

Raagang Abhyaas - Bhairav

Programme(s) in which it is offered: M.A. and I.M.A. in Music -
Hindustani Vocal

Course Category: Core	Schedule of Offering: Even
Course Credit Structure: 3	Course Code: HV07214
Total Number of Hours: 45	Contact Hours Per Week: 3
Lecture: 2	Tutorial: 1
Practical: 0	Medium of Instruction: English, Hindi
Date of Revision:	Skill Focus: Performing Skills
Short Name of the Course: SEM4RS2	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Intermediate	

Course Description

This is a regular core course for the postgraduate students of Hindustani vocal music. It focuses on the Bhairav Raaganga.

Course Introduction

Raaganga is a system of scientific classification of Ragas, originally contributed by Pt. Narayan Moreshwar Khare, disciple of Pt. V. D. Paluskar. Anga-s are selected aspects or phrases of the fundamental Ragas, using which the other Ragas are formed. Understanding of different Raaganga-s is essential for the students of music to maintain the purity of the Raga and its' authentic improvisation. It also helps the students for comparative analysis of the Ragas using the same Anga. This course is designed to introduce the post graduate level students with the very commonly used Raaganga: Raaganga Bhairav. Re-visiting the fundamental Ragas like Ahir Bhairav will help to understand the Anga in a better way. This course also includes some new song forms such as Ashtapadi, Tap Khayal and Khayalnuma.

Course Objective

The course is designed with following objectives –

- To create understanding of Raaganga-s
- To introduce students with the Bhairav Raaganga
- To train students with Gharana nuances for improvising the fundamental Raga-s
- To introduce students with new song forms such as Ashtapadi, Tap Khayal and Khayalnuma, and their improvisation.

Course Outcome

After completion of this course, the students will be able to –

1. Identify the Raaganga-s
2. Use Bhairav Raaganga correctly in Raga improvisation
3. Sing the prescribed fundamental Ragas with Gharana nuances
4. Present the new song forms Ashtapadi, Tap Khayal and Khayalnuma in concert

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

The students taking this course are expected to have education of Khayal singing for at least four years. They should be very comfortable with Vilambit Khayal presentation.

Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding of the Raaganga-s.

Suggested Reading:

1. Abhinav Geetanjali by Pt. Ramashray Jha Ramrang Parts 1 to 5
2. Kramik Pustak Malika by Pt. V. N. Bhatkhande
3. Ragaanga Raga Vivechan by Pt. Yashwantbua Mahale

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Classroom Participation	10		NA	
	Assignments	20		Week 5, 12	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day	

			90	
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* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Study of Raagang Bhairav (05 Hours)

Study of Raagang phrases
Overview of main Ragas belonging to this Raagang
Comparative study of the Ragas of this Raagang

Module 2: Basic / Mool Raga: Ahir Bhairav (12 Hours)

Vilambit Khayal – Bandish
Improvisation elements such as Aalap, Taan, Bol Prastaar etc.
Study of nuances of Gharana Gayaki and their application

Module 3: Basic / Mool Raga: Yaman (12 Hours)

Vilambit Khayal – Bandish
Improvisation elements such as Aalap, Taan, Bol Prastaar etc.
Study of nuances of Gharana Gayaki and their application

Module 4: Study of song form: Ashtapadi (08 Hours)

Composition(s)
Improvisation

Module 5: Study of song form: Tap Khayal or Khayalnuma (Khyalnuma) (08 Hours)

Composition(s)
Improvisation