

Voice Culture Basics

Programme(s) in which it is offered: M.A. and I.M.A. in Music - Hindustani Vocal

Course Category: Core	Schedule of Offering: Odd
Course Credit Structure: 3	Course Code: HVO7111
Total Number of Hours: 45	Contact Hours Per Week: 3
Lecture: 2	Tutorial: 1
Practical: 0	Medium of Instruction: English, Hindi
Date of Revision:	Skill Focus: Performing Skills
Short Name of the Course: SEM3SS1	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Intermediate	

Course Description

This is a regular core practical course for the post-graduate students of music. The course is focussed on developing the understanding of voice culture in the students of vocal music.

Course Introduction

Voice culture is a branch of knowledge which deals with techniques of right voice production. A comprehensive study of all the scientific aspects related to voice cultivation and also the practice of technically developed exercises helps a vocal student to analyse his/her own voice and to manipulate the vocal apparatus for the perfect voice modulation. This course is an introductory course in the vast world of voice culture. It focuses on the techniques to improve the range and depth of the voice for the effortless singing in all the octaves without any strain.

Course Objective

The course is designed with following objectives –

- To introduce students with the concept of voice culture
- To train the students in the basics of voice training
- To develop the sense for best voice
- To introduce the students with throat anatomy and vocal cords

Course Outcome

After completion of this course, the students will be able to –

1. Develop the sense of developing their own best possible voice for singing
2. Incorporate the voice culture techniques in practice and performance

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

Training of Hindustani vocal music for at least four years.

Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding. Interaction with voice therapists and voice culture experts can help to understand the concepts more deeply.

Suggested Reading:

- Voice Culture: Gyan Evam Parampara (Hindustani Music), Kanta Prasad Mishra, Kanishka Publishers, 2018
- Aavaj Sadhana Shastra, Pro. B. R. Deodhar, Raagbodh Prakashan
- Nuances of Hindustani Classical Music by Hema Hirlekar: Chapter 2, Page 20
- Sangeet Alankar Shastra Va Kala Margadarshan by Madhukar Godse: Chapter 6, Page 43
- Nada Chintan by Pt. V. R. Athawale: Chapter 8, Page 62
- Kramik Pustak Malika, Part 6 by Pt. V. N. Bhatkhande: Page 40
- Sangeet Sadhana by Pandit Dharmavrat
- Gharandaaj Gayaki by Pt. Vamanrao Deshpande
- Your Voice by Stanley Dugles
- Awaz Sadhana Shashtra by Prof. B.R.Deodhar
- Ghar Ki Riyaz by Pt. Vasanttrao Rajopadhye

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal	Classroom	10		NA	

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Assessment (CIA) Components*	Participation				
	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day 90	

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Introduction to voice culture (05 Hours)

Module 2: Basic steps of voice training (10 Hours)

- Hearing
- Control of Breath
- Physical and mental fitness
- Practice

Module 3: Practice of Naada (10 Hours)

- Omkar
- Humkar
- Aakar

Module 4: Introduction to throat anatomy and vocal cords (10 Hours)

Module 5: Practice of Alankar-s (10 Hours)