**Akshar Sadhana-Perspectives of Sadhana**

**Programme(s) in which it is offered M.A. in Music :Tabla**

| **Course Category**: Core | **Schedule of Offering**: Odd |
| --- | --- |
| **Course Credit Structure:** 3 | **Course Code :** TAB7112 |
| **Total Number of Hours:** 45 | **Contact Hours Per Week:** 3 |
| **Lecture:** 2 | **Tutorial:** 1 |
| **Practical:** 0 | **Medium of Instruction:** English/Hindi |
| **Date of Revision:** April 2022 | **Skill Focus:** Performance Skills |
| **Short Name of the Course:** SEM3AS2 | **Course Stream :** |
| **Grading Method:**  Regular | **Repeatable:** Credit |
| **Course Level:** Advanced |  |

**Course Description**

This is a regular core course for M.A. Tabla. This Course focuses on detailed study of Delhi and Ajrada Gharana.

**Course Introduction**

In this course students will learn Nikas and techniques of these two Gharanas and also know details of improvisation and structure of compositions in Delhi and Ajrada gharana. Acquiring accompaniment skills is also important while learning Tabla, therefore the compositions of Kathak and its accompaniment is included in this course.

**Course Objective**

The objectives of this course are:

* To Introduce compositions of Delhi and Ajrada Gharana
* To develop the skills to convert Kathak compositions on Tabla
* To study  comparative aspects of Delhi and Ajrada Gharana compositions

**Course Outcome**

 By the end of the course, the student will be able to—

* Understood Nikas of different Bols in Delhi and Ajrada Gharana.
* Analyse comparative aspects of Delhi and Ajrada compositions
* Understand the Carnatic Taal system
* Develop skill of accompaniment with Kathak

**PO-CO Mapping**

**PO-CO Mapping Matrix**

| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| --- | --- | --- | --- | --- | --- | --- |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

Basic study of Tabla Gharanas and compositions, covered in 1st and 2nd semester.

**Pedagogy**

The course will be taught in interactive sessions. Observing sessions can be organized for better understand the Nikas and techniques of Delhi and Ajrada Gharana

**Suggested Reading:**

* Dr. Aban Mistri, *“Tabla aur Pakhawaj Ke Gharane”*
* Pt. Arvind Mulgaonkar, “*Tabla”*
* Pt. Sudhir Mainkar, “*Tabla Vadan- kala aur shastra”*
* Shri. Umesh Moghe, *“Delhi Ka Tabla”*
* Pt. Suresh Talwakar, *“Aavartan”*

**Evaluation Pattern**

**Evaluation Matrix**

| Continuous Internal  Assessment (CIA) Components\* | Component Type | Weightage Percentage | Total  Marks | Tentative Dates | Course Outcome Mapping |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |
| Classroom Participation | 10 |  | NA |  |
| Assignments | 20 |  | Week 5, 12 |  |
| Mid-Term Examination | 20 |  | After Day 40 |  |
| CIA Marks | 50 |  |  |  |
| ESE | | 50 |  | After Day 90 |  |

\*The assignments involved in the CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

**Module Sessions**

**Module 1: Study of Delhi and Ajrada Gharana compositions (15 Hours)**

**Module 2: Carnatic Taal system (15 hours)**

Ref.book : Shri. A.K.Sen Indian concept of Taal system

**Module 3: Kathak Compositions on Tabla (Conversion, playing and**

**Accompaniment)** (**15 hours)**

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.