**Sanskrit for Communication**

**Programme(s) in which it is offered: All UG Programs**

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| --- | --- |
| **Course Category**: Core | **Schedule of Offering**: |
| **Course Credit Structure: 6** | **Course Code:** |
| **Total Number of Hours: 90** | **Contact Hours Per Week: 6** |
| **Lecture: 5** | **Tutorial:** 1 |
| **Practical:** None | **Medium of Instruction: Sanskrit & English** |
| **Date of Revision:** | **Skill Focus:** |
| **Short Name of the Course:** | **Course Stream *(Only for Minor Courses)*:** |
| **Grading Method:** Regular | **Repeatable:** Credit/Audit/Non Repeatable |
| **Course Level:** Intermediate |  |

**Course Description**

This course is offered as core for All UG Programs for fulfilling their needs in gaining the knowledge of Sanskrit Communication. This course is specially meant for the speaking of easy Sanskrit language.

**Course Introduction**

A language is determined as much by the community of its speakers as by the literature in it - *bh****ā****ṣyate iti bh****ā****ṣ****ā***. Students who want to learn Sanskrit to understand technical disciplines (śāstra) or literature, must be able to speak, read and write Sanskrit.

Learning to speak and pronounce words precisely will lead to correct spelling and recognition. For this, it is essential to listen to Sanskrit with correct pronunciation and good diction. Learning to split or join words in grammatically correct ways will similarly improve students’ skills in understanding and interpreting Sanskrit material that they read. Developing one’s competence in forming correct sentences, and then speaking or writing them will also enhance students’ overall confidence in using the Sanskrit language. Similarly we believe that it is essential for students to develop speed and skill in writing Devanagari script accurately. This course will entail a lot of practice exercises, to endow students with all the above skills.

**Course Objective**

* + To give the student a working knowledge of spoken Sanskrit.
  + To enable the student to communicate in the medium of Sanskrit.
  + To make students well versed in spoken and written Sanskrit.

**Course Outcome**

* This study will enable students to communicate in simple Sanskrit.
* To read Sanskrit texts will form the basis of students' prior knowledge.
* This study will create the background to read the advanced syllabus related to IKS.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |

**Prerequisites and other constraints**

If the learner of this course already knows Devanagari so it will be very helpful to learn with ease.

**Pedagogy**

The course is a suitably modified version of the pedagogy developed by Samskrita Bharati for teaching spoken and written Sanskrit. The emphasis will be on activity-based learning in the classroom as well as outside, rather than on lectures alone.

**Suggested Reading:**

* *Prathamadīk​*ṣ*ā​*,Rashtriya Sanskrit Sansthan, New Delhi
* *Dvitīyadīk​*ṣ*ā​*,Rashtriya Sanskrit Sansthan, New Delhi
* *Vibhaktivallarī, ​*Samskrita Bharati, Bangalore
* *Ṇatva-Ṇijantam*, Samskrita Bharati, Bangalore
* *Krudantadhaturoopanandini,* Samskrita Bharati, Bangalore

**Evaluation Pattern**

**Evaluation Matrix**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Continuous Internal  Assessment (CIA) Components\* | Component Type | Weightage Percentage | Total  Marks | Tentative Dates | Course Outcome Mapping |
| Assignments(2) | 10% |  |  |  |
| Test (3) | 10% |  |  |  |
| Mid Sem | 10% |  |  |  |
|  |  |  |  |  |
| CIA Marks | 30 % |  |  |  |
| ESE | | 70% |  |  |  |

\* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

**Module Sessions**

**Module 1** – **Vibhakti and Lakāra – 1**  **20 sessions**

**Topics –**

* Nāmapadaparicayaḥ (Introduction to Nouns)
* Kārakaparicayaḥ (Introduction to cases)
* Two types of Vibhaktis – Kārakavibhakti & Upapadavibhakti
* Prathamā vibhaktiḥ (Nominative case), sambodhanaprathamā (Vocative case) and Dvit**ī**ya vibhaktiḥ (Accusative Case)
* Tṛt**ī**y**ā** and Caturth**ī** vibhaktiḥ (Instrumental and Dative cases)
* Kriyāpadaparicayaḥ (Introduction to Verbs)
* Laṭ-lak**ā**raḥ (Present tense)
* Lṛṭ -lak**ā**raḥ (Second Future)
* La​ṅ-lak**ā**raḥ (Past Imperfect Tense)
* Ktavatu (Past Active Participles) , Use of *sma*
* **Ś**abdar**ū**p**ā**ṇi (All the forms of the selected nouns) - R**ā**ma, S**ī**t**ā**, Nad**ī**, Vana
* Dh**ā**tur**ū**p**ā**ṇi (Verbs) - bh**ū**, paṭh, likh, kṛīḍ, khād (Laṭ, Laṅ, Lṛṭ, Loṭ lak**ā**r**ā**ḥ)

**Reading:** Prathamadīk​ṣā​ & Vibhaktivallarī

**Activity:** Continuous use of direct method, simple Sanskrit syntax, practice of shabdarroopas and dhaturoopas and continuous evaluation of students by various methods.

