**Akshar Sadhana-Vadan Vichar**

**Programme(s) in which it is offered M.A. in Music : Tabla**

| **Course Category**: Core | **Schedule of Offering**: Odd |
| --- | --- |
| **Course Credit Structure:** 3 | **Course Code :** TAB6112 |
| **Total Number of Hours:** 45 | **Contact Hours Per Week:** 3 |
| **Lecture:** 2 | **Tutorial:** 1 |
| **Practical: 0** | **Medium of Instruction:** English/Hindi |
| **Date of Revision:** April 2022 | **Skill Focus:** Performing skill |
| **Short Name of the Course:** SEM1AS2 | **Course Stream : MA Music Tabla** |
| **Grading Method:** Regular | **Repeatable:** |
| **Course Level:** Intermediate |  |

**Course Description**

This is a regular core course for the M.A. Tabla. The course is focussed on understanding the Bol techniques and will understand the importance of Riyaz and Nikas of each Bol and phrase.

**Course Introduction**

In this course students are going to learn Bol techniques of different Gharana and also learn Pakhawaj compositions and Padhant of Pakhawaj Parans as well as learn how to play on Tabla.

**Course Objective**

The objectives of this course are:

* To study the nuances in techniques (NIKAS) of different Gharanas.
* To do a comparative study of the languages of Tabla and Pakhawaj.
* Padhant of Pakhawaj compositions.
* To study Nikas of different Bols.

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**Course Outcome**

 By the end of the course, the student will be able to—

* Understand Nikas of different Gharana Bols.
* Know the techniques in playing of different Gharana Bols.
* Understand the importance of Padhant.
* Know the Riyaz techniques of Pakhawaj Bols.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| --- | --- | --- | --- | --- | --- | --- |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

     Basic study of composition in all Gharana, covered in Bachelors.

**Pedagogy**

            The course will be taught in interactive sessions. Observing sessions can be organized for better understanding to help students identify different Bol and phrases used in different compositions.

**Suggested Reading:**

* Dr. Aban Mistri,“*Tabla aur Pakhawaj ke Gharane*”
* Pt. Arvind Mulgaonkar, “*Tabla*”
* Pt. Sudhir Mainkar, “*Tabla Vadan- kala aur shastra*”

**Evaluation Pattern**

**Evaluation Matrix**

| Continuous Internal  Assessment (CIA) Components\* | Component Type | Weightage Percentage | Total  Marks | Tentative Dates | Course Outcome Mapping |
| --- | --- | --- | --- | --- | --- |
| Classroom Participation | 10 |  | NA |  |
| Assignments | 20 |  | Week 5, 12 |  |
| Mid-Term Examination | 20 |  | After Day 40 |  |
|  |  |  |  |  |
| CIA Marks | 50 |  |  |  |
| ESE | | 50 |  | After Day 90 |  |

\*The assignments involved in the CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

**Module Sessions**

**Module 1: Study of Pakhawaj Compositions 10 Hours**

**Module** **2:   Padhant of Pakhawaj Parans   15 Hours**

**Module 3:  Riyaz techniques for Pakhawaj Bols on Tabla 15 Hours**

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.