

## Bol-Ang Abhyaas

**Programme(s) in which it is offered: M.A. and I.M.A. in Hindustani Vocal**

<b>Course Category:</b> Core	<b>Schedule of Offering:</b> Even
<b>Course Credit Structure:</b> 4	<b>Course Code:</b> HV06213
<b>Total Number of Hours:</b> 60	<b>Contact Hours Per Week:</b> 4
<b>Lecture:</b> 2	<b>Tutorial:</b> 2
<b>Practical:</b> 0	<b>Medium of Instruction:</b> English, Hindi
<b>Date of Revision:</b>	<b>Skill Focus:</b> Performing Skills
<b>Short Name of the Course:</b> SEM2RS1	<b>Course Stream (Only for Minor Courses):</b>
<b>Grading Method:</b> Regular	<b>Repeatable:</b>
<b>Course Level:</b> Intermediate	

### Course Description

This is a regular core course for the postgraduate students of Hindustani vocal music. It focuses on developing the skill of incorporating the varieties of using 'Bol' aspect in the Khayal improvisation.

### Course Introduction

Study of 'Bol-Ang' is the enunciation of words of the composition into the improvisation of Khayal. This is expected to add one more dimension to the elaboration, because meaningfulness of words becomes a potential force in shaping musical ideas. The variety of such usage is termed as Bol-Prastaar and includes Bol-Aalaap, Bol-Laya or Laya-Bol, Bol-Baant, Bol-Banao, Bol-Taant etc. They add to the beauty of the Khayal performance. This course is designed to introduce the students with these varieties, and train them to use these in the Khayal improvisation. The course prescribes Ragas for detailed and non-detailed studies to exercise the studies of Bol-Ang.

### Course Objective

This course is designed with the following objectives –

To introduce students with the Bol-Prastaar such as Bol-Aalaap, Bol-Laya or Laya-Bol, Bol-Baant, Bol-Banao, Bol-Taant etc.

To train students to incorporate the Bol-Prastaar-s in the Khayal at valid phases and in correct proportion.

To introduce new Ragas as prescribed in the syllabus

### Course Outcome

After completion of this course, the students will be able to –

1. Show different Bol-Prastaar-s such as Bol-Aalaap, Bol-Laya or Laya-Bol, Bol-Baant, Bol-Banao, Bol-Taant etc. in the Khayal presentation

2. Implement Bol-Prastaar-s in different song forms
3. Perform the prescribed Ragas in concert

## PO-CO Mapping

**PO-CO Mapping Matrix**

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

## Prerequisites and other constraints

The students taking this course are expected to have education of Khayal singing for at least four years. They should be very comfortable with Vilambit Khayal presentation.

## Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding of the usage of Bol-Ang by different artists and in different Gharanas. Interaction Agra Gharana Khayal vocalists can help to understand the various types of Bol-Prastaar.

## Suggested Reading:

1. Agra Gharana: Parampara Aur Bandishein by Pt. Yashwantbua Mahale
2. Sangeet Shastra Parichay by Pt. S. N. Ratanjankar
3. Swartharamani by Ganasaraswati Kishori Amonkar
4. Along the path of music by Vidushi Prabha Atre
5. Mala Bhavalele Sangeetkaar by Dr. Ashok Da. Ranade
6. Agra Gharana: Parampara, Gayaki Aur Cheezein by R. C. Mehta

## Evaluation Pattern

**Evaluation Matrix**

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Classroom Participation	10		NA	
	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day	

			90	
--	--	--	----	--

\* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

## Module Sessions

### Module 1: Detailed study of the Raga: Jog (12 Hours)

Advance Alankar-s  
Vilambit Khayal – Bandish  
Application of Bol Prastaar like Bol Aalap, Bol Banaao, Laya Bol, Bol Baant etc.  
Improvisation of Khayal with special emphasis on Bol Ang

### Module 2: Detailed study of the Raga: Miyan Malhar (12 Hours)

Advance Alankar-s  
Vilambit Khayal – Bandish  
Application of Bol Prastaar like Bol Aalap, Bol Banaao, Laya Bol, Bol Baant etc.  
Improvisation of Khayal with special emphasis on Bol Ang

### Module 3: Detailed study of the Raga: Kamod (12 Hours)

Advance Alankar-s  
Vilambit Khayal – Bandish  
Application of Bol Prastaar like Bol Aalap, Bol Banaao, Laya Bol, Bol Baant etc.  
Improvisation of Khayal with special emphasis on Bol Ang

### Module 4: General (Non-detailed) study of the Raga: Gaud Malhar (06 Hours)

Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation with special emphasis on the structure of the Bandish

### Module 5: General (Non-detailed) study of the Raga: Sohani (06 Hours)

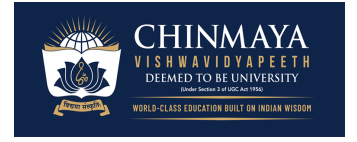
Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation with special emphasis on the structure of the Bandish

### Module 6: General (Non-detailed) study of the Raga: Basant (06 Hours)

Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation with special emphasis on the structure of the Bandish

### Module 7: General (Non-detailed) study of the Raga: Lalit (Lalat) (06 Hours)

**Version No: 1**  
**Approval Date:**



Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation with special emphasis on the structure of the Bandish