Chinmaya
Vishwa Vidyapeeth
Deemed to be University

Keertana in Carnatic Music – An introduction

Programme(s) in which it is offered: All Programmes

Course Category: Minor	**Schedule of Offering**: Odd/Even
Course Credit Structure: 3	**Course Code:** *CVO*3301
Total Number of Hours: 45	**Contact Hours Per Week:3**
Lecture: Credits- 2, Hours - 30	**Tutorial:** Credits-1, Hours-15
Practical: Credits-NA, Hours-NA	**Medium of Instruction:**
Date of Revision:	**Skill Focus:** Others
Short Name of the Course: KCM	**Course Stream: Performing Arts**
Grading Method: Pass/Fail, Regular	**Repeatable:** Credit/Audit/Non Repeatable
Course Level: Intermediate	

Course Description

This is a minor course offered across all Programmes for those who wish to understand and learn Carnatic Music. The students will be learning to sing simple Kriti-s of various Vaggeyakara-s. They will also study the life and contribution of these composers through this course. This will be a Workshop for outside Participants.

Course Introduction

This course is an intermediate level course, intended to carry the student through kritis/compositions in different raga-s. Compositions of composers like Tyagaraja, Gopalakrishna Bharati, Sadasiva Brahmendra and Chandrasekhara Bharati are introduced through this course. A Kathakalippadam is also taught.

Course Objective

The main objectives of this course is to
  ➢ Introduce simple kriti-s
  ➢ Familiarise raga-s like Hamirkalyan, Abhogi, Kurinji, Punnagavarali and Arabhi through simple compositions
  ➢ Introduce a new musical form – Kathakalippadam
  ➢ Make them eligible for doing half an hour performance

Course Outcome

At the end of the course the student will be able to

  ➢ Sing a kriti-s composed by Chandrasekhara Bharati of Sringeri

  ➢ Sing a Kathakalippadam

  ➢ Sing an Arati song composed by Tyagaraja

- ➢ Sing a composition of Gopalakrishna Bharatiyar

- ➢ Sing a composition of Sadasiva Brahmendra

- ➢ Discuss the life and contribution of the above mentioned composers.

- ➢ Understand the structure of a Kriti and Kathakalippadam

Prerequisites and other constraints

Ability to sing a Geetam in 2 speeds

Pedagogy

The methodology of instruction in this course is as follows

- ➢ Sadhakam (exercises - single/group) training during tutorials to enhance singing & rhythm
- ➢ Theory sessions to understand concepts, terminology used in Carnatic music
- ➢ Assignments.
- ➢ Exposure to practice with accompaniments to enhance their coordination and confidence as artistes.
- ➢ Interim performance in class
- ➢ The course will conclude with a live stage performance of the students to enable them to familiarize with Performance awareness
- ➢ E teaching / Video content etc to be used wherever possible.

Suggested Reading:

(1) https://www.karnatik.com/index.shtml

(2) Sambamoorthy,P. South Indian Music Book I. Chennai: The Indian Music Publishing House, Royapettah

(3) Chelladurai, PT. The splendour of South Indian Music. Dindigul: Vaigarai publishers, Dindigul, Tamilnadu

Evaluation Pattern

Interim singing evaluation –

Two singing evaluations will be conducted to assess sruti, laya, swara position and perfection in rendering of lyrics.

Assignments –

(1) Raga Lakshana of two raga-s covered in this course.

(2) Life and contribution of Gopalakrishna Bharati

Classroom participation – Class presence, involvement and performance.

End Semester Examination –

Evaluation at the end of the course for assessing-

Singing ability – compositions learnt in the course

Tala exercises learnt in the course
Ragalakshanam

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates
Continuous Internal Assessment (CIA) Components*	Interim Singing Evaluation -2	15%	50	1-After 16hrs 2-After 32hrs
	Assignments-2	12%	40	1st after 12 hours, 2nd after 27 hours,
	Classroom Participation	3%	10	Throughout the course
	Total CIA Marks	30%	100	
ESE-Theory (25 marks) Singing (75 marks)		70%	100	
Total		100%	200	

Module Sessions

Module 1: Varisai-s   **No. of Hours - 5**
Revision of sapta tala alankara-s.
Tisram for Sarali, Madhyasthayi varisai-s and alankara-s

Reading:
(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 284-287
(2) Sambamoorthy,P. South Indian Music Book I. Chennai: The Indian Music Publishing House, Royapettah. P: 76-82

