**Vistar Shaili**

**Programme(s) in which it is offered M.A. in Music : Tabla**

|  |  |
| --- | --- |
| **Course Category**: Core | **Schedule of Offering**: Odd |
| **Course Credit Structure:** 3 | **Course Code:** TAB6114 |
| **Total Number of Hours:** 45 | **Contact Hours Per Week:** 3 |
| **Lecture:** 2 | **Tutorial:** 1 |
| **Practical:** 0 | **Medium of Instruction:** English / Hindi |
| **Date of Revision:** May 2022 | **Skill Focus:** Performing oriented  |
| **Short Name of the Course:** SEM1TS2 | **Course Stream : MA Music Tabla** |
| **Grading Method:**  Regular | **Repeatable:**  |
| **Course Level:** Intermediate  |  |

**Course Description**

This is regular core course for M.A. Tabla, students are going to learn Methods and

 steps of improvisation in Vistarksham Rachna (Expandable compositions) and also

 learn different Rachnas (Compositions) in different Taals.

**Course Introduction**

Presentation of Vistarksham Rachana (Expandable compositions) is a very important feature of Tabla playing. students are going to learn various compositions in different taals and also learn mathematical study of Tihai. students are going to understand the concept of Tabla accompaniment with classical, semi-classical, vocal and Instrumental.

**Course Objective**

The objectives of this course are:

* To study the different types of compositions of Gharanas.
* To know the mathematical study of Tihais.
* To know Tabla accompaniment with various forms of music.
* To study different types of Avistraksham Rachana (fixed compositions).

**Course Outcome**

 By the end of the course, the student will be able to—

* Understand the structure of compositions in all Gharana.
* Understand accompaniment of Tabla with various forms of music.
* Learn mathematical study of Tihais.
* Understand the different types of Avistarksham Rachana.
* Understand Tabla accompaniment with different musical forms.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

Basic study of compositions in all gharanas.

**Pedagogy**

The course will be taught in interactive sessions. Observing sessions can be organized for better understanding to help students concept and thought process of each compositions.

**Suggested Reading:**

* Pt. Arvind Mulgaonkar, “*Tabla*”
* Pt. Sudhir Mainkar, “*Tabla vadan kala shastra*”
* Pt. Umesh Moghe, “*Delhi ka Tabl*a”

**Evaluation Pattern**

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous InternalAssessment (CIA) Components\* | Component Type | Weightage Percentage | TotalMarks | Tentative Dates | Course Outcome Mapping |
| Classroom Participation | 10 |  | NA |  |
| Assignments | 20 |  | Week 5, 12 |  |
| Mid-Term Examination | 20 |  | After Day 40 |  |
|  |  |  |  |  |
| CIA Marks | 50 |  |  |  |
| ESE  | 50 |  | After Day 90 |  |

\*The assignments involved in the CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

**Module Sessions**

**Module 1: Roopak in detail. 15 Hours**

* 3-4 Chatasra Jati Kayadas,  2 Relas, 5-6 fixed compositions

 **Module 2: Introduction of  Mattatal 15 Hours**

* 1 Chatasra Jati Kaida, 1 Rela, 5-6 fixed compositions

**Module 3: Accompaniment with Classical, Semi-classical**

 **Vocal Instrumental music 15 Hours**

**Reading:**

**Activities:**

Note: The number of hours may be decided by the instructors based on the content and importance of the module.