

Layakari Abhyaas

Programme(s) in which it is offered: M.A. and I.M.A. in Hindustani Vocal

Course Category: Core	Schedule of Offering: Odd
Course Credit Structure: 4	Course Code: HVO7113
Total Number of Hours: 60	Contact Hours Per Week: 4
Lecture: 2	Tutorial: 2
Practical: 0	Medium of Instruction: English, Hindi
Date of Revision:	Skill Focus: Performing Skills
Short Name of the Course: SEM3RS1	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Intermediate	

Course Description

This is a regular core course for the postgraduate students of Hindustani vocal music. It focuses on 'Layakari' aspect of the Khayal improvisation.

Course Introduction

Layakari is an introduction of rhythmic variations with reference to an assumed Laya or tempo. The Post graduate level students must make use of different patterns of Laya in the Khayal improvisation. Right from the Aalaps, Taans, Bol-Taans and Bol-Prastaar, it is included in all the Anga-s of Khayal music. It enriches the presentation by adding the rhythmic play with the notes. After students are comfortable with the basic structure of Khayal presentation, they are introduced to Layakari which takes the performance to the next level. Audiences enjoy it more since they can easily relate to it. This course is designed to equip the students with the skills of using the Layakari-s in their performance. The course prescribes Ragas for detailed and non-detailed studies to exercise the studies of Layakari.

Course Objective

This course is designed with the following objectives –

- To introduce students with the use of different rhythmic patterns
- To train students for the Layakari in all Ang-s of Khayal such as Aalap, Bol-aalap, Taan, Bol-Prastaar etc.
- To incorporate the rhythm visibly in the presentation of Khayal
- To introduce different types of Layakari-s
- To introduce new Ragas as prescribed in the syllabus

Course Outcome

After completion of this course, the students will be able to –

1. Show different Layakaris on hand with Taali (claps)
2. Implement Layakari-s in different Anga-s of Khayal
3. Entertain the audience using the Layakari-s in the presentation
4. Perform the prescribed Ragas in concert

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

The students taking this course are expected to have education of Khayal singing for at least four years. They should be very comfortable with Vilambit Khayal presentation.

Pedagogy

The course will be taught in the interactive sessions. Listening sessions can be organized for better understanding of the Layakari. Interaction with Dhrupad vocalists and especially Agra Gharana Khayal vocalists can help to understand the various types of Layakari-s.

Suggested Reading:

Since Layakari is a practical aspect, it is recommended to follow the Gurus in the practical sessions. However, some parts of the following listening-s can facilitate the understanding–

1. Baithak - Musical Series Agra Gharana

<<https://youtu.be/mhn332KX4M4>>

<<https://youtu.be/vzDkAocY0fw>>

2. Lay Laykari with Pt. AMOD DANDAGE (Kolhapur)

<https://youtu.be/_XSCerzCZ3U>

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment	Classroom Participation	10		NA	

(CIA) Components*	Periodic Performances	20		Week 4, 11	
	Mid-Term Examination	20		After Day 40	
	CIA Marks	50			
ESE		50		After Day 90	

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Detailed study of the Raga: Vibhas (Bibhas) (12 Hours)

- Advance Alankar-s
- Vilambit Khayal – Bandish
- Improvisation of Khayal with special emphasis on Layakari

Module 2: Detailed study of the Raga: Shivmat Bhairav (12 Hours)

- Advance Alankar-s
- Vilambit Khayal – Bandish
- Improvisation of Khayal with special emphasis on Layakari

Module 3: Detailed study of the Raga: Nayaki Kanada (12 Hours)

- Advance Alankar-s
- Vilambit Khayal – Bandish
- Improvisation of Khayal with special emphasis on Layakari

Module 4: General (Non-detailed) study of the Raga: Deskar (Deshkar) (06 Hours)

- Alankar-s, Palta-s
- Madhyalaya or Drut (Chhota) Khayal - Bandish
- Improvisation of Khayal with special emphasis on Layakari

Module 5: General (Non-detailed) study of the Raga: Hindol (06 Hours)

- Alankar-s, Palta-s
- Madhyalaya or Drut (Chhota) Khayal - Bandish
- Improvisation of Khayal with special emphasis on Layakari

Module 6: General (Non-detailed) study of the Raga: Shahana (06 Hours)

- Alankar-s, Palta-s
- Madhyalaya or Drut (Chhota) Khayal - Bandish
- Improvisation of Khayal with special emphasis on Layakari

Module 7: General (Non-detailed) study of the Raga: Bahar (06 Hours)

- Alankar-s, Palta-s
- Madhyalaya or Drut (Chhota) Khayal - Bandish
- Improvisation of Khayal with special emphasis on Layakari