**Akshar Sadhana-Vadan Paddhati**

**Programme(s) in which it is offered M.A. in Music: Tabla**

| **Course Category**: Core | **Schedule of Offering**: Odd |
| --- | --- |
| **Course Credit Structure:** 3 | **Course Code :  TAB6111** |
| **Total Number of Hours:** 45 | **Contact Hours Per Week:** 3 |
| **Lecture:** 2 | **Tutorial:** 1 |
| **Practical:** 0 | **Medium of Instruction:** English/Hindi |
| **Date of Revision:** April 2022 | **Skill Focus:**  Performing skill |
| **Short Name of the Course:** SEM1AS1 | **Course Stream : MA Music Tabla** |
| **Grading Method:** Regular | **Repeatable:**  |
| **Course Level:** Intermediate |  |

**Course Description**

This is a regular core course for M.A. Tabla, students are going to understand and learn Bol techniques of different Gharana and also learn Padhant of Pakhawaj Parans as well as learn how to play on Tabla. Students will understand importance of Riyaz and Nikas of each Bol and phrase.

**Course Introduction**

     From the tradition of Ustad Munir Khan Sahib, Presentation of Solo Tabla Playing changed. The Important thing is that Tabla players started including compositions from all Gharanas. Now-a-days, all Tabla players are studying and presenting all Gharanas. To develop the skill to play compositions from all Gharanas, practice of all playing techniques becomes necessary.

**Course Objective**

The objectives of this course are:

* To study the nuances in techniques (NIKAS) of different Gharanas.
* To do a comparative study of the languages of Tabla and Pakhawaj..
* To study Riyaz techniques of Rela.

**Course Outcome**

 By the end of the course, the student will be able to—

* Understand Nikas of different Gharana Bols.
* Know the techniques in playing of different Gharana bols.
* Understand the importance of Padhant.
* Learn Nikas and techniques of Rela.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| --- | --- | --- | --- | --- | --- | --- |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

     Basic study of composition in all Gharana, covered in Bachelors.

**Pedagogy**

      The course will be taught in interactive sessions. Observing sessions can be organized for better understanding to help students identify different Bol and phrases used in different compositions.

**Suggested Reading:**

* Dr. Aban Mistri,“*Tabla aur Pakhawaj ke Gharane*”
* Pt. Arvind Mulgaonkar, “*Tabla*”
* Pt. Sudhir Mainkar, “*Tabla Vadan- kala aur shastra*”

**Evaluation Pattern**

**Evaluation Matrix**

| Continuous InternalAssessment (CIA) Components\* | Component Type | Weightage Percentage | TotalMarks | Tentative Dates | Course Outcome Mapping |
| --- | --- | --- | --- | --- | --- |
| Classroom Participation | 10 |  | NA |  |
| Periodic performances | 20 |  | Week 4,11 |  |
| Mid Term Examination | 20 |  | After Day 40 |  |
|  |  |  |  |  |
| CIA Marks | 50 |  |  |  |
| ESE  | 50 |  | After 90 days |  |

\*The assignments involved in the CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

**Module Sessions**

**Module 1:   Riyaz techniques for Rela-                                                   15 Hours**

DhinTirakita, Dhirdhir, Dhintak (in different Gharanas)

 **Module 2: Understanding the aesthetical concept of Rela 15 Hours**

 **Module 3: Study of Rela and Rau (Ro) 15 Hours**

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.