

## Ashtanga Pradhan Gayaki

Programme(s) in which it is offered: M.A. and I.M.A. in Music -  
Hindustani Vocal

<b>Course Category:</b> Core	<b>Schedule of Offering:</b> Even
<b>Course Credit Structure:</b> 4	<b>Course Code:</b> HV07213
<b>Total Number of Hours:</b> 60	<b>Contact Hours Per Week:</b> 4
<b>Lecture:</b> 2	<b>Tutorial:</b> 2
<b>Practical:</b> 0	<b>Medium of Instruction:</b> English, Hindi
<b>Date of Revision:</b>	<b>Skill Focus:</b> Performing Skills
<b>Short Name of the Course:</b> SEM4RS1	<b>Course Stream (Only for Minor Courses):</b>
<b>Grading Method:</b> Regular	<b>Repeatable:</b>
<b>Course Level:</b> Intermediate	

### Course Description

This is a regular core course for the postgraduate students of Hindustani vocal music. It focuses on implementation of Eight (Ashta) Anga-s in the Gayaki of Khayal and advanced skills of performing eight song forms.

### Course Introduction

This is the final semester of the post-graduate programme. It is expected that the students imbibe the required skill set to become a performing artist. The eight Anga-s are the various skills using which the Khayal performance can be enriched. This course is designed to train the students for the practical usage of Ashtanga-s in the Khayal Gayaki. The course prescribes Ragas for detailed and non-detailed studies to exercise the studies of Ashtanga-s.

### Course Objective

The course is designed with following objectives –

- To understand various Anga-s of Khayal Gayaki
- To develop the sense for using Anga-s in various forms of music
- To enrich the presentation by including maximum possible Anga-s in a Khayal presentation
- To introduce new Ragas as prescribed in the syllabus

### Course Outcome

After completion of this course, the students will be able to –

1. Identify the Anga-s in Khayal music

2. Use various types of Anga-s in Khayal presentation
3. Use various types of Anga-s in other song forms
4. Develop the sense of use of Anga-s in Ragas and song forms depending upon their Prakriti
5. Perform the prescribed Ragas in concert

## PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

## Prerequisites and other constraints

The students taking this course are expected to have education of Khayal singing for at least four years. They should be very comfortable with Vilambit Khayal presentation.

## Pedagogy

The course will be taught in the interactive practical sessions. Listening sessions can be organized for better understanding of the Anga-s. Interaction with vocalists mainly from Gwalior and Agra Gharanas can help to understand the different Ang-s.

## Suggested Reading:

Since Ang is a practical aspect, it is recommended to follow the Gurus in the practical sessions. However, some parts of the following listening-s can facilitate the understanding–

1. Ashtang Gayaki Demo in Raag Darbari Kanada  
<[https://youtu.be/gDJUG2jC\\_kk](https://youtu.be/gDJUG2jC_kk)>
2. Pt Laxman Krishnarao Pandit- tappa raag- kaafi (gwalior gharana)  
< <https://youtu.be/pkGyoDO15L4>>
3. 8th Session BAITHAK: All Inclusive Talim  
<<https://youtu.be/tvuNzGr-uul>>  
<[https://youtu.be/G\\_H4FotQghY](https://youtu.be/G_H4FotQghY)>
4. 31st Baithak | Pt. Ulhas Kashalkar | English Subtitles  
<<https://youtu.be/pL2Rq7cnhzM>>
5. 36th Baithak | Multifaceted Artistry of Gwalior Gharana | Pandit Sharad Sathe  
< <https://youtu.be/KVvDeGw6a3E>>

## Evaluation Pattern

### Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Classroom Participation	10		NA	
	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
	ESE		50		After Day 90

\* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

## Module Sessions

### Module 1: Detailed study of the Raga: Shree (10 Hours)

Advance Alankar-s  
Vilambit Khayal – Bandish  
Improvisation of Khayal

### Module 2: Detailed study of the Raga: Gaud Malhar (10 Hours)

Advance Alankar-s  
Vilambit Khayal – Bandish  
Improvisation of Khayal

### Module 3: Detailed study of the Raga: Purvi (Poorvi) (10 Hours)

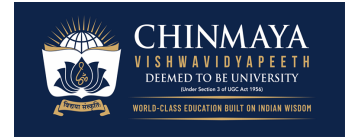
Advance Alankar-s  
Vilambit Khayal – Bandish  
Improvisation of Khayal

### Module 4: Detailed study of the Raga: Jogkans (Jogkauns) (10 Hours)

Advance Alankar-s  
Vilambit Khayal – Bandish  
Improvisation of Khayal

### Module 5: General (Non-detailed) study of the Raga: Desi (05 Hours)

**Version No: 1**  
**Approval Date:**



Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation of Khayal

**Module 6: General (Non-detailed) study of the Raga: Dhanashree (05 Hours)**

Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation of Khayal

**Module 7: General (Non-detailed) study of the Raga: Saavani (Sawani) (05 Hours)**

Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation of Khayal

**Module 8: General (Non-detailed) study of the Raga: Paraj (05 Hours)**

Alankar-s, Palta-s  
Madhyalaya or Drut (Chhota) Khayal - Bandish  
Improvisation of Khayal