**Project in English**

**Programme(s) in