Description

This is a regular core course for the post-graduate students of music. The course is focussed on 'Swarochchaarana', correct pronunciation of the notes in Raga music.

### Course Introduction

In classical music, the notes change their role according to the Ragas. Same note behaves and sounds differently in different Ragas. Because the Uchcharan of the same note is different in different Ragas. Every Raga has its own way of interpreting and intertwining notes into phrases, without the study of which, the true essence of the Raga is not delivered. Students should study the Swarochcharan of every Raga to understand and maintain its true nature. This course is designed keeping in mind this importance of Swara-Uchchaaran or Swarochchaaran in Raga Music.

### Course Objective

The course is designed with following objectives –

To introduce students with the concept Swarochchaaran

To train the students in Swarochchaaran of the prescribed Ragas from the Raga-Saadhana courses of the same semester

To develop the sense of differentiate between Ragas on the basis of Swarochchaaran

### Course Outcome

After completion of this course, the students will be able to –

1. Understand the concept and significance of Swarochchaaran
2. Use correct Swarochchaaran for the prescribed Ragas
3. Differentiate between Ragas on the basis of Swarochchaaran

## PO-CO Mapping

**PO-CO Mapping Matrix**

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

## Prerequisites and other constraints

Training of Hindustani vocal music for at least four years.

## Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding of the Swarochchaaran.

## Suggested Reading:

Voice Culture: Gyan Evam Parampara (Hindustani Music), Kanta Prasad Mishra, Kanishka Publishers, 2018  
Aesthetics of Agra Gharana, Pt. Babanrao Haldankar

## Evaluation Pattern

**Evaluation Matrix**

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Classroom Participation	10		NA	
	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day 90	

\* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

## Module Sessions

### **Module 1: Practice of Meend, Khatka, Kan and Aas (09 Hours)**

Practicing the above mentioned aspects with the help of Alankar and in Raga Chalan

### **Module 2: Introduction to Swarochcharan (09 Hours)**

Understanding the concept of Swarochchaaran in Raga Music  
Identifying the correct Swarochchaaran

### **Module 3: Swarochcharan in the Ragas of this semester (09 Hours)**

Practicing the correct Swarochchaaran in the Ragas of this semester

### **Module 4: Uchcharan of same Swara in different Ragas (09 Hours)**

Studying the Uchcharan of same notes in different Ragas

### **Module 5: Raga comparison based on Swarochcharan (09 Hours)**

Comparing the similar Ragas on the basis of Swarochchaaran