**Swar Sadhana - Murcchana Introduction**

**Programme(s) in which it is offered: M.A. in Music: Bansuri**

|  |  |
| --- | --- |
| **Course Category**: Core  | **Schedule of Offering**: Odd |
| **Course Credit Structure:** 3 | **Course Code: BAS6112** |
| **Total Number of Hours: 45** | **Contact Hours Per Week: 3** |
| **Lecture:2** | **Tutorial: 1** |
| **Practical:**  | **Medium of Instruction:** English/Hindi |
| **Date of Revision:** April - 2022 | **Skill Focus:** Transposing |
| **Short Name of the Course:SS2S1** | **Course Stream *(Only for Minor Courses)*:** |
| **Grading Method:** Regular | **Repeatable:** Credit |
| **Course Level:** Advanced |  |

**Course Description**

Murcchana Introduction is regular course for Ma Bansuri, through which students will be well versed with the Murcchana , which will be helpful in accompanying light music and commercial recordings. In this course students will be taught Transpose techniques of flute and the notation writing skills will be taught.

**Course Introduction**

Murcchana practice is the basis for mastering accompaniment skills. Understanding the Murcchana is very important to accompany light music and play in commercial recordings. This course throws light on transposing technique.

**Course Objective**

The course is designed with the following objectives:

* To teach Murchana system of playing Kafi Thaat from Rishabh position of flute as ‘Sa’.
* To learn notation reading and writing techniques in depth.
* To develop listening test ability.

**Course Outcome**

After completion of the course students will be able to

* Understand the Transpose system (Murcchana Paddhati)
* Understand & play Raag with Rishabh position of flute

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

* All previously taught Alankars, playing techniques are practiced and grasped well.

**Pedagogy**

* Getting done riyaaz of making and playing taans by own improvisations.
* Conducting Lec-dem on making notations by listening to music, writing it.
* Organising Taal oriented interactive sessions to make students recite taals and show that by hand clapping. Organising Taal oriented interactive sessions to make students recite taals and show that by hand clapping.

**Suggested Reading:**

* Professor made custom notes will be provided during practical sessions

**Evaluation Pattern**

Below is the breakup of Evaluation

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous InternalAssessment (CIA) Components\* | Component Type | Weightage Percentage | TotalMarks | Tentative Dates | Course Outcome Mapping |
| Classroom Participation | 10 |  | NA |  |
| Assignments | 20 |  | Week 5 and 12 |  |
| Mid Term | 20 |  | After 40 Days |  |
| CIA Marks | 50 |  |  |  |
| ESE  | 50 |  | After 90 days from Sem commencement |  |

\*The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

**Module Sessions**

**Module 1:** **Notation reading, writing and listening tests,** **(20 Hours)**

**Module 2:** **Murchana on Bansuri (Playing Kafi Thaat from Rishabh)**

**(25 Hours)**

**Reading:**

Professor made custom notes will be provided during practical sessions

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.