**Vadan Shaili**

**Programme(s) in which it is offered M.A. in Music : Tabla**

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| --- | --- |
| **Course Category**: Core | **Schedule of Offering**: Odd |
| **Course Credit Structure:** 4 | **Course Code :**  TAB7113 |
| **Total Number of Hours:** 60 | **Contact Hours Per Week:** 4 |
| **Lecture:** 2 | **Tutorial:** 2 |
| **Practical:** 0 | **Medium of Instruction:** English/Hindi |
| **Date of Revision:** 28/01/2022 | **Skill Focus:** Performance Skills  |
| **Short Name of the Course:** SEM3TS1 | **Course Stream : MA Music Tabla** |
| **Grading Method:**  Regular | **Repeatable:**  |
| **Course Level:** Advanced |  |

**Course Description**

 This is regular core course for M.A. Tabla. It focused on various compositions in different Taals.

**Course Introduction**

This Course is designed to offer to learn various compositions in Teentaal as well as odd Matra Taal. detailed study of 11 Matra Taal (Ashtamangal/Chaar Taal ki Swari) and also understanding introduced mathematical study of Carnatic Taal system along with the compositions.

**Course Objective**

The objectives of this course are:

* To Study in detail of Teentaal compositions
* To Understand mathematical structure of Carnatic Taal system
* To Study compositions in odd Matra Taals

**Course Outcome**

 By the end of the course, the student will be able to—

* Learn Various Traditional compositions in Teentaal
* Learn compositions in odd Matra Taal
* Understand the Mathematical study of Carnatic Taal system with compositions.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

 Study of Traditional compositions in different Taals, covered in 1st and 2nd Semester.

**Pedagogy**

    The different types of teaching tools which might be used during this course are –

* Interact with Tabla Performances and Artists
* Audio/video screening
* Interactions with the Carnatic Artist or Musicologist

**Suggested Reading:**

* Dr. Aban Mistri, ‘*Tabla aur Pakhawaj ke Gharane’*,
* Pt. Arvind Mulgaonkar, ‘*Tabla’*
* Pt. Sudhir Mainkar,  *‘Tabla Vadan kala aur shastra’*
* Pt. Suresh Talwalkar, *’Aavartan’*

**Evaluation Pattern**

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous InternalAssessment (CIA) Components\* | Component Type | Weightage Percentage | TotalMarks | Tentative Dates | Course Outcome Mapping |
|  |  |  |  |  |
| Classroom Participation | 10 |  | NA |  |
| Periodic Performances | 20 |  | Week 4, 11 |  |
| Mid-Term Examination | 20 |  | After Day 40 |  |
| CIA Marks | 50 |  |  |  |
| ESE  | 50 |  | After Day 90 |  |

**Module Sessions**

**Module 1: Teentaal-**

      Traditional compositions from all Gharanas  (minimum 1 Kayada and

      minimum 1 Rela/Rav from each Gharana, , different types of Rav played in

      all Gharanas, different types of Gats, Farad, Tukda, Chakradar from all

      Gharanas) **(20 Hours)**

 **Module 2: Mathematical Study of Carnatic Taal System along with the**

**Compositions**

                         **(20 Hours)**

     **Module** **3:   Ashtamangal/Chartaal ki Sawari  in detail.**

 (3-4 Chatasra Jati Kayadas, minimum 2 Relas, 5-6 fixed compositions)                 **(20 Hours)**

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.