

# **Carnatic Vocal – Basic Course**

## **Offered as a Minor/ Certificate Programme**

<b>Course Category</b>	<b>Minor</b>
<b>Course sub category</b>	<b>Skill development</b>
<b>Minor Stream</b>	<b>Literature &amp; Linguistics</b>
<b>Course Code</b>	<b>KY</b>
<b>Maximum Intake</b>	<b>25</b>
<b>Schedule of Offering</b>	<b>Semester</b>
<b>Course Credits</b>	<b>3</b>
<b>Contact Hours per week</b>	<b>3</b>
<b>Theory</b>	<b>1 hr/week x 8 weeks</b>
<b>Practical</b>	<b>NIL</b>
<b>Tutorial</b>	<b>2 hrs/week x 8 weeks</b> <b>3hrs/week x 7 weeks</b>

**Course Facilitator:** Prabhavathy P N

### **1. Introduction**

The Carnatic music – Basic course aims to lay the foundation stone of music learning namely the concepts of Sruti and Laya which is essential for further pursuit in any genre of music. Some basic practice techniques are also included so that one can attain control over his/her singing.

### **2. Course Objectives**

- Familiarize the concept of Sruti
- Identify one's own Sruti
- Familiarize Laya by simple timing techniques
- Introduction to Saptaswaras

### **3. Pre-requisites**

Basic Musical aptitude

#### 4. Module-wise Time split up

No	Theory Module	Hours
01	Swaras	02
02	Tala	02
03	Raga	04
<b>Total hours</b>		<b>08</b>

No	Tutorial	Hours
01	Tala	05
02	Saptaswaras,Varisais	15
03	Alankaras	05
04	Simple compositions	12
<b>Total hours</b>		<b>37</b>

#### 5. Module-wise content split up

Theory Module-01 (Swaras)	No of Hours - 02
Topics: <ul style="list-style-type: none"><li>➤ Introduction to Saptaswaras</li><li>➤ Understanding of Sruti concept</li><li>➤ Types of Swaras</li><li>➤ Octaves</li></ul>	
<b>Learning outcome:</b> Students get familiarized with the basic concepts and terminology required for Carnatic music beginners	

Theory Module-02 (Tala)	No of Hours - 02
Topics: <ul style="list-style-type: none"><li>➤ Introduction to the concept</li><li>➤ Adi tala</li><li>➤ Chaturasra nada</li><li>➤ Matra &amp; Akshara Kala</li><li>➤ Laghu, Drutam, Anudrutam &amp; Gestures</li></ul>	
<b>Learning outcome:</b> Understand the concept of rhythm, tempo	

### Theory Module-03 (Raga)

No of Hours - 04

Topics:

- Introduction to scales
- Arohanam & Avarohanam
- Transcending from scales to ragas
- Introducing Mayamalavagoula & Mohana Raga

**Learning outcome:** Helps students to grasp the concept of simple notes becoming ragas which manifest in real musical forms

### Tutorial-01 (Tala)

No of Hours - 05

Topics:

- Exercises in Adi tala
- First, second & third speed cholli
- Angas (Gesturing) in Eka, Rupaka & Tisra Triputa from Sapta talas

**Learning outcome:** Students learn to sing to rhythm, tempo and practice the gesturing (angas)

### Tutorial- 02 (Saptaswaras,Varisais)

No of Hours - 15

Topics:

- Saptaswaras
- Singing to tala
- Sarali varisais
- Akaara sadhakam
- First, second & Third speed singing
- Madhyasthayi Varisai

**Learning outcome:** enable students to render different combinations of notes in varying tempos of adi tala

### Tutorial -03 (Alankaras)

No of Hours - 05

Topics:

- Alankarams in Mayamalavagoula & Mohanam
- Eka tala Alankaram
- Rupaka tala Alankaram
- Tisra Triputa tala Alankaram

**Learning outcome:** enable students to render different combinations of notes in multiple scales & varying tempos in multiple talas

## Tutorial-04 (simple compositions)

No of Hours - 12

Topics:

- Geetam - Raga Malahari
- Geetam - Raga Mohanam
- Thodaya mangalam
- Ganesha vandana
- Sloka
- Kamalāsana Vandita - Raga Sankarabharanam

**Learning outcome:** Here students learn to apply the earlier lessons to render a composition incorporating lyrics, its bhava(mood), meaning etc along with its musical aesthetics.

## 6. Pedagogy

The methodology of instruction in this course is based on the following principles

- Sadhakam (exercises - single/group) Training during tutorials to enhance singing & rhythm
- Theory sessions to understand concepts, terminology and structure of basic musical education
- Exposure to practice with accompaniments to enhance their coordination and confidence as artistes
- The course will conclude with a live stage performance of the students to enable them to familiarize with Performance awareness

## 7. Evaluation

Classroom Participation:	10%
Performances - Individual & Group (4performances-within the classroom)	40%
End Semester exam (Written)	10%
End Semester exam (oral)	20%
Live performance (with Pakkam artistes)	20%

## 8. Special requirements for the course

- Sound System with requisite number of low stand mikes and cordless mikes
- An Electronic Tanpura
- Floor carpets to seat the whole class
- Instruments: Mrdangam, Violin (as and when required)

- Accompanists need to be invited during a few sessions/live performances

**Note: Classes may also be offered in the evenings, which will be included in the total of 45 hours.**