**Merukhand & Gamak Tishra**

**Programme(s) in which it is offered: M.A. in Music: Bansuri**

|  |  |
| --- | --- |
| **Course Category**: Core  | **Schedule of Offering**: Odd |
| **Course Credit Structure:** 3 | **Course Code: BAS6111** |
| **Total Number of Hours: 45** | **Contact Hours Per Week: 3** |
| **Lecture:2**  | **Tutorial: 1** |
| **Practical:**  | **Medium of Instruction:** English/Hindi |
| **Date of Revision:** April - 2022 | **Skill Focus:** Finger movement & Transposing |
| **Short Name of the Course:SS1S1** | **Course Stream *(Only for Minor Courses)*:** |
| **Grading Method:** Regular | **Repeatable:** Credit |
| **Course Level:** Advanced |  |

**Course Description**

Merukhand & Gamak Tishra is regular course for Ma Bansuri, through which students will be well versed with the Tishra Jati Merukhand Alankars & Gamak. In this course students will be taught Merukhand Alankar of Tishra Jati & Gamak in Raag Kafi. Transpose techniques of flute will be taught.

**Course Introduction**

Alankar practice is the basis for mastering the instrument. Though the practice of alankar starts from initial level, it’s complexity level goes on increasing as student goes in higher semesters. Merukhand Riyaaz & Thaat Oriented Gamak Riyaaz are included in the First Semester.

**Course Objective**

The course is designed with the following objectives:

* To get done riyaaz of Merukhand in Tishra Jati & Gamak in Kafi Thaat.
* To learn notation reading and writing techniques in depth.
* To develop listening test ability.

**Course Outcome**

After completion of the course students will be able to

* Understand the Merukhand Alankar
* Understand the Gamak & adopt the same in performance

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

* All previously taught Alankars, playing techniques are practiced and grasped well.

**Pedagogy**

* Getting done riyaaz of making and playing taans by own improvisations.
* Conducting Lec-dem on making notations by listening music, writing it.
* Organizing Taal oriented interactive sessions to make student recite taals and show that by hand clapping. Organizing Taal oriented interactive sessions to make student recite taals and show that by hand clapping.

**Suggested Reading:**

* Professor made custom notes will be provided during practical sessions
* Pt. V. N. Bhatkhande, “Hindustani Sangeet Paddhati Kramik Pustak Malika Part 1 to 6”.

**Evaluation Pattern**

Below is the breakup of Evaluation

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous InternalAssessment (CIA) Components\* | Component Type | Weightage Percentage | TotalMarks | Tentative Dates | Course Outcome Mapping |
| Classroom Participation | 10 |  | NA |  |
| Periodic Performance | 20 |  | Week,4, 11 |  |
| Mid Term | 20 |  | After 40 Days |  |
| CIA Marks | 50 |  |  |  |
| ESE | 50 |  | After 90 days from Sem commencement |  |

\*The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

**Module Sessions**

**Module 1: Swar Sadhana – Merukhand Tishra Jati Alankar (Minimum 5)**

**● Practice of 3 notes Merukhand**

**Module 2: Gamak practice in Kafi Thaat.**

**● Practice of Gamak**

**● Practice of Gamak on Tabla**

**● Jhala Practice**

**Reading:**

Professor made custom notes will be provided during practical sessions

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.