

# Sanskrit for Communication

Program in which it is offered: All UG Programs

Course Category: Foundation

Schedule of Offering: I Semester

Course Credit Structure: 3

Year: 2018-19

- Lecture: 2
- Tutorial: 0
- Practical: 2

Contact Hours per week: 4

Course Instructors: Dr. Ramakrishna Pejathaya and Dr. Sushree Sasmita Pati

Course Coordinator: Dr. Sushree Sasmita Pati

Schedule: Tuesday - 11.45 - 12.45

Thursday - 01.30 - 02.30

Friday - 01.30 - 02.30

Saturday - 11.45 - 12.45

## 1. Introduction

A language is determined as much by the community of its speakers as by the literature in it - *bhāṣyate iti bhāṣā*. students who want to learn Sanskrit to understand technical disciplines (शिक्षण) or literature, will greatly benefit from learning to speak, read and write Sanskrit.

Learning to speak and pronounce words precisely will lead to correct spelling and recognition. For this, it is essentially to listen to audio samples of Sanskrit with correct pronunciation and good diction. Learning to split or join words in grammatically correct ways will similarly improve students' skills in understanding and interpreting Sanskrit material that they read. Developing one's competence in forming correct sentences, and then speaking or writing them will also enhance students' overall confidence in using the Sanskrit language. Similarly we believe that it is essential for

students to develop speed and skill in writing Devanagari script accurately. This course will entail a lot of practice exercises, to endow students with all the above skills.

## 2. Course Objectives

- To give the student a working knowledge of spoken Sanskrit.
- To enable the student to communicate in the medium of Sanskrit.
- To make students well versed in spoken and written Sanskrit.
- To give the student a grasp on various Sanskrit idioms found in Sanskrit texts.

## 3. Prerequisites

This is a foundation course, and all students have to study it. The student would also have gone through the bridge course we offer before this course begins.

Students are also expected to be conversant with Devanagari script.

## 4. Readings

We provide handouts for all topics. These other books are suggested for general practise and exercise :

### Primary Readings

- *Prathamad Tkṣā*, Rashtriya Sanskrit Sansthan, New Delhi
- *Dvitīyad Tkṣā*, Rashtriya Sanskrit Sansthan, New Delhi
- *Vibhaktivallarī*, Samskrita Bharati, Bangalore
- *Ṇatva-Ṇijantam*, Samskrita Bharati, Bangalore
- *Śatṛ-Śānanta-mañjarī*, Samskrita Bharati, Bangalore

### Secondary Readings

- *Sambhāṣaṇasopānam*, Samskrita Bharati, Bangalore
- *Abhyāsadarśini*, Samskrita Bharati, Bangalore
- *Gītā-praveśaḥ* 1 and 2, Samskrita Bharati, Bangalore

## 5. Module-wise topics

### Module 1: Vibhakti and Lakāra 1 (8 sessions)

- Prathamā and Dvitīya vibhaktiḥ
- Tṛtīyā and Caturthī vibhaktiḥ
- Laṭ-lakāraḥ
- Lṛṭ-lakāraḥ
- Lañ-lakāraḥ
- Ktavatu, sma
- Śabdarūpāṇi- Rāma, Sītā, Nadī, Vana
- Dhāturūpāṇi - bhū, paṭh (Laṭ, Lañ, Lṛṭ, Loṭ lakārāḥ)

### Module 2: Vibhakti and Lakāra 2 (8 sessions)

- Pañcamī and Ṣaṣṭhī vibhaktiḥ
- Saptamī vibhaktiḥ
- Loṭ-lakāraḥ
- Ktvā, lyap, tumun
- Upasargāḥ
- Praśnavāchaka-śabdāḥ
- Śabdarūpāṇi- Tad, Etad, Bhavat, Asmad, Yuṣmad
- Dhāturūpāṇi- jñā, kṛ, śru, dā (Laṭ, Lañ, Lṛṭ, Loṭ lakārāḥ)

### Module 3: Viśeṣaṇa- viśeṣya-bhāva (12 sessions)

- Viśeṣaṇa-viśeṣya-bhāvaḥ
- Sarvanāmaśabdāḥ
- Guṇavācakaśabdāḥ
- Saṃkhyā - Pūraṇa-pratyayāntāḥ
- Tavyat and anīyar pratyayaḥ
- Ātmanepadi-dhātavaḥ
- Śabdarūpāṇi- Hari, Guru, Mati, Karṭṛ
- Dhāturūpāṇi - edha, spardha (Laṭ, Lañ, Lṛṭ, Loṭ lakārāḥ )

**Module 4: Prayogaḥ - Lat, Lṛt, Kta-Ktavatu, Loṭ (12 sessions)**

- Karmaṇi-prayogaḥ
- Bhāve-prayogaḥ

**Module 5: Ṇatvam, Ṣatvam, Ṇic, Śatṛ and Śānac (12 sessions)**

- Ṇatvam
- Ṣatvam
- Ṇijanta-prayogaḥ
- Śatṛ and Śānac

**Module 6: Kṛt and Taddhita (8 sessions)**

- Ṇvul and Tṛc
- Lyuṭ, Ktin
- Tva, Tal and Ṣyañ

**6. Pedagogy**

The course is a suitably modified version of the pedagogy developed by Samskrita Bharati for teaching spoken and written Sanskrit. The emphasis will be on activity-based learning in the classroom as well as outside, rather than on lectures alone.

**7. Evaluation Pattern**

- Class participation & presentation - 15%
- Assignments - 20%
- Mid Term Exam - 25%
- End-term Exam - 40%