**Taal Sadhana-Vistar Padhati**

**Programme(s) in which it is offered M.A. in Music : Tabla**

| **Course Category**: Core | **Schedule of Offering**: Odd |
| --- | --- |
| **Course Credit Structure:** 4 | **Course Code:** TAB6113 |
| **Total Number of Hours: 60** | **Contact Hours Per Week:** 4 |
| **Lecture:** 2 | **Tutorial:** 2 |
| **Practical: 0** | **Medium of Instruction:** English / Hindi |
| **Date of Revision:** April 2022 | **Skill Focus:** Performing oriented |
| **Short Name of the Course:** SEM1TS1 | **Course Stream : MA Music Tabla** |
| **Grading Method:**  Regular | **Repeatable:** |
| **Course Level:** Intermediate |  |

**Course Description**

This is a regular core course for the M.A. Tabla. It focuses on developing the understanding that students are going to learn methods and steps of improvisation in Vistarksham Rachna (Expandable compositions) and also learn different Rachnas (Compositions) in different Taals.

**Course Introduction**

Presentation of Vistarksham Rachana (Expandable compositions) is a very important feature of Tabla playing. Delhi Gharana has established the method and steps of improvisation in Peshkar, Kayada and Relas. All gharanas have followed Delhi Gharana for the process of improvisation. But, according to the different structure of compositions, some Gharanas have developed their own system.  students are going to understand the concept of Tabla accompaniment with classical,semi-classical, vocal and Instrumental.

**Course Objective**

The objectives of this course are:

* To study the different types of compositions of Gharanas.
* To study methods of improvisation to compositions.
* To know Tabla accompaniment with various forms of music.

**Course Outcome**

 By the end of the course, the student will be able to—

* Know different Gharanas process of Improvisation.
* Understand the structure of compositions in all Gharana.
* Understand accompaniment of Tabla with various forms of music.
* Understand Tabla accompaniment with different musical forms.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| --- | --- | --- | --- | --- | --- | --- |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

Basic study of compositions in all Gharanas.

**Pedagogy**

The course will be taught in interactive sessions. Observing sessions can be organized for better understanding to help students concept and thought process of each Gharana.

**Suggested Reading:**

* Pt. Arvind Mulgaonkar, “*Tabla*”
* Pt. Sudhir Mainkar, “*Tabla Vadan – kala aur shastra*”
* Pt. Umesh Moghe, “*Delhi ka Tabl*a”

**Evaluation Pattern**

**Evaluation Matrix**

| Continuous Internal  Assessment (CIA) Components\* | Component Type | Weightage Percentage | Total  Marks | Tentative Dates | Course Outcome Mapping |
| --- | --- | --- | --- | --- | --- |
| Classroom Participation | 10 |  | NA |  |
| Periodic Performance | 20 |  | Week 4, 11 |  |
|  |  |  |  |  |
| Mid-Term Examination | 20 |  | After Day 40 |  |
| CIA Marks | 50 |  |  |  |
| ESE | | 50 |  | After Day 90 |  |

\*The assignments involved in the CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

**Module Sessions**

**Module 1: Teentaal in detail 20 Hours**

* Traditional Compositions from All Gharanas-
* 1 Kayada, 1 Rela/Rav from each Gharana.

**Module 2:** Different types of  Gats, Tukda, Parans, Chakradar from all

                                    Gharanas **20 Hours**

* Mathematical study of Tihais.

**Module 3: Japtaal in detail 20 Hours**

* 3-4 Chatasra Jati Kayadas,  2 Relas, 5-6 fixed compositions

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.