Chinmaya Vishwa Vidyapeeth
Deemed to be University

Gamak Abhyaas

Programme(s) in which it is offered: M.A. in Music - Hindustani Vocal

Course Category: Core	**Schedule of Offering**: Odd
Course Credit Structure: 3	**Course Code: HVO7112**
Total Number of Hours: 45	**Contact Hours Per Week**: 3
Lecture: 2	**Tutorial**: 1
Practical: 0	**Medium of Instruction**: English, Hindi
Date of Revision:	**Skill Focus**: Performing Skills
Short Name of the Course: SEM3SS2	**Course Stream** *(Only for Minor Courses)*:
Grading Method: Regular	**Repeatable**:
Course Level: Intermediate	

Course Description

This is a regular core practical course for the post-graduate students of music. The course is focussed on 'Gamak', a type of ornamentation of Gayaki.

Course Introduction

As a student progresses in the vocal music, various elements of ornamentation are introduced. These help to beautify the performance. 'Gamak' is one of such elements. The core meaning of Gamak is intonation in which a contextual use of musical notes is brought out. In such applications, a note of primary application is accompanied by a touch of preceding and/or succeeding note(s) – thus enlarging its tonal context. Traditionally and appropriately, Gamak is described as a vibrating effect employed in producing tone to the delight of listeners. This course is designed to train the vocal students in the various techniques of Gamak and their application in Khayal music.

Course Objective

The course is designed with following objectives –

➢ To introduce students with the concept of Gamak

➢ To train the students in various Gamak techniques

➢ To develop the sense for using Gamak in various forms of music

➢ To introduce with the benefits of Gamak usage and also the limitations

Course Outcome

After completion of this course, the students will be able to –

1. Produce Gamak in all the Ragas of the syllabus

2. Use various types of Gamak-s in various song forms

3. Develop the sense of use of Gamak in Ragas and song forms depending upon their Prakriti (nature)

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

Training of Hindustani vocal music for at least four years.

Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding of the Gamak Kriya. Interaction with Dhrupad and Carnatic vocalists can help to understand the differences in Gamak Kriya in those forms and Khayal.

Suggested Reading:

➢ Voice Culture: Gyan Evam Parampara (Hindustani Music), Kanta Prasad Mishra, Kanishka Publishers, 2018
➢ Aavaj Sadhana Shastra, Pro. B. R. Deodhar, Raagbodh Prakashan
➢ https://www.itcsra.org/gamak

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA)	Classroom Participation	10		NA	
	Assignments	20		Week 5, 12	

Components*	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day 90	

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Gamak Techniques   (15 Hours)
- Introduction to Gamak
- Identifying Gamak in various recordings
- Practicing Gamak on Shuddha and Vikrut Swara-s

Module 2: Types of Gamak   (10 Hours)
- Study of types of Gamak, such as Tiripa, Tribhinna, Ahata, Humphita, Mudrita etc.

Module 3: Application of Gamak in Khayal   (10 Hours)
- Study of taking Gamak in Raga-s
- Using Gamak in Khayal music

Module 4: Gamak in other song forms   (10 Hours)
- Understanding the usage of Gamak in song forms such as Tappa, Thumri, Tarana, Trivat, Dhrupad etc.
- Practicing Gamak in the song forms prescribed in this semester