

Sanskrit: A Language for Eternal Use

Programme(s) in which it is offered: BA Sanskrit

Course Category: Core	Schedule of Offering: Odd
Course Credit Structure: 6	Course Code: SKT1213
Total Number of Hours: 90	Contact Hours Per Week: 6
Lecture: 5	Tutorial: 1
Practical: 0	Medium of Instruction: Sanskrit & English
Date of Revision:	Skill Focus: Employability / Soft Skills / Life Skills
Short Name of the Course: SLEU	Course Stream (<i>Only for Minor Courses</i>):
Grading Method: Pass / Fail, Regular	Repeatable: Credit / Audit / Non-Repeatable
Course Level: Advanced	

Course Description

This course has been designed to give the students a broad view of the Sanskrit Language and its vast reach in the different fields of Indic Knowledge Systems.

Course Introduction

Very often people think that the knowledge in Sanskrit texts is archaic and irrelevant to day-to-day lives. At best, 'bhakti' texts are seen to give spiritual sustenance, but other Sanskrit literature seems useless because we do not see its application in our lives. Some people, who are learned in the Sanskrit language, may benefit fully from related knowledge systems, but there is no reason why each one of us should not benefit at least to some extent from such knowledge, and that too in every sphere of our lives.

Course Objective

The course is designed with the following main objectives:

- To introduce learners to the beauty and nuances of the Sanskrit language
- To enable learners to understand the relevance of the Sanskrit language and related knowledge systems in their own lives

- To provide learners with methods through which they can access knowledge through Sanskrit and apply it to benefit key areas in their lives, including mind, body, spirit, relationships and career

Course Outcome

The outcomes of this course are as expected as follows-

- With study of this course students will be able to access different fields of knowledge in Sanskrit.
- Students will be able to understand the relevance and an importance of Sanskrit in their life.
- Application of the Sanskrit knowledge in the current fields of knowledge.
- Students will be able to seek the beauty and the scientific importance of the Sanskrit Language.

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
CO1						
CO2						
CO3						
CO4						
CO5						

Prerequisites and other constraints

This course has no prerequisites.

Pedagogy

The teaching methods used in this course will be a combination of primarily discussion-oriented lectures. In class discussions, talks by experts and student presentations based on some related work will supplement the learning process.

Suggested Reading:

- The Wonder that is Sanskrit - Sampad & Vijay, Sri Aurobindo society, Pondicherry, 2002, ISBN: 81-88204-08-0, ISBN: 1-890206-50-4, ISBN: 81-7060-182-7.
- Pride of India: A glimpse of India's scientific heritage
- A Handful of Popular Maxims Current in Sanskrit Literature: by [George Adolphus Jacob](#),

Publisher: Nabu Press (1 May 2012), ISBN-10:

1286480841

- Attitude Shift - Sanskrit Maxims for Contemporary Life and Leadership: by Shashikant Joshi, ISBN: 978-81-920743-0-6
- Article by Dr. B. M. Hegde: What is Ayurveda?
- Swasthavruttasamucchayah: Dr. Brahmananda Tripathi, Chowkhamba Surabharati Prakashan, Varanasi, 2015. (Page no. 1-21)
- Ayurveda: The Science of Healing by Dr Vasant Lad (pp. 1-29)
- The Yoga Sutras of Patañjali: A New Edition, Translation, and Commentary: Edwin Francis Bryant, ISBN 13 9780865477360, ISBN 10 0865477361
- क्षेमकुतूहलम्: Darshan Shankar, IIAIM, Bangalore, 2009. (pp. 16-24, 27-32, 47-55, 61-74, 77-102)
- Lilavati, Krishnaji Shankara Patwardhan, Somashekhara Amrita Nainpally & Shyam Lal Singh (Trns). Motilal Banarsidas Publications, Varanasi, 2015.

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components*	Assignments 2	10%			
	Group Presentation 1	10%			
	Mid Sem	10%			
	CIA Marks	30%			
ESE		70%			

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Note:

1. Course Outcome mapping of this matrix should match with the PO-CO Matrix.
2. The component type is based on the course and the instructor.
3. The Weightage Percentage for the internal components should be calculated based on the total CIA marks.

Module 1: Introduction to the charm of the Sanskrit language

3 Hours

(This module is to introduce the students to the richness of the language and its contents. We know Sanskrit is a wonderful language but what makes it so will be introduced in these three sessions.)

- Richness of semantic tradition, well described language, Antiquity.
(How one single root can be constructed into several words, Free word order, Words with several meanings (For ex- Word हरि has fourteen meanings) and several words with a single meaning, how letters are pronounced etc.)
- Creative verse styles (Riddles, puns, word play)
(Some selected *citrakāvya* verses to convey the charm of Sanskrit literature.)
- Various disciplines in Sanskrit
(Sanskrit texts deals with various modern disciplines such as science, economics, mathematics etc. With the help of the text “Pride of India” such aspects will be shown to the students to enhance their interest towards the language and its texts)

Readings:

- The Wonder that is Sanskrit - Sampad & Vijay, Sri Aurobindo society, Pondicherry, 2002, ISBN: 81-88204-08-0, ISBN: 1-890206-50-4, ISBN: 81-7060-182-7.

Additional Readings:

- <https://venetiaansell.files.wordpress.com/2008/09/sanskrit-language.doc>
- https://static.mygov.in/rest/s3fs-public/mygov_147386094043427761.pdf
- Pride of India: A glimpse of India’s scientific heritage

Module 2: Learning Sanskrit: Excerpts from Sanskrit Dramaturgy

20 Hours

(This module is designed to enable the student to read, understand and to speak Sanskrit language. *Karṇabhāra* is a play written in Sanskrit by Bhāsa 2000 years ago. This play is based on the incidents of *Mahābhārata*. *Karṇabhāra* is an epitome for the charm of Sanskrit language. Through the text, students are introduced to the basics of Sanskrit literary concepts.)

Readings:

1. [The text Karṇabhāram](#) (Under the Project of Content Generation with a view to develop E-Databank, E-Learning and E-Sources of Sanskrit Text.)

Additional readings:

2. <https://www.youtube.com/watch?v=zOeiv8wnZRs>

Module 3: Sanskrit Maxims (laukikanyāyāḥ)

2 Hours

(Maxims can be used in various aspects of the life, sometimes just as a phrase to bring beauty to the sentence and sometimes as a guide to the problem. In this part student will be introduced to about 4-5 maxims/sessions and their uses. Maxims are listed below out of which some will be taught in the class and some will be given as a task of reading for the students.)

- Discussing selected maxims
- Illustrating the uses of maxims
- Exploring the applications of the selected maxims

Readings:

- न्यायावलि: - Sanskrit Maxims and Proverbs (Selected maxims) - Will be provided to students as a reading.

Additional Readings:

- A Handful of Popular Maxims Current in Sanskrit Literature: by [George Adolphus Jacob](#), Publisher: Nabu Press (1 May 2012), ISBN-10: 1286480841
- Attitude Shift - Sanskrit Maxims for Contemporary Life and Leadership: by

Shashikant Joshi, ISBN: 978-81-920743-0-6

- http://shodhganga.inflibnet.ac.in/bitstream/10603/19920/8/08_chapter%201.pdf

Module 4: Ethics and Values in Sanskrit literature 25 Hours

(The wise says that on this earth, there are three jewels - water, food and *Subhasita*. *Subhashita* is a literary genre of Sanskrit epigrammatic poems and their message is an aphorism, maxim, advice, fact, truth, or a lesson. Selected *Subhasita*-s from the text *Nitishatakam*, on personal, family and societal values will be covered in this module. As the text *Viduraniti* talks about the essential qualities for wise rulers like Self-awareness and Self-control Lofty ideals, Clarity of goals, Industriousness, Ethical conduct, selected verses from *Viduraniti* will be taught to familiarize these lessons of ethics)

- Selected verses from *Nitishatakam*
- *Viduraniti* - Verses 1-20, 40-70

Readings:

1. *Subasitasahari*, (Ed.) Satyavratasastry, Rashtriya Sanskrit Sansthan, New Delhi, 1996, pp. 13,17,22,28,46,67-75, 83-89.
2. https://ia801308.us.archive.org/29/items/Sanskrit_EBooks_Assorted_Titles/ViduraNitiSnaskritTextWithEnglishTranslation.pdf, pp.2-12, pp. 20 - 37.

Module 5: Scientific Heritage in Sanskrit literature 20 Hours

(The ancient Sanskrit literature contains various marvellous concepts of Science and Technology. India's scientific heritage is an area of growing interest and opportunities. This module is designed to teach lessons on health, architecture and environmental issues as discussed in Sanskrit literature).

1. *Ayurveda* (*Dirghamjivitiya adhyaya* of *Caraka Samhita*) – Chapter-I.
2. *Vastusastra* (only *Bhumicayana* and *Grhanirmana*) from *Brhatsamhita*, Chapter-55
3. Surapala's *Vrksayurveda* (Chapter- I to IV)

Readings:

1. [Caraka Samhita \(7 Vols.\) \(Text with English Translation & Critical Exposition Based on Cakrapani Datta's Ayurveda Dipika\)](#), R.K. Sharma and Bhagwan Dash, Chowkhamba Publications, Varanasi, Chapter I.
2. *Brhatsamhita* (with Hindi Commentary by Chowk & Achyutanand Jha) , Chowkhamba Vidya Bhavan, Varanasi, 2015, Chapter 55.
3. Surapala's *Vrksayurveda*, by Lallanji Gopal, Sandeep Prakashan, New Delhi, 2000, Chapters I - IV

Additional Readings:

1. *Vastu - Astrology and Architecture*, (Ed.) Gayatri Basudev. Motilal Banarasidas Publishers, Delhi.
2. *Vrkshayurveda - An Introduction to Indian Plant Science*, Lokswasthi Parampara Samvardhan Samithi, Madras.
3. *Environmental Science and Sanskrit Literature*, Aruna Goal, Motilal Banarsidas, 2003.

Module 6: Modern writings in Sanskrit

20 Hours

(This module is designed to make the student aware about the changing scenario of contemporary creative writing in Sanskrit. Selected portion from *Isvaradarsanam* and *Badarisastotra* will be used.)

- Modern writings in Sanskrit
- Readings from *Isvaradarsanam* and *Badarisastotra*
- Conclusions on SLEU

Readings:

1. *Isvaradarsanam*, Chinmaya International Foundation, Veliyanad, 2006, pp. 8 -12
2. *Hymn to Badarinath*, (Tr. & Comm.) Swami Chinmayananda, Central Chinmaya Mission Trust, Mumbai, 2001, Verses 1-15.

Reading:

Activities:

Various activities, debate, discussion and presentation will be conducted after every topic of the module.