**Module 2** – **Vibhakti and Lakāra – 2** **20 sessions**

**Topics –**

* Pañcam**ī** and Ṣaṣṭh**ī** vibhaktiḥ (Ablative and genitive cases)
* Saptam**ī** vibhaktiḥ (Locative case)
* Loṭ-lak**ā**raḥ (Imperative Mood)
* Ktv**ā**, lyap, tumun (Indeclinable Past Participles)
* Upasarg**ā**ḥ (Prefixes)
* Pra**ś**nav**ā**chaka-**ś**abd**ā**ḥ (Words for framing questions)
* **Ś**abdar**ū**p**ā**ṇi (All the forms of selected nouns) - tad, etad,idam, kim, bhavat, asmad, yuṣmad
* Dh**ā**tur**ū**p**ā**ṇi- jñ**ā**, kṛ, **ś**ru, d**ā, sthā, pā, stu** (Laṭ, Laṅ, Lṛṭ, Loṭ lak**ā**r**ā**ḥ)

**Reading:** Prathamadīk​ṣā​, Dvitīyadīk​ṣā​ & Vibhaktivallarī

**Activity:** Continuous use of direct method, simple Sanskrit syntax, practice of shabdarroopas and dhaturoopas and continuous evaluation of students by various methods.

**Module 3** – **Viśeṣaṇa- viśeṣya-bhāva 12 sessions**

**Topics –**

* Vi**ś**eṣaṇa-vi**ś**eṣya-bh**ā**vaḥ
* Sarvan**ā**ma**ś**abd**ā**ḥ (Pronouns)
* Guṇav**ā**caka**ś**abd**ā**ḥ
* Saṃkhy**ā** - P**ū**raṇa-pratyay**ā**nt**ā**ḥ (Numerals and Ordinals)
* Tavyat and an**ī**yar pratyayaḥ
* **Ā**tmanepadi-dh**ā**tavaḥ
* **Ś**abdar**ū**p**ā**ṇi- Hari, Guru, Mati, Kartṛ
* Dh**ā**tur**ū**p**ā**ṇi - edha, spardha, vand, sev, labh, (Laṭ, Laṅ, Lṛṭ, Loṭ lak**ā**r**ā**ḥ )

**Reading:** Prathamadīk​ṣā​, Dvitīyadīk​ṣā​

**Activity:** Continuous use of direct method, simple Sanskrit syntax, practice of shabdarroopas and dhaturoopas and continuous evaluation of students by various methods.

**Module 4** – **Prayogāḥ**  **17 sessions**

**Topics –**

* Sakarmakadhātuparicayaḥ (TransitiveVerbs)
* Akarmakadhātuparicayaḥ (IntransitiveVerbs)
* Kartari prayogaḥ(Active Voice)
* Karmaṇi-prayogaḥ (Passive Voice)
* Bhāve prayogaḥ

**Reading:** Sambhāṣaṇasopānam & Abhyāsadarśini​

**Activity:** Continuous use of direct method, simple Sanskrit syntax and continuous evaluation of students by various methods.

**Module 5** –  **Ṇatva, Ṣatva, Anusvāra**  **13 sessions**

**Topics –**

* Ṇatvam
* Ṣhatvam
* Anuswarah – Makaralekhanam
* Ṇijanta-prayogaḥ
* **Ś**atṛ and **Śā**nac

**Reading:** Ṇatva-Ṇijantam, Śatṛ-śānajanta-mañjarī & Abhyāsadarśini​

**Activity:** Continuous use of direct method, simple Sanskrit syntax and continuous evaluation of students by various methods.

**Module-VI: Kṛt and Taddhita (8 Hours)**

* Ṇvul and Tṛc
* Lyuṭ, Ktin
* Tva, Tal
* Translation -from English to Sanskrit. (Exercises for Translation)

**Reading:** Krudantadhaturoopanandini & Sambhāṣaṇasopānam

**Activity:** Continuous use of direct method, simple Sanskrit syntax with use of Pratyayas and continuous evaluation of students by various methods.

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