**MaiharGharana Introduction**

**Programme(s) in which it is offered: M.A. in Music: Bansuri**

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| --- | --- |
| **Course Category**: Core | **Schedule of Offering**: Odd |
| **Course Credit Structure: 4** | **Course Code:** BAS6113 |
| **Total Number of Hours: 60** | **Contact Hours Per Week: 4** |
| **Lecture: 2** | **Tutorial:** 2 |
| **Practical:** | **Medium of Instruction: English/Hindi** |
| **Date of Revision: April - 2022** | **Skill Focus:** Skill development to become performing Artist |
| **Short Name of the Course: RS1S1** | **Course Stream *(Only for Minor Courses)*:** |
| **Grading Method:** Regular | **Repeatable:** Credit |
| **Course Level:** Advanced |  |

**Course Description**

MaiharGharana Introduction is a regular course for Ma Bansuri, through which students will be well versed with the performing Maihar Gharana System of Raag presentation, Alaap Jor, Jhaala and compositions. In this course students will be taught specialities of Maihar Gharana. Also Gayaki style of performance will be taught.

**Course Introduction**

Each instrument has its own strengths and limitations, depending upon its structure. With rigorous practice, the limitations can be overcome. Playing the listed Raags for this semester is challenging on Bansuri, mentally as well as technique-wise. They must be practised thoroughly to gain mastery on Bansuri.

**Course Objective**

The course is designed with the following objectives:

* To learn syllabus Raags in detail, Gharana specific style.
* To learn one of syllabus raag in Gayaki style.
* To learn syllabus specific taals, recite them and show on hand by clapping.

**Course Outcome**

After completion of the course students will be able to

* Understand the Maihar Gaharana & gayaki style of performance & adoption of the same in the performance
* Study of 2 Raaga of syllabus for Solo performances
* Study remaining Raagas of syllabus
* Understand the Raagdhari & Raag Shuddhata.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

* All the raags in semester Ist to VIth are expected to be studied and remembered properly.
* Habit of daily rigorous riyaaz is achieved.
* Recite taals taught in this and last years, show them by hand clapping.

**Pedagogy**

* Conducting practical sessions of syllabus specified raags for detail study.
* Get done riyaaz of making and playing taans by own improvisations.
* Conducting Lec-dem on making notations by listening music, writing it.
* Organizing Taal oriented interactive sessions to make student recite taals and show that by hand clapping.

**Suggested Reading:**

* Professor made custom notes will be provided during practical sessions

**Evaluation Pattern**

Below is the breakup of Evaluation

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous Internal  Assessment (CIA) Components\* | Component Type | Weightage Percentage | Total  Marks | Tentative Dates | Course Outcome Mapping |
| Classroom Participation | 10 |  | NA |  |
| Periodic Performance | 20 |  | Week,4, 11 |  |
| Mid Term | 20 |  | After 40 Days |  |
| CIA Marks | 50 |  |  |  |
| ESE | | 50 |  | After 90 days from Sem commencement |  |

\*The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

**Module Sessions**

**Module 1: Detailed Studies: Raagas – MaruBihag & Jog**

Advance Alankaras in different rhythmic patterns **(60 Hours)**

* Aalap, Jod, Jhala
* Composition (Vilambit, middle and fast tempo)
* Improvisation of composition
* Taans and Tihayees from different beats

**Reading:**

Professor made custom notes will be provided during practical sessions

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.