Sangeeta Mukulam

Programme(s) in which it is offered: All Programmes

Course Category: Generic Elective	**Schedule of Offering**: Odd/Even
Course Credit Structure: 3	**Course Code: CVO9131**
Total Number of Hours: 45	**Contact Hours Per Week:3**
Lecture: Credits- 1, Hours - 15	**Tutorial:** Credits-2, Hours-30
Practical: Credits-NA, Hours-NA	**Medium of Instruction:**
Date of Revision: 20-01-2022	**Skill Focus:** Others
Short Name of the Course: SM	**Course Stream: Performing Arts**
Grading Method: Pass/Fail, Regular	**Repeatable:** Credit/Audit/Non Repeatable
Course Level: Beginner/Intermediate	

Course Description

This is a generic elective course offered across all Programmes for those who wish to understand and learn Carnatic Music. The students will be introduced to singing techniques with Varisai and Alankara exercises. A few basic musical forms and a song will be taught. They will also learn basic theory and common technical terms in Carnatic music. This will be a Workshop for outside Participants.

Course Introduction

Sangeeta Mukulam course, is intended to carry the student from basic svara exercises up to the level of Abhyasa ganam. The content includes next level of practice techniques of Varisai-s and alankaram-s. Two new raga-s will be taught in this course.

Course Objective

The main objectives of this course is to

➢ Introduce exercises for rendering notes/combinations/Janta swara-s/ Vakra swara-s
➢ Familiarise singing to beat and off beat rhythm
➢ Introduce a new musical form – Swarajati
➢ Learn a Nottuswaram
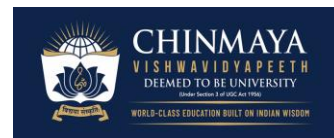➢ Introducing new raga-s (sudha saveri, pantuvarali) to enhance musical exposure

Course Outcome

At the end of the course the student will be able to

➢ Sing janta varisai-s, dhattu varisai-s, melsthayi varisai-s

➢ Sing a Geetam in raga Sankarabharanam or Sudha Saveri.

- ➤ Sing eka, rupaka and triputa tala alankara-s in raga Pantuvarali

- ➤ Sing a Jatiswaram, a Swarajati and a Nottuswaram

- ➤ Discuss the life and contribution of Sangeeta Pitamaha Purandaradasar.

Prerequisites and other constraints

Ability to sing Sarali Varisai exercises in 2 speeds

Pedagogy

The methodology of instruction in this course is as follows

- ➤ Sadhakam (exercises - single/group) training during tutorials to enhance singing & rhythm
- ➤ Theory sessions to understand concepts, terminology used in Carnatic music
- ➤ Assignments on swara concept, notation techniques.
- ➤ Exposure to practice with accompaniments to enhance their coordination and confidence as artistes.
- ➤ Interim performance in class
- ➤ The course will conclude with a live stage performance of the students to enable them to familiarize with Performance awareness
- ➤ E teaching / Video content etc to be used wherever possible.

Suggested Reading:

(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala.
(2) Sambamoorthy,P. South Indian Music Book I. Chennai: The Indian Music Publishing House, Royapettah
(3) Chelladurai, PT. The splendour of South Indian Music. Dindigul: Vaigarai publishers, Dindigul, Tamilnadu

Evaluation Pattern
Interim singing evaluation –
Four singing evaluations will be conducted to assess sruti, laya, swara position and perfection in rendering of lyrics.

Interim theory evaluation –
Viva 1 – to evaluate Tala learning
Viva 2- Ragalakshanam.

Assignments –
(1) Notation writing for Janta Varisai-s and Melsthayi varisai-s.
(2) Structure of Jatiswaram and Swarajati

Classroom participation – Class presence, involvement and performance.

End Semester Examination –

Evaluation at the end of the course for assessing-

Singing ability – swara exercises and other compositions learnt in the course

Tala exercises learnt in the course

Ragalakshanam

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates
Continuous Internal Assessment (CIA) Components*	Interim Singing Evaluation -4	15%	50	1-After 8hrs 2-After 16hrs 3-After 24hrs 4-After 32hrs
	Interim theory evaluation-2	6%	20	1st after 20 hours of classes 2nd after 35 hours of classes
	Assignments-2	6%	20	1st after 12 hours, 2nd after 27 hours,
	Classroom Participation	3%	10	Throughout the course
	Total CIA Marks	30%	100	
ESE-Theory (70 marks) Singing (30 marks)		70%	100	
Total		100%	200	

Module Sessions

Module 1: Varisai-s   **No. of Hours - 16**

Revision of sarali varisai-s and madhyasthayi varisai-s.

