

Music Education and Aesthetics for Music (Common Theory IV)

Programme(s) in which it is offered: I.M.A / M.A. (Music)

Course Category: Core	Schedule of Offering: Even
Course Credit Structure: 2	Course Code: MUS7211
Total Number of Hours: 30	Contact Hours Per Week: 2
Lecture: 2	Tutorial: 0
Practical: 0	Medium of Instruction: English and Hindi
Date of Revision:	Skill Focus: Employability, Analytical Skills, Research
Short Name of the Course: SEM4TH	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Intermediate	

Course Description

This is a theory course for the students of music in the post graduate level. Students are expected to have a hold on their core subject and would be in a position to pass on their knowledge. They need to learn the art and knack of teaching music. Similarly, they are required to understand the concepts of aesthetics applicable for music and performing arts.

Course Introduction

Students of M.A. Music are expected to have a prior music training (either through formal or informal education) of at least 5 years. By this time, students would be prepared to pursue a career in performing arts. Some may go into performing, while others may take to teaching or other allied careers in music. The most common profession that the students could choose would be music teaching. Whether he is an average performer or an excellent one, there is always an urge to train students. Most music teachers do not have formal training in teaching. Teaching an abstract subject requires adequate knowledge in the subject and the art of teaching. Since it is an oral tradition, there is much need to develop a positive relationship with students from different socio-economic and cultural backgrounds. Students may be of varied age groups, may have different levels of proficiency in the arts and may be differently endowed with talents. The first module of this course covers topics including broadly, the meaning of education, its four-fold aims, steps in the learning process, teaching techniques and formulation of syllabi.

The basic purpose of all the arts is beauty. When an artist creates something, it is his thirst for the beauty that triggers him to do so. Aesthetics is a branch of philosophy that deals with understanding the beauty. The students of music will develop a sound understanding of the principles concerned with the nature and appreciation of beauty through the second module of this course.

Course Objective

This course is designed with the following objectives –

- To equip students with inter-personal skills and nurture trained music teachers with high integrity
- To help students to mould further personalities through music training
- To introduce students to the aesthetics as a branch of philosophy for arts
- To develop an understanding of Rasa-Siddhanta (Rasa Theory) in Indian aesthetics and its relationship with music
- To relate aesthetics with each aspect of music including basic elements, forms and Gharanas

Course Outcome

After completion of this course, the students will be able to -

- Develop oneself to be a mature, understanding teacher, who will work towards moulding his students rather than teach for the sake of earning his bread.
- Understand the aesthetic principles for arts and relate each aspect of music to aesthetics
- Analyse the music with the perspectives of Rasa Theory
- Appreciate music in a better way, and help others to do so
- Develop a sense of philosophy imbibed in the arts

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

A student with a minimum of 5 years training in music can take this course.

Pedagogy

It will mainly include listening and video streaming sessions for the demonstrations. Different types of teaching tools like Quiz/Assignment/Test/Group Assignment/Group Presentation/Field Visit for a concert can be used for better understanding.

Suggested Reading:

Enlightening the listener: Contemporary North Indian Classical Vocal Music

- Performance, Dr. Prabha Are, B.R. Rhythms, 2016, ISBN 978-8188827619
- Comparative Aesthetics, K. C Pandey, Chaukhamba Sanskrit Series, 2015, ISBN 978-8170804451
- Numbers of Rasas, V. Raghavan, Adyar Library & Research Centre, 1975, ISBN 978-0835672801
- Shantrasa and Abhinavgupta's philosophy of Aesthetics, Masson and Patwardhan, Bhandarkar Oriental Research Institute, 1985
- The aesthetic experience according to Abhinavagupta, Raniero Gnoli, Chaukhamba Sanskrit Series
- The advaita of art, Harsha V. Dehejia, Motilal Banarasidas, 1996, ISBN 978-8120813892
- Art and aesthetics, Rabindranath Tagore, ISBN 978-8186263549
- Annadvardhan's Dhvanyaloka, Amaldas, Tr., Sri Satguru Publications, 1995, ISBN 978-8170303992
- Sangeetache Saundaryashastra, Dr. Ashok Ranade, Dr. Ashok Da Ranade Memorial Trust, 2020
- Sangeet Ani Saundaryashastra, Sulabha Thakar
- Aesthetics – Kala Aur Saundarya Ka Darshanik Vidhan, Manjula Saxena, D. K. Printworld, Delhi
- Aswadak Sangeet Samiksha, Shrirang Sangoram, Rajhans Prakashan, Pune
- Julu Pahnare Don Tambore, Babanrao Haldankar, Rajhans Prakashan, Pune
- Gharanyanchi Vatchal, Edited by Babanrao Haldankar, Ragashree Prakashan, Mumbai
- Astaai, Keshavrao Bhole, Mauj Prakashan, Mumbai
- Gharandaj Gayaki, Vamanrao Deshpande
- Aesthetics of Bandish. Dr. Shubhangi Bahulikar, Diamond Publications, Pune
- Bharatiya Sangeet Shastra Me Bharat Ka Yogdan, Dr. Maharani Sharma, Kanishshk Publishers, New Delhi
- Shastriy Sangeet Ki Madhurima: Thumri, Bharti Rathod, University Book House Publication, Jaipur
- Tabla Vadan Me Nihit Saundarya / Aesthetics of Tabla, Pt. Sudhir Mainkar
- Swarartha Ramani, Kishori Amonkar

Evaluation Matrix

Continuous Internal Assessment (CIA) Components*	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
	Assignments	20		Week 3, 7, 11	
	Classroom Participation	10			
	Mid-term Exam	20		45 th Day from Sem Commencement	
	CIA Marks	50			
ESE		50			

*The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module1: Music Education

(15 Hours)

Topic 1: Meaning of Education
Topic 2: Role of Music in Education
Topic 3: Aims of Music Education
Topic 4: Imparting Music Education
Topic 5: Learning Process
Topic 6: Theories of Learning
Topic 7: Teaching Techniques
Topic 8: Formulation of Syllabi

Module 2: Aesthetics for Music

(15 Hours)

Topic 1: Introduction to aesthetics
Topic 2: Rasa Siddhanta (Rasa theory)
Topic 3: Basic elements of music and their role in aesthetics: Swar, Laya & Bandish
Topic 4: Aesthetics of forms of music: Vocal forms such as Dhrupad, Khayal, Tarana, Thumri, Tappa; and instrumental forms
Topic 5: Aesthetic principles of Gharanas