**Maihar Gharana Pt. Hariprasad Chaurasia Style**

**Programme(s) in which it is offered: M.A. in Music: Bansuri**

|  |  |
| --- | --- |
| **Course Category**: Core  | **Schedule of Offering**: Even |
| **Course Credit Structure:** 7 | **Course Code:** |
| **Total Number of Hours: 150** | **Contact Hours Per Week: 10** |
| **Lecture:** 0 | **Tutorial:** 4 |
| **Practical:** 6 | **Medium of Instruction:** |
| **Date of Revision:** | **Skill Focus:**Skill development to become performing Artist |
| **Short Name of the Course:Raag Sadhana Flute** | **Course Stream *(Only for Minor Courses)*:** |
| **Grading Method:** Regular | **Repeatable:** Credit |
| **Course Level:** Advanced |  |

**Course Description**

Maihar Gharana Tantrakari Ang is regular course for Ma Bansuri, through which students will be well versed with the performing Maihar Gharana System of Raag presentation especially in Pt. Hariprasad Chaurasia style of per formance, Alaap Jor, Jhaala and compositions. In this course students will be taught specialties of Maihar Gharana. Also it gives a brief idea of vocal style of performance of one syllabus Raag.

**Course Introduction**

Depending upon music instruments structure, each instrument has its own strengths and limitations. With rigorous practice, these limitations can overcome. Playing Listed Raags for this semester is challenging on Bansuri, Mentally as well as Technique wise. They must be practiced thoroughly to gain mastery on Bansuri.

**Course Objective**

The course is designed with the following objectives:

* To learn syllabus Raags in detail, Gharana specific style.
* To learn one of syllabus Raag in Pt. Hariprasad Chaurasia style.
* To learn syllabus specific Taals, recite them and show on hand by clapping.

**Course Outcome**

After completion of the course students will be able to

* Understand the Maihar Gaharana & adoption of the same in the performance.
* Understand Gayaki style of performance.
* Study of Raaga compositions set in slow, medium & fast tempo which are shorter in nature.
* Understand & perform pure form of Raags.
* Play Dhuns on Flute.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

* All the raags in semester Ist to VIth are expected to be studied and remembered properly.
* Habit of daily rigorous riyaaz is achieved.
* Recite taals taught in this and last years, show them by hand clapping.

**Pedagogy**

* Conducting practical sessions of syllabus specified Raags for detail study.
* Get done Riyaaz of making and playing Taans by own improvisations.
* Conducting Lec-dem on making notations by listening music, writing it.
* Organizing Taal oriented interactive sessions to make student recite Taal and show that by hand clapping.

**Suggested Reading:**

**Evaluation Pattern**

Below is the breakup of Evaluation

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous InternalAssessment (CIA) Components\* | Component Type | Weightage Percentage | TotalMarks | Tentative Dates | Course Outcome Mapping |
| Classroom Participation | 10 |  | NA |  |
| Assignments | 20 |  | Week 5 and 12 |  |
| Mid Term | 20 |  | After 40 Days |  |
| CIA Marks | 50 |  |  |  |
| ESE  | 50 |  | After 90 days from Sem commencement |  |

\*The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

**Module Sessions**

**Module 1:** **General Studies: Ragas: Kedar, Shree ,Basant Bahar** **(45 Hours)**

* Technical information
* Raaga specific Alankaras
* Composition
* Taans and Tihayees

**Suggested Assignments**

* Students have to prepare Dhun in ***Pahadi or Tilang,*** in Deepchandi by themselves.
* Comparative Study of Samprakurtik (Similar) Raags from this & Previous Semesters

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.