**Taal Sadhana-Vadan Kriya**

**Programme(s) in which it is offered M.A. in Music : Tabla**

| **Course Category**: Core | **Schedule of Offering**: Odd |
| --- | --- |
| **Course Credit Structure:** 3 | **Course Code :**  TAB7114 |
| **Total Number of Hours:** 45 | **Contact Hours Per Week:** 3 |
| **Lecture:** 2 | **Tutorial:** 1 |
| **Practical:** 0 | **Medium of Instruction:** |
| **Date of Revision:** April 2022 | **Skill Focus:** Performing Skills |
| **Short Name of the Course:** SEM3TS2 | **Course Stream : MA Music Tabla** |
| **Grading Method:**  Regular | **Repeatable:** |
| **Course Level:** Advanced |  |

**Course Description**

This is a regular core course for M.A. Tabla, It focused on different compositions in Pancham Sawari and Jaitaal.

**Course Introduction**

This Course is designed to offer the understanding of the accompaniment of Tabla with vocal, instrument and Kathak also study of mathematical and aesthetical approach. Students are going to learn traditional compositions of different Gharanas. Introduced mathematical Study of Carnatic Taal system along with the compositions.

**Course Objective**

The objectives of this course are:

* To Study in detail of Teentaal compositions
* To Understand mathematical structure of Carnatic Taal system
* To Know development of skills to convert Kathak compositions on Tabla
* To Study compositions in odd Matra Taals

**Course Outcome**

 By the end of the course, the student will be able to—

* Learn Various Traditional compositions in Teentaal
* Learn compositions in odd Matra Taals
* Understand the mathematical study of the CarnaticTaal system with compositions.
* Learn kathak composition on Tabla and understanding approach of accompaniment

**PO-CO Mapping**

**PO-CO Mapping Matrix**

| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| --- | --- | --- | --- | --- | --- | --- |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

Study of  Compositions in different Taals also study of accompaniment which covered in 1st and 2nd Semester.

**Pedagogy**

    The different types of teaching tools which might be used during this course are –

* Interact with Tabla Performances and Artists
* Audio/video screening
* Observing odd Matra Taal performances

**Suggested Reading:**

* Dr. Aban Mistri, “*Tabla aur Pakhawaj ke Gharane”*
* Pt. Arvind Mulgaonkar, “*Tabla”*
* Pt. Sudhir Mainkar,  *“Tabla Vadan- kala aur shastra”*
* Pt. Suresh Talwalkar,”*Aavartan”*

**Evaluation Pattern**

**Evaluation Matrix**

| Continuous Internal  Assessment (CIA) Components\* | Component Type | Weightage Percentage | Total  Marks | Tentative Dates | Course Outcome Mapping |
| --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |
| Classroom Participation | 10 |  | NA |  |
| Assignments | 20 |  | Week 5, 12 |  |
| Mid-Term Examination | 20 |  | After Day 40 |  |
| CIA Marks | 50 |  |  |  |
| ESE | | 50 |  | After Day 90 |  |

**Module Sessions**

**Module 1:   Introduction of Pancham Sawari (15 Hours)**

**Module 2:   Introduction of Jaital (15 Hours)**

**Module 3:  Accompaniment with Vocal, Instrumental music and Kathak dance**

**(15 Hours)**

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.