

Music Appreciation
Offered as a Minor/ Certificate Programme.

Course Category	Minor
Sub Category	Skill Development
Minor Stream	Kalayoga
Course Code	
Maximum intake	25
Schedule of Offering	Semester
Course Credits	3
Contact Hours per week	3
Theory	1 hr/week x 8 weeks
Practical	NIL
Tutorial	2 hrs/week x 8 weeks 3hrs/week x 7 weeks

Course Facilitator: Prabhavathy P N

1. Introduction

The Music Appreciation Course aims to enable students to raise their level of understanding and appreciation of selected 5 ragas by giving them a few steps of initiation into the basic facets of music like sruti, laya, swaras etc and the application of musical scales, raga etc in compositions and other popular musical streams.

2. Course Objectives

- Familiarize the concept of Sruti, laya
- Introduction to Saptaswaras, Scales, Ragas
- Converging this knowledge into understanding simple raga
- To learn simple compositions in selected 5 ragas
- Learn to identify 5 common ragas from film songs or light music

3. Pre-requisites

Basic Musical aptitude

4. Module-wise Time split up

No	Theory Module	Hours
01	Swaras	01
02	Tala	01
03	Raga	04
04	Lyrics	02
Total hours		08

No	Tutorial	Hours
01	Learning songs in 5 Ragas - Mohanam, Hamsadhwani, Revati, Sankarabharanam, Arabhi	24
02	Application of these ragas in Film songs with respect to the situation of the song	13
Total hours		37

5. Module-wise content split up

Theory Module-01 (Swaras)	No of Hours - 01
Topics:	
<ul style="list-style-type: none">➤ Introduction to Saptaswaras➤ Understanding of Sruti concept➤ Types of Swaras	
Learning outcome: Students get familiarized with the basic concepts of sruti and notes	

Theory Module-02 (Tala)	No of Hours - 01
Topics:	
<ul style="list-style-type: none"> ➤ Introduction to timing ➤ Adi tala 	
Learning outcome: Understand the concept of rhythm, tempo	

Theory Module-03 (Raga)	No of Hours - 04
Topics:	
<ul style="list-style-type: none"> ➤ Introduction to scales ➤ Arohanam & Avarohanam ➤ Transcending from scales to ragas 	
Learning outcome: Helps students to grasp the concept of simple notes becoming ragas which manifest in real musical forms	
Theory Module-04 (Lyrics)	No of Hours - 02
Topics:	
<ul style="list-style-type: none"> ➤ Importance of lyrics ➤ Significance of bhava aspect in singing ➤ Analyzing the lyrics of a few selected songs 	
Learning outcome: Helps students to grasp the importance of the poetry and learning to appreciate the connect of the words with the mood and melody of the song	

Tutorial-01 (Songs in 5 Ragas)	No of Hours - 20
Mohanam, Hamsadhwani, Sankarabharanam, Revati, Arabhi	
Topics:	
<ul style="list-style-type: none"> ➤ Learning the scale, arohana, avarohana pattern of that raga ➤ Learning Prakruti and Vikruti swaras and its application in various ragas ➤ Understanding the concept of Melam and Melakarta ➤ Learning simple compositions in these ragas ➤ Classification of ragas into oudava, shadava and sampurna scales 	

Learning outcome: Students learn to identify these ragas, identify a given scale as Janaka or Janaya, to sing compositions in talam. Builds confidence in singing which in turn builds confidence in their life also

Tutorial-02 (Application of these ragas in Film music)

No of Hours - 12

Topics:

- Application of these ragas in film music.
- Analysis of the lyrical content in film songs.
- Raga and Rasa - Connection of raga with the mood of the song

Learning outcome: Students learn the difference in application of raga in light/ film music and Carnatic music. They also learn how to assign a raga to a particular situation.

6. Pedagogy

The methodology of instruction in this course is based on the following principles

- Basic concepts of music – sruti & laya are layed down
- A generous mix of Classical music and film music is included so the student gets to learn the differences in both styles in the same raga
- Students will be encouraged to sing simple songs as individuals and in groups
- The course will conclude with tests on music/lyrical appreciation by students themselves which will enable them to be a more mature listener

7. Evaluation (100 %)

Classroom Participation:	10%
Assignments	15%
Interim individual performances in class	15%
Interim group performances in class	15%
End Semester exam (written)	15%
End Semester exam (practical)	30%

8. Special requirements for the course

- Sound System with requisite number of cordless mike
- An Electronic Tanpura

Note:

- Sri Ajith Namboodiri – Eminent musician, television anchor and a well known resource person -will be coming to conduct one credit (15 hours) and Music Director Sri M Jayachandran will be coming for one session of two hours.
- Classes for two credits (30 hours) will be offered at Veliyanad Campus and one credit (15 hours) at Warriom road Campus. And this 15 hours class will be conducted in a workshop model of 2 full days' session (preferably on a Saturday and Sunday).