

## **Ghanarāga Pañcaratnam of Tyagaraja**

**Programme(s) in which it is offered: All UG and PG programmes**

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| <b>Course Category:</b> Value Added    | <b>Course Code:</b> CVO9251             |
| <b>Total Number of Hours:</b> 60 hours | <b>Contact Hours Per Week:</b> 4 hrs    |
| <b>Medium of Instruction:</b> English  | <b>Short Name of the Course:</b> CV-GPT |
| <b>Course Level:</b> Intermediate      | <b>Skill Focus:</b> Life skills         |

### **Course Description**

This is a Value added course offered to students of all UG and PG programmes from the School of Kalayoga. This course can be taken up by those who wish to learn and sing these supreme unparalleled compositions. Those who cannot sing can also join for this course, if they wish to understand the depth and distinctiveness of these songs. It is aimed at enabling students to understand the life and contribution of Tyagaraja Swāmikaḷ to Carnatic Music and to make them capable and qualified to sing these songs.

Tyagaraja Āradhana is celebrated throughout the world. In future, these students can take part in the performances of Tyagaraja Pañcaratnam wherever they are.

### **Course Introduction**

As the name says these 5 compositions are gems (*ratnam-s*). This course is visualised as one which enable students to sing the incomparable Ghanarāga Pañcaratnam of Tyagaraja. Tyagaraja Swāmikaḷ has used all possible combinations of swara-s in these five rāga-s. So understanding and rendering these compositions also help students to go in deeper the rāga svarūpa of these five rāga-s. The rendition of Pañcaratnam starts with a Gaṇapati kṛti. This is also covered in this course.

The five Kritis are as follows:

1. Jagadānandakāraka – Nāṭṭai
2. Duḍukugala in rāga Gauḷa
3. Sādhiñcanē in rāga Ārabhi

4. Kanakanarucirā in rāga Varāḷi
5. Entarō mahānubhāvulu in rāga Śrī
6. Śrī Gaṇapati nī in rāga Sourāṣṭram

### Course Objective

The objectives of this course are to:

- Understand the life and contribution of Tyāgaraja swāmikaḷ.
- Learn the Ghanarāga Pañcaratnam of Tyagaraja
- Make the students eligible to sing and perform these songs on stage with others.
- Build confidence in them to perform these songs by providing a chance to perform the same in CVV campus during Tyagaraja Ārādhana
- Give a deeper idea of raga-s covered in this Ghanapañcakam
- Help them building coordination within the group as well as accompanying artistes while doing a group performance on stage.

### Course Outcome

By the end of the course, the student will be able to—

- Sing Ghana rāga Pañcaratnam of Tyagaraja and the Gaṇapati kṛti in rāga Sourāṣṭram.
- Sing grouping of swara-s of the rāga-s covered here in the manner each raga demands.
- Learn more composition in the rāga-s covered in this Ghanapañcakam in an easier manner as their approach to these rāga-s has been changed.
- Apply the gamaka-s of these rāga-s in an adequate and brave manner.

### Prerequisites and other constraints

Ability to sing an Ādi tāḷa Varṇam in two speeds.

### Pedagogy

The methodology of instruction in this course is as follows

- Sadhakam (exercises) training to enhance singing and rhythm

- Theory sessions to understand the life and contribution of Tyagaraja swāmikaḷ and the importance of these compositions.
- Sessions by Sanskr̥t and Telugu faculties to explain the meaning of these compositions
- E teaching / Video content and recordings will be provided for easy learning and practicing.

### **Suggested Reading:**

1. Pancharatna kritis of Saint Tyagaraja by Swami Satyeswarananda
2. Satguru Sri Tyagaraja Pancharatna Kritikal (Malayalam notation) by Dr S Bhagyalakshmi and Dr M.N.Murthy
3. Online version link : <https://instapdf.in/pancharatna-kritis-lyrics-with-swaras/>

### **Module Sessions**

#### **Module 1: Raga Nāṭṭai**

**No. of Hours: 10**

Rāga lakṣaṇam of Rāga Nāṭṭai.

Pañcharatnam with swara and sāhitya

Grouping of swara-s given in these composition

#### **Activities:**

Individual/group practice sessions.

Attempt by the students to find out grouping of swara-s

Listen to the audio/video content and e content provided/suggested during sessions

#### **Module 2: Gauḷa**

**No. of Hours: 12**

Raga lakshanam of this rāga

Pañcharatnam with swara and sāhitya

Grouping of swara-s given in these composition

#### **Activities:**

Individual/group practice sessions.

Attempt by the students to find out grouping of swara-s

Listen to the audio/video content and e content provided/suggested during sessions

### **Module 3: Ārabhi**

**No. of Hours: 10**

Raga lakshanam of this rāga  
Peculiarity of the alpa swara-s gāndhāram and niṣādam in rāga Ārabhi  
Pañcharatnam with swara and sāhitya  
Grouping of swara-s given in these composition

#### **Activities:**

Individual/group practice sessions.  
Attempt by the students to find out grouping of swara-s  
Listen to the audio/video content and e content provided/suggested during sessions

### **Module 4: Varāli**

**No. of Hours: 12**

Raga lakshanam of this rāga  
Pañcharatnam with swara and sāhitya  
Grouping of swara-s given in these composition

#### **Activities:**

Individual/group practice sessions.  
Attempt by the students to find out grouping of swara-s  
Listen to the audio/video content and e content provided/suggested during sessions

### **Module 5: Śrī**

**No. of Hours: 10**

Raga lakshanam of this rāga  
Peculiarity of the swara gāndhāram rāga Śrī  
Pañcharatnam with swara and sāhitya  
Grouping of swara-s given in these composition

#### **Activities:**

Individual/group practice sessions.  
Attempt by the students to find out grouping of swara-s  
Listen to the audio/video content and e content provided/suggested during sessions

### **Module 6: Sourāṣṭram**

**No. of Hours: 3**

Raga lakshanam of this rāga

Learn the composition Śrī Gaṇapatī in this rāga.

#### **Activities:**

Individual/group practice sessions.

Listen to the audio/video content and e content provided/suggested during sessions

### **Module 7: Meaning**

**No. of Hours: 3**

Session by Sanskr̥t and Telugu faculty to explain the lyrics and meaning of these compositions