Advanced Voice Culture

Programme(s) in which it is offered: M.A. and I.M.A. in Music - Hindustani Vocal

Course Category: Core	**Schedule of Offering**: Even
Course Credit Structure: 3	**Course Code: HVO7211**
Total Number of Hours: 45	**Contact Hours Per Week:** 3
Lecture: 2	**Tutorial:** 1
Practical: 0	**Medium of Instruction:** English, Hindi
Date of Revision:	**Skill Focus:** Performing Skills
Short Name of the Course: SEM4SS1	**Course Stream** (Only for Minor Courses):
Grading Method: Regular	**Repeatable:**
Course Level: Intermediate	

Course Description

This is a regular core course for the post-graduate students of music. The course is focussed on advanced training in the field of voice culture for the students of vocal music.

Course Introduction

Voice culture is a comprehensive study of all the scientific aspects related to voice cultivation including techniques to improve the range and depth of the voice for the effortless singing in all the octaves without any strain. It is a branch of knowledge which deals with art and science of right voice production. It helps a vocal student to analyse his/her own voice and to manipulate the vocal apparatus for the perfect voice modulation. This course is an advanced course of voice culture.

Course Objective

The course is designed with following objectives –

To introduce students with the various practices in Yoga useful for voice

To equip the students with the knowledge of voice culture techniques applicable for various song forms

To develop the sense of voice culture techniques used in various Khayal Gharana-s

To enrich the students with the knowledge of techniques and practices of voice cultivation

Course Outcome

After completion of this course, the students will be able to –

Develop the sense of using techniques of Yoga for voice maintenance and development

Identify voice culture techniques applicable in various song forms

Study voice culture techniques used in various Khayal Gharana-s

Develop awareness of importance of voice culture in the career as a vocalist

Explore the field of voice culture as a career option

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

Training of Hindustani vocal music for at least four years.

Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding. Interaction with voice therapists and voice culture experts can help to understand the concepts more deeply.

Suggested Reading:

Voice Culture: Gyan Evam Parampara (Hindustani Music), Kanta Prasad Mishra, Kanishka Publishers, 2018
Aavaj Sadhana Shastra, Pro. B. R. Deodhar, Raagbodh Prakashan
Nuances of Hindustani Classical Music by Hema Hirlekar: Chapter 2, Page 20
Sangeet Alankar Shastra Va Kala Margadarshan by Madhukar Godse: Chapter 6, Page 43
Nada Chintan by Pt. V. R. Athawale: Chapter 8, Page 62
Kramik Pustak Malika, Part 6 by Pt. V. N. Bhatkhande: Page 40
Sangeet Sadhana by Pandit Dharmavrat
Gharandaaj Gayaki by Pt. Vamanrao Deshpande
Your Voice by Stanley Dugles
Awaz Sadhana Shashtra by Prof. B.R.Deodhar
Ghar Ki Riyaz by Pt. Vasantrao Rajopadhye

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Classroom Participation	10		NA	
	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day 90	

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Yoga for voice   (10 Hours)

Significance of Yam and Niyama with respect to voice

Study of Pranayama techniques

Aasana-s useful for voice

Module 2: Voice culture of song forms   (10 Hours)

Understanding usage of voice in Dhrupad-Dhamaar, Khayal and song forms of classical music

Voice culture in Thumri and allied song forms of semi-classical music

Module 3: Voice culture of Khayal Gharana-s   (10 Hours)
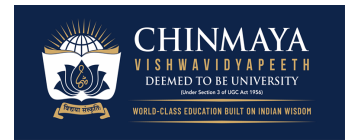Understanding usage of voice in the following main Gharana-s of Khayal:

Gwalior

Agra

Jaipur-Atrauli

Kirana

Module 4: Voice Cultivation   **(15 Hours)**

Exercises for the organs involved in voice creation

Understanding voice enemies and remedies

Practices for best voice production