Activities:
Individual/group practice sessions of swara/ tala exercises
Listen to the audio/video content and e content provided/suggested during sessions
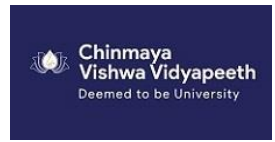
Module 2: Compositions   **No. of Hours – 30**
Any 4 Compositions in raga-s like Hamirkalyani, Abhogi, Kurinji, Punnagavarali, Arabhi, Hamsadhwani and Hindolam

Activities:
Individual/group practice sessions
Listen to the audio/video content and e content provided/suggested during sessions

Module 3: Kathakalippadam No. of Hours - 5
One Kathakalippadam in raga Punnagavarali
Kathakali - The unique art form of Kerala

Reading:

(1) https://keralaliterature.com/%E0%B4%AE%E0%B4%B2%E0%B4%AF%E0%B4%BE%E0%B4%B3%E0%B4%82/%E0%B4%86%E0%B4%9F%E0%B5%8D%E0%B4%9F%E0%B4%95%E0%B5%8D%E0%B4%95%E0%B4%A5/

(2) https://keralaliterature.com/%E0%B4%AE%E0%B4%B2%E0%B4%AF%E0%B4%BE%E0%B4%B3%E0%B4%82/%E0%B4%86%E0%B4%9F%E0%B5%8D%E0%B4%9F%E0%B4%95%E0%B5%8D%E0%B4%95%E0%B4%A5/

Activities:
Individual/group practice sessions
Listen to the audio/video content and e content provided/suggested during sessions

Module 4: Theory No. of Hours - 5
Peculiarity of the musical form – Kriti
Ragalakshanam of raga-s covered in this course

Activities:
Group discussions about the life and contribution of Tyagaraja and Sadasiva Brahmendra

Reading:
(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 3-17, 223,224.
 (2) Chelladurai, PT. The splendour of South Indian Music. Dindigul: Vaigarai publishers, Dindigul, Tamilnadu. P:4-8, 345-347

Annexure A

Glossary

1. **Course Name:** Title of the course.
2. **Course Category:** Mention the various categories applicable to the course. It could have different categories for different programmes.
3. **Lecture:** A formal discussion by a lecturer with the students on a certain topic, during a particular time slot, with a clear purpose behind the discussion.
4. **Practical:** A lesson in which theories and procedures learned are applied to the actual making or doing of something.
5. **Tutorial:** A session focused on individual/small group interaction with the students, helping them to improve their understanding of a particular topic or concept.
6. **Short Name of the Course:** This will be the name used in the transcript. It can contain a maximum of 40 characters including spaces.
7. **Core Course:** A course that comes under the category of courses which enable students to specialise in the core area of their degree and develop expertise for gainful living. It is a series or selection of courses that all students registered in a programme are required to complete before they earn a degree.
8. **Minor Course:** A course that is not related to the core areas under a Bachelor's degree or Integrated Masters programme but which is meant for enriching and broadening the students' knowledge base and to give them an interdisciplinary education. Students can opt for any Minor courses of their own interest. To be eligible for the award of a degree, students must successfully complete a fixed number of Minor courses, as determined by the University.
9. **Elective Course:** A course that is related to the core areas under a programme but where students can choose whether to opt for it or not. To be eligible for the award of a degree, students must successfully complete a fixed number of Core Elective courses, as determined by the University.
10. **Foundation Course:** A course that has been identified by the University as being central to the philosophy of enabling students to expand their thinking and discover their specific interests and passions other than "job oriented" learning. These are compulsory courses for all Programmes under which they are offered, and are common across similar degree programme types.
11. **Proficiency Course:** A course which provides useful skills and proficiency in certain areas, thereby equipping the students to face the competitive world as they step out of the portals of the University. A Proficiency course for any Programme is compulsory for all students undergoing that Programme.
12. **Self-Immersion Course:** A course, under any programme, that is determined by the University to be crucial for the overall development and growth of the student. Such a course may not necessarily lead to the award of credits; but it is mandatory for students to attend it and successfully complete it in order to be considered eligible for the award of their degree.
13. **Value Added Course:** A course offered beyond academics across the University/Department/School for improving the life skills of the students.

14. Readings: Different types of readings can be listed in the following formats:
   a. <Reading 1: Second name, First name. Year. *Title of the book.* Place: Publisher. Page numbers>
   b. <Reading 2: Second name, First name. Year. "Article name." *Journal name.* Volume/Issue. Page numbers. >
   c. <Reading 3: (If the item is listed in the textbook/reading material/reference material section): Second name, First name. Year. Page numbers. >