

Raagang Abhyaas – Kalyan and Bilawal

Programme(s) in which it is offered: M.A. and I.M.A. in Hindustani Vocal

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| Course Category: Core | Schedule of Offering: Odd |
| Course Credit Structure: 3 | Course Code: HVO6114 |
| Total Number of Hours: 45 | Contact Hours Per Week: 3 |
| Lecture: 2 | Tutorial: 1 |
| Practical: 0 | Medium of Instruction: English, Hindi |
| Date of Revision: | Skill Focus: Performing Skills |
| Short Name of the Course: SEM1RS2 | Course Stream (Only for Minor Courses): |
| Grading Method: Regular | Repeatable: |
| Course Level: Intermediate | |

Course Description

This is a regular core course for the postgraduate students of Hindustani vocal music. It focuses on the Kalyan and Bilawal Raaganga-s.

Course Introduction

Raaganga is a system of scientific classification of Ragas, originally contributed by Pt. Narayan Moreshwar Khare, disciple of Pt. V. D. Paluskar. Anga-s are selected aspects or phrases of the fundamental Ragas, using which the other Ragas are formed. Understanding of different Raaganga-s is essential for the students of music to maintain the purity of the Raga and its' authentic improvisation. It also helps the students for comparative analysis of the Ragas using the same Anga. This course is designed to introduce the post graduate level students with the most commonly used Raaganga-s: Raaganga Kalyan and Raaganga Bilawal. Re-visiting the fundamental Ragas like Bhoopali and Bihag will help to understand the Anga-s in a better way. This course also includes some new song forms such as Natyasangeet and Kajari.

Course Objective

This course is designed with the following objectives –

- To create understanding of Raaganga-s
- To introduce students with the Kalyan Raaganga
- To introduce students with the Bilawal Raaganga
- To train students with Gharana nuances for improvising the fundamental Raga-s
- To introduce students with new song forms such as Natyasangeet and Kajari, and their improvisation.

Course Outcome

After completion of this course, the students will be able to –

1. Identify the Raaganga-s
2. Use Kalyan and Bilawal Raaganga-s correctly in Raga improvisation
3. Sing the prescribed fundamental Ragas with Gharana nuances
4. Present the new song forms Natyasangeet and Kajari in concert

PO-CO Mapping

PO-CO Mapping Matrix

| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
|---------------|-----|-----|-----|-----|-----|-----|
| CO1 | | | | | | |
| CO2 | | | | | | |
| CO3 | | | | | | |
| CO4 | | | | | | |
| CO5 | | | | | | |

Prerequisites and other constraints

The students taking this course are expected to have education of Khayal singing for at least four years. They should be very comfortable with Vilambit Khayal presentation.

Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding of the Raaganga-s.

Suggested Reading:

1. Abhinav Geetanjali by Pt. Ramashray Jha Ramrang Parts 1 to 5
2. Kramik Pustak Malika by Pt. V. N. Bhatkhande
3. Ragaanga Raga Vivechan by Pt. Yashwantbua Mahale

Evaluation Pattern

Evaluation Matrix

| | Component Type | Weightage Percentage | Total Marks | Tentative Dates | Course Outcome Mapping |
|--|-------------------------|----------------------|-------------|-----------------|------------------------|
| Continuous Internal Assessment (CIA) Components* | Classroom Participation | 10 | | NA | |
| | Assignments | 20 | | Week 5, 12 | |
| | Mid-Term Examination | 20 | | After Day 40 | |
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|-----|-----------|----|--|--------------|--|
| | CIA Marks | 50 | | | |
| ESE | | 50 | | After Day 90 | |

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Study of Raagang Kalyan (05 Hours)

- Study of Raagang phrases
- Overview of main Ragas belonging to this Raagang
- Comparative study of the Ragas of this Raagang

Module 2: Study of Raagang Bilawal (05 Hours)

- Study of Raagang phrases
- Overview of main Ragas belonging to this Raagang
- Comparative study of the Ragas of this Raagang

Module 3: Basic / Mool Raga: Bhoopali (Bhoop) (10 Hours)

- Vilambit Khayal – Bandish
- Improvisation elements such as Aalap, Taan, Bol Prastaar etc.
- Study of nuances of Gharana Gayaki and their application

Module 4: Basic / Mool Raga: Bihag (09 Hours)

- Vilambit Khayal – Bandish
- Improvisation elements such as Aalap, Taan, Bol Prastaar etc.
- Study of nuances of Gharana Gayaki and their application

Module 5: Study of song form: Natyasangeet (Natyageet) (08 Hours)

- Composition(s)
- Improvisation

Module 6: Study of song form: Kajari (08 Hours)

- Composition(s)
- Improvisation