

Bandish Based Gayaki

Programme(s) in which it is offered: M.A. and I.M.A. in Hindustani Vocal

Course Category: Core	Schedule of Offering: Odd
Course Credit Structure: 4	Course Code: HVO6113
Total Number of Hours: 60	Contact Hours Per Week: 4
Lecture: 2	Tutorial: 2
Practical: 0	Medium of Instruction: English, Hindi
Date of Revision:	Skill Focus: Performing Skills
Short Name of the Course: SEM1RS1	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Intermediate	

Course Description

This is a regular core course for the postgraduate students of Hindustani vocal music. It focuses on developing the understanding of Bandish and implement the design in the Khayal improvisation.

Course Introduction

A Bandish or Cheez is a composition, which, due to its inherent completeness, can claim to be a map of a full musical growth, comparable to a seed carrying within it the complete potential of a full form. It is important for a vocalist to understand the musical ideas woven in the composition and use them to improvise the same. This course is designed to introduce the students with the art of decoding the musical ideas in the Khayal Bandish-es and implement them creatively in the Gayaki. The course prescribes Ragas for detailed and non-detailed studies to exercise the Bandish-based Gayaki.

Course Objective

This course is designed with the following objectives –

- To introduce students with the structure of Bandish-es in Vilambit, Madhya and Drut Laya
- To analyse the musical ideas in the Bandish-es
- To incorporate the ideas in the improvisation of Khayal
- To introduce new Ragas as prescribed in the syllabus

Course Outcome

After completion of this course, the students will be able to –

1. Understand the structure of Bandish-es in Vilambit, Madhya and Drut Laya
2. Analyse the musical ideas in the Bandish-es
3. Incorporate the ideas in the improvisation of Khayal

4. Perform the prescribed Ragas in concert

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

The students taking this course are expected to have education of Khayal singing for at least four years. They should be very comfortable with Vilambit Khayal presentation.

Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for understanding the varieties of ideas incorporated from Bandish-es by the performing artists. Interaction with composers and Vaggeyakar-s can help to understand the topic better.

Suggested Reading:

1. Sangeet Shastra Parichay by Pt. S. N. Ratanjankar
2. Swarartharamani by Ganasaraswati Kishori Amonkar
3. Along the path of music by Vidushi Prabha Are
4. Mala Bhavalele Sangeetkaar by Dr. Ashok Da. Ranade

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Classroom Participation	10		NA	
	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day 90	

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD

courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Detailed study of the Raga: Marubihag (12 Hours)

- Advance Alankar-s
- Vilambit Khayal - Bandish
- Improvisation with special emphasis on the structure of the Bandish

Module 2: Detailed study of the Raga: Chhayanat (12 Hours)

- Advance Alankar-s
- Vilambit Khayal - Bandish
- Improvisation with special emphasis on the structure of the Bandish

Module 3: Detailed study of the Raga: Puriya (12 Hours)

- Advance Alankar-s
- Vilambit Khayal - Bandish
- Improvisation with special emphasis on the structure of the Bandish

Module 4: General (Non-detailed) study of the Raga: Darbari Kanada (08 Hours)

- Alankar-s, Palta-s
- Madhyalaya or Drut (Chhota) Khayal - Bandish
- Improvisation with special emphasis on the structure of the Bandish

Module 5: General (Non-detailed) study of the Raga: Shudhdha Sarang (08 Hours)

- Alankar-s, Palta-s
- Madhyalaya or Drut (Chhota) Khayal - Bandish
- Improvisation with special emphasis on the structure of the Bandish

Module 6: General (Non-detailed) study of the Raga: Jayjaywanti (08 Hours)

- Alankar-s, Palta-s
- Madhyalaya or Drut (Chhota) Khayal - Bandish
- Improvisation with special emphasis on the structure of the Bandish