

History of English Literature: Old English period and Middle English period (OME)

Programme(s) in which it is offered: B.A.B.Ed.English

Course Category: Core	Schedule of Offering: Odd
Course Credit Structure: 4	Course Code: ENG1112
Total Number of Hours: 60	Contact Hours Per Week: 4
Lecture: 4 credit 4 hours	Tutorial: 0
Practical: 0	Medium of Instruction:
Date of Revision:	Skill Focus: Employability
Short Name of the Course: OME	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Beginner	

Course Description

This is a core course prescribed for the first semester B.A. B.Ed. students. The course covers the initial history of English literature. It traces the lineage of English literature and British history.

Course Introduction

The course introduces the beginnings of English literature. Familiarising the students with the history of the Old and the Middle Ages in England, the course presents an understanding of the development of English literature along with its social and cultural milieu. The course aims to aid students in tracing the early English poetry, folktales, legends and its evolution in the due course.

Course Objective

1. To introduce students to the British history and how it contributed to the development of Old and Middle English.
2. To introduce the students to the foundations of English Language and Literature focusing on its emergence, evolution and progress through different ages and

periods, especially the Old English period and the Middle English period (before and after Chaucer) and the genres of literature it produced.

3. To enable the students to identify the key moments and events in the literary history of England during these periods.

Course Outcome

At the end of the course, students will be able to

1. Understand the origins of English literature.
2. Analyse and evaluate the historical, social and cultural contexts of the Old and middle English age.
3. Understand the major texts of the Old and middle age and thereby, critically appreciate them.

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	✓	✓				✓		
CO2	✓	✓	✓	✓				
CO3	✓	✓	✓		✓	✓		

Prerequisites and other constraints

This course requires no prerequisites.

Pedagogy

The teaching in this course would be through lectures and classroom discussions. The instructor would be providing the historical and socio-cultural context of the Old and middle English age along with the general reading of the texts. Students are also expected to do presentations to enhance their understanding of the texts.

Suggested Reading:

Other than the texts which would be covered through a non-detailed study, the following works are suggested for further reading:

- Albert, Edward. 2017. History of English Literature, Fifth Edition. Oxford: OUP.

- Carter, R. & J. McRae. 2001. The Routledge History of Literature in English, 2nd edition. London: Routledge.
- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova
- Hudson, W.H. 2012. An Outline History of English Literature. U.K: Hard Press Publishing.
- Johnson, David and Elaine Treharne. 2005. Readings in Medieval Texts: Interpreting Old and Middle English Literature. Oxford: OUP.
- Rogers, Pat. 2001. The Oxford Illustrated History of English Literature. Oxford: OUP.
- Treharne, Elaine. 2004. Old and Middle English C.890-c.1400: An Anthology. U.K: Wiley.
- Trevelyan, G N. 1946. English Social History: A Survey of Six Centuries - Chaucer to Queen Victoria. London: Longmans, Green & Co.
- Wallace, David. 1999. The Cambridge History of Medieval English Literature. Cambridge: CUP.

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components	Assignment	25% of CIA	7.5		CO1, CO2, CO3
	Mid Sem	50% of CIA	15		CO1, CO2, CO3
	Quizzes	17% of CIA	5		CO1, CO2, CO3
	Presentations	8% of CIA	2.5		CO1, CO2, CO3
	CIA Marks	100%	30		
	ESE	70	70		CO1, CO2, CO3

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module I: Old English period

(15 hours)

- Introduction to Old English period
- Introduction to Anglo- Saxon period
- England before the Anglo-Saxon period
- The Beginning to - King Arthur
- King Alfred -Vikings

Reading:

- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova
- Hudson, W.H. 2012. An Outline History of English Literature. U.K: Hard Press Publishing.
- Treharne, Elaine. 2004. Old and Middle English C.890-c.1400: An Anthology. U.K: Wiley

Activities:

- Assignment 1
- Quiz 1
- Presentation 1

Module II: Old English Literature

(15 Hours)

- Introduction to Old English Literature
- Old English Poetry
- Deor
- The Dream of the Rood
- Beowulf
- The Wanderer-The Sea Farer
- The Anglo-Saxon Prose - The Anglo-Saxon Chronicle, Bede

Reading:

- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova
- Johnson, David and Elaine Treharne. 2005. Readings in Medieval Texts: Interpreting Old and Middle English Literature. Oxford: OUP.
- Treharne, Elaine. 2004. Old and Middle English C.890-c.1400: An Anthology. U.K: Wiley

Activities:

- a) Quiz 2
- b) Quiz 3
- c) Presentation 2

Module III: Middle English Period and Literature (before Chaucer) (15 Hours)

- Introduction to the England and English literature before Chaucer
- War literature
- Religious literature
- Romances
- Ormulum
- The Owl and the Nightingale
- Roman de la Rose
- Geoffrey of Monmouth
- Gawain and the Green Knight

Reading:

- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova
- Johnson, David and Elaine Treharne. 2005. Readings in Medieval Texts: Interpreting Old and Middle English Literature. Oxford: OUP.
- Treharne, Elaine. 2004. Old and Middle English C.890-c.1400: An Anthology. U.K: Wiley

Activities:

- a) Quiz 4
- b) Assignment 2
- c) Presentation 3

Module IV: Towards more Englishness (15 Hours)

- Age of Chaucer
- Canterbury Tales
- William Langland - Piers Ploughman

Reading:

- a) Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova
- b) Johnson, David and Elaine Treharne. 2005. Readings in Medieval Texts: Interpreting Old and Middle English Literature. Oxford: OUP.

- c) Treharne, Elaine. 2004. Old and Middle English C.890-c.1400: An Anthology. U.K: Wiley
- d) Wallace, David. 1999. The Cambridge History of Medieval English Literature. Cambridge: CUP.

Activities

- a) Quiz 5
- b) Presentation 4
- c) Presentation 5

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