Introduction to Carnatic Music

Programme(s) in which it is offered: Integrated Masters in Music

Course Category: Subject specific Elective	**Schedule of Offering**: Odd
Course Credit Structure: 3	**Course Code: MUS6121**
Total Number of Hours: 45	**Contact Hours Per Week: 3 hours/week**
Lecture: Credits: 1, Hours: 15	**Tutorial:** Credits: 2, hours : 30
Practical: nil	**Medium of Instruction: English**
Date of Revision: 20-01-2022	**Skill Focus: Others**
Short Name of the Course: CM_EL	**Course Stream: Performing Arts**
Grading Method: Pass/Fail, Regular	**Repeatable:** Credit/Audit/Non Repeatable
Course Level: Advanced	

Course Description

This is an Elective course offered to candidates who have minimum 3 years intense training in any stream of Indian Classical Music. The course is intended to provide cross exposure into Carnatic Music. This includes Vocal training, understanding the basic structure/concepts, musical forms and concerts in Carnatic stream.

Course Introduction

This course aims to give an exposure of Carnatic Music to students from other classical music streams. It is designed in such a way that the student learns basic theory, singing techniques, musical forms and concert structure in the Carnatic style so that the student can enhance singing ability and versatility. The student will also be able to pursue combinations of both styles. It will also advance their horizon of concert appreciation

Course Objective

This course is designed to create awareness to the student on the following aspects of Carnatic music

➢ To learn musical forms in Carnatic music and facilitate a comparative study with similar forms in their respective streams

➢ Sadhakam techniques

➢ 72 mela system

➢ Suladi Sapta talas (system of 7, 35 and 175 talas) and its equivalent in Hindustani.

➢ Application of Gamaka- the soul of Carnatic Music

➢ The Trinity of Carnatic Music

➢ Understanding the structure of a concert and listening to a few musicians

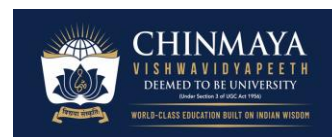➢ The concept of Ragam Tanam Pallavi

Course Outcome

At the end of the course the students will be able to

➢ Sing some of the swara exercises like varisai-s and alankaram-s

- ➢ Sing a Geetam in 2 speeds
- ➢ Sing an Adi Tala Varnam in 2 speeds
- ➢ Understand and appreciate Ata Tala Varnam-s
- ➢ Sing a simple Kriti
- ➢ Understand and appreciate Carnatic music concerts
- ➢ Compare musical forms, tala systems and gamakas in Carnatic music with their parent musical stream

Prerequisites and other constraints

Rigorous training in Hindustani Music for 3 years

Pedagogy
The methodology of instruction in this course is based on the following principles

- ➢ **Instruction**: Theory sessions to understand concepts, terminology, compositions etc in Carnatic Music.
- ➢ **Practice**: Sadhakam (exercises - single/group)- training to enhance singing & rhythm techniques
- ➢ **Listening** : Listening to performances by maestros , to understand various musical forms, application of ragam in Manodharma by various musicians, role of Gamaka, the role of accompanying artistes in a concert and their coordination on stage
- ➢ **Reading:** suggested bibliography for insight into relevant areas of Carnatic Music
- ➢ **Tasks:** Assignments for analyses and comparative study
- ➢ **Performance:** Course ends with a live group performance of the students

Evaluation Pattern
This involves 50% for CIA and 50% for ESE

CIA components are –
- • **Assignments** –
  (1) Sapta Swara-s and Shodasa Swara-s
  (2) Sapta tala concept
  (3) Geetam and Varnam a comparison
  (4) Notation technique

- • **Classroom participation** – Class presence and involvement

- • **Singing Performance - individual & group (within Classroom)** –
  (1) Varisai-s, Alankaram
  (2) Geetam
  (3) Jatiswaram
  (4) Aditala varnam

- • **Viva** – Including the theory and singing topics covered unto

- • **Written Examination –** Technical terminologies, Katapayadi, Ragalakshanam, 72 Mela system, tala systems, Musical forms

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates
Continuous Internal Assessment (CIA) Components*	Assignments-4	20%	40	1st after 8 hrs, 2nd after 15hrs, 3rd after 22 hrs, 4th after 30 hrs
	Classroom participation	5%	10	Throughout the course
	Performance within the classroom-individual & group-3	15%	30	1st after 16 hrs, 2nd after 35 hrs, 3rd after 40 hrs
	Theosry evaluation-2	10%	20	After 20 hrs
	Total of CIA	50%	100	
	ESE-Theory& singing	50%	100	
	Total	100%	200	

Module Sessions
Module 1
Sarali Varisai, Janta Varisai, Madhyasthayi Varisai
Sapta tala Alankarams.
Simple musical forms - Geetam and Jatiswaram
Technical terminology

Module 2: Alankaram-s, Geetam, Jatiswaram
Sapta tala alankaram-s
Two geetam-s from any of these raga-s (Malahari, Mohanam, Sudha saveri, Mayamalavagaula)
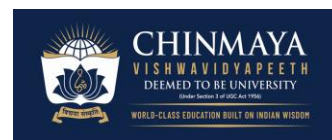One Jatiswaram from raga-s Sankarabharanam, Mohanam, Hamsadhwani

Module 3: Varnam
Concept of 72 mela system
Learn one Adi tala Varnam,

Module 4: Theory
Raga Classification
Ata tala Varnam – structural study
Musical form-s

Gamaka-s

Sapta talam – concept of 175 tala-s

Chapu tala-s

Desadi-Madhyadi tala-s

Technical terms used

Musical Trinity and other composers

Module 5: Concert

Concert structure

Listening sessions

Concept of Ragam Tanam Pallavi

Books for study:

- Iyengar, BRC. 2003. Raga Sudha – *Understanding Carnatic Music*. Hyderabad
- Raveendranath, AK. *Dakshinenthyan sangeetam*. Kerala: Department of Cultural Publications, Government of Kerala.
- Sambamoorthy,P. *South Indian Music Book I-VI.* Chennai: The Indian Music Publishing House, Royapettah
- Chelladurai, PT. *The splendour of South Indian Music*. Tamil Nadu: Vaigarai Publishers, Dindigul.
- Ayyangar, Rangaramanuja,R. *History of South Indian (Carnatic) Music.* Published by Vipanc[h]i Cultural Trust
- Rao,Govinda,TK.*Varnasagaram*. Chennai: Ganamandir Publications,Indiranagar.
- Shankar, Vidya. *Aesthetic and Scientific Values in Carnatic Music*. Chennai: Published by "Parampara",Association for the Preservation of Classical Carnatic music, Dr.Radhakrishnan Salai.

Note: The number of hours may be decided by the instructors based on the content and importance of the module.

Annexure A

Glossary
1. **Course Name:** Title of the course.
2. **Course Category:** Mention the various categories applicable to the course. It could have different categories for different programmes.
3. **Lecture:** A formal discussion by a lecturer with the students on a certain topic, during a particular time slot, with a clear purpose behind the discussion.
4. **Practical:** A lesson in which theories and procedures learned are applied to the actual making or doing of something.
5. **Tutorial:** A session focused on individual/small group interaction with the students, helping them to improve their understanding of a particular topic or concept.
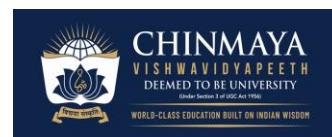
6. **Short Name of the Course:** This will be the name used in the transcript. It can contain a maximum of 40 characters including spaces.

7. **Core Course:** A course that comes under the category of courses which enable students to specialise in the core area of their degree and develop expertise for gainful living. It is a series or selection of courses that all students registered in a programme are required to complete before they earn a degree.

8. **Minor Course:** A course that is not related to the core areas under a Bachelor's degree or Integrated Masters programme but which is meant for enriching and broadening the students' knowledge base and to give them an interdisciplinary education. Students can opt for any Minor courses of their own interest. To be eligible for the award of a degree, students must successfully complete a fixed number of Minor courses, as determined by the University.

9. **Elective Course:** A course that is related to the core areas under a programme but where students can choose whether to opt for it or not. To be eligible for the award of a degree, students must successfully complete a fixed number of Core Elective courses, as determined by the University.

10. **Foundation Course:** A course that has been identified by the University as being central to the philosophy of enabling students to expand their thinking and discover their specific interests and passions other than "job oriented" learning. These are compulsory courses for all Programmes under which they are offered, and are common across similar degree programme types.

11. **Proficiency Course:** A course which provides useful skills and proficiency in certain areas, thereby equipping the students to face the competitive world as they step out of the portals of the University. A Proficiency course for any Programme is compulsory for all students undergoing that Programme.

12. **Self-Immersion Course:** A course, under any programme, that is determined by the University to be crucial for the overall development and growth of the student. Such a course may not necessarily lead to the award of credits; but it is mandatory for students to attend it and successfully complete it in order to be considered eligible for the award of their degree.

13. **Value Added Course:** A course offered beyond academics across the University/Department/School for improving the life skills of the students.