Janta Varisai-s 4th, 5th, 6th, 7th and 8th

Dhattu Varisai-s

Melsthayi Varisai-s

Tisram for Sarali and Madhyasthayi varisai-s

Reading:

(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 284-287

(2) Sambamoorthy,P. South Indian Music Book I. Chennai: The Indian Music Publishing House, Royapettah. P: 76-82

Activities:

Individual/group practice sessions of swara/ tala exercises

Listen to the audio/video content and e content provided/suggested during sessions

Module 2: Raga   No. of Hours - 9

Alankaram-s in raga Pantuvarali

Geetam in raga Sudha saveri/Sankarabharanam.

Techniques of writing notation.

Reading:

(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 290, 307

(2)) Sambamoorthy,P. South Indian Music Book II. Chennai: The Indian Music Publishing House, Royapettah. P: 68, 75

Activities:

Individual/group practice sessions

Listen to the audio/video content and e content provided/suggested during sessions

Module 3: Jatiswaram and Swarajati   No. of Hours - 12

One Jatiswaram in raga Sankarabharanam /Abhogi

One Swarajati in raga Bilahari/Kamas

Techniques of notating Jatiswaram and Swarajati

Reading:

(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P:334, 348

(2)) Sambamoorthy,P. South Indian Music Book II. Chennai: The Indian Music Publishing House, Royapettah. P: 29-32, 42-44

Activities:

Individual/group practice sessions on alankaram-s learnt in KSP and SP

Listen to the audio/video content and e content provided/suggested during sessions

Module 4: Nottuswaram   **No. of Hours - 3**

A nottuswaram composed by Muttuswami Dikshitar.

Peculiarity of the musical form - Nottuswraram

Activities:

Individual/group practice sessions of musical forms learnt in module 2 and 3

Listen to the audio/video content and e content provided/suggested during sessions

Module 5: General theory   **No. of Hours - 5**

Structural analysis of Jatiswaram and Swarajati.

Technical terms used in Carnatic music.

Contribution of Purandaradasar to Carnatic Music

Reading:

(1) Raveendranath, AK. Dakshinenthyan sangeetam. Kerala: Department of cultural publications, Government of Kerala. P: 3-17, 223,224.

(2) Chelladurai, PT. The splendour of South Indian Music. Dindigul: Vaigarai publishers, Dindigul, Tamilnadu. P:4-8, 345-347

Activities:

Collect information on the life and work of Purandaradasar

Annexure A

Glossary

1. **Course Name:** Title of the course.
2. **Course Category:** Mention the various categories applicable to the course. It could have different categories for different programmes.
3. **Lecture:** A formal discussion by a lecturer with the students on a certain topic, during a particular time slot, with a clear purpose behind the discussion.
4. **Practical:** A lesson in which theories and procedures learned are applied to the actual making or doing of something.
5. **Tutorial:** A session focused on individual/small group interaction with the students, helping them to improve their understanding of a particular topic or concept.
6. **Short Name of the Course:** This will be the name used in the transcript. It can contain a maximum of 40 characters including spaces.
7. **Core Course:** A course that comes under the category of courses which enable students to specialise in the core area of their degree and develop expertise for gainful living. It is a series or selection of courses that all students registered

in a programme are required to complete before they earn a degree.

8. **Minor Course:** A course that is not related to the core areas under a Bachelor's degree or Integrated Masters programme but which is meant for enriching and broadening the students' knowledge base and to give them an interdisciplinary education. Students can opt for any Minor courses of their own interest. To be eligible for the award of a degree, students must successfully complete a fixed number of Minor courses, as determined by the University.

9. **Elective Course:** A course that is related to the core areas under a programme but where students can choose whether to opt for it or not. To be eligible for the award of a degree, students must successfully complete a fixed number of Core Elective courses, as determined by the University.

10. **Foundation Course:** A course that has been identified by the University as being central to the philosophy of enabling students to expand their thinking and discover their specific interests and passions other than "job oriented" learning. These are compulsory courses for all Programmes under which they are offered, and are common across similar degree programme types.

11. **Proficiency Course:** A course which provides useful skills and proficiency in certain areas, thereby equipping the students to face the competitive world as they step out of the portals of the University. A Proficiency course for any Programme is compulsory for all students undergoing that Programme.

12. **Self-Immersion Course:** A course, under any programme, that is determined by the University to be crucial for the overall development and growth of the student. Such a course may not necessarily lead to the award of credits; but it is mandatory for students to attend it and successfully complete it in order to be considered eligible for the award of their degree.

13. **Value Added Course:** A course offered beyond academics across the University/Department/School for improving the life skills of the students.

14. **Readings:** Different types of readings can be listed in the following formats:
    a. <Reading 1: Second name, First name. Year. *Title of the book.* Place: Publisher. Page numbers>
    b. <Reading 2: Second name, First name. Year. "Article name." *Journal name.* Volume/Issue. Page numbers. >
    c. <Reading 3: (If the item is listed in the textbook/reading material/reference material section): Second name, First name. Year. Page numbers. >