

## Shuddha Swara Abhyaas

Programme(s) in which it is offered: M.A. and I.M.A. in Music - Hindustani Vocal

Course Category: Core	Schedule of Offering: Odd
Course Credit Structure: 3	Course Code: HVO6111
Total Number of Hours: 45	Contact Hours Per Week: 3
Lecture: 2	Tutorial: 1
Practical: 0	Medium of Instruction: English, Hindi
Date of Revision:	Skill Focus: Performing Skills
Short Name of the Course: SEM1SS1	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Intermediate	

### Course Description

This is a regular core course for the post-graduate students of music. The course is focussed on understanding Shuddha notes.

### Course Introduction

In Hindustani music, Raga as understood today is a result of processing the basic scale to create melodic frameworks that are foundational and generative. Contemporary Raga formation directly explores a span of twelve notes regarded as Shuddha (authorised) and Vikrut (changed) notes as the components. This course is designed to perfect the students to produce the Shuddha notes for Raga singing. The course also emphasizes on developing the ability of producing a musical Aakar.

### Course Objective

The course is designed with following objectives –

- To perfect the students to produce the Shuddha Swara-s
- To train the students in producing a musical and clear Aakar

### Course Outcome

After completion of this course, the students will be able to –

1. Produce Shuddha Swara-s correctly in singing
2. Sing with a musical Aakar

## PO-CO Mapping

**PO-CO Mapping Matrix**

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

### Prerequisites and other constraints

Training of Hindustani vocal music for at least four years.

### Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding of the Aakar Kriya. Interaction with Jaipur-Atrauli Gharana vocalists can help to understand the Aakar.

### Suggested Reading:

- Voice Culture: Gyan Evam Parampara (Hindustani Music), Kanta Prasad Mishra, Kanishka Publishers, 2018
- Aavaj Sadhana Shastra, Pro. B. R. Deodhar, Raagbodh Prakashan
- Julu Pahnare Don Tambore by Pt. Babanrao Haldankar

### Evaluation Pattern

**Evaluation Matrix**

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Classroom Participation	10		NA	
	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day 90	

\* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

## Module Sessions

### Module 1: Shuddha Swar Saadhana (15 Hours)

- Understanding the positions of the notes of Bilawal Thaata
- Sustaining on notes
- Practice of Aroha and Avaroha

### Module 2: Alankar-s (15 Hours)

- Understanding concept of Alankar
- Creating Alankar-s in Shuddha Swara-s
- Alankar-s in different Laya
- Alankar-s in Taal-s

### Module 3: Aakar Saadhana (15 Hours)

- Sustaining on notes using Aakar
- Alankar practice in Aakar