**Raag Sadhana - Maihar Gharana Khayal Ang**

**Programme(s) in which it is offered: M.A. in Hindustani Music: Bansuri**

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| --- | --- |
| **Course Category**: Core | **Schedule of Offering**: Odd |
| **Course Credit Structure:** 4 | **Course Code:** **BAS7113** |
| **Total Number of Hours: 60** | **Contact Hours Per Week: 4** |
| **Lecture: 2** | **Tutorial:** 2 |
| **Practical:** | **Medium of Instruction: English/Hindi** |
| **Date of Revision:April 2022** | **Skill Focus:** Skill development to become performing Artist |
| **Short Name of the Course:RS1S3** | **Course Stream *(Only for Minor Courses)*:** |
| **Grading Method:** Regular | **Repeatable:** Credit |
| **Course Level:** Advanced |  |

**Course Description**

Maihar Gharana Khayal Ang is a regular course for MA Bansuri, through which students will be well versed with the performing system of Maihar Gharana for Raag presentation, Alaap Jor, Jhaala and compositions. In this course students will be taught specialities of Maihar Gharana. Gayaki style of performance will be taught as well.

**Course Introduction**

Depending upon the musical instruments structure, each instrument has its own strengths and limitations. With rigorous practice, these limitations can be overcome. Playing Listed Raags for this semester is challenging on Bansuri, mentally as well as technique wise. They must be practised thoroughly to gain mastery on Bansuri.

**Course Objective**

The course is designed with the following objectives:

* To learn the syllabus Raags in detail, in Maihar Gharana style.
* To learn one of the syllabus Raags in Gayaki style.
* To learn syllabus specific Taals, recite them and show on hand by clapping.

**Course Outcome**

After completion of the course students will be able to

* Understand the Maihar Gharana
* Adopt the Maihar Gharana style in the performance
* Perform in Gayaki style
* Perform 2 Raaga at least for 30 minutes with Alaap, Jor & Jhala, compositions in slow, medium & fast tempos.
* Understand the pure form of Raags in this course.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

* All the Raags in semester I & II are expected to be studied and remembered properly.
* Basic understanding of Maihar Gharana.
* Ability to play in Vilambit & Drut Laya in common Taals.

**Pedagogy**

* Conducting practical sessions.
* Conducting Lec-dem on making notations by listening to music, writing it.
* Organizing Taal oriented interactive sessions to make students recite Taals and show Taals by hand clapping.

**Suggested Reading:**

* Analysis of YouTube Videos of Pt. Hariprasad Chaurasia ji, Pt. Ravi Shankar ji, Pt. Rupak Kulkarni ji and other stalwarts.

**Evaluation Pattern**

Below is the breakup of Evaluation

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous Internal  Assessment (CIA) Components\* | Component Type | Weightage Percentage | Total  Marks | Tentative Dates | Course Outcome Mapping |
| Classroom Participation | 10 |  | NA |  |
| Periodic Performance | 20 |  | Week,4, 11 |  |
| Mid Term | 20 |  | After 40 Days |  |
| CIA Marks | 50 |  |  |  |
| ESE | | 50 |  | After 90 days from Sem commencement |  |

\*The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

**Module Sessions**

**Module 1: Detailed Studies: Raagas – Puriya Kalyan, Gurjari Todi (Puriya Kalyan in vocal style).**  **(60 Hours)**

* Aalap, Jod, Jhala
* Composition (Vilambit, middle and fast tempo)
* Improvisation of composition
* Taans and Tihayees from different beats

**Reading:**

Professor made custom notes will be provided during practical sessions

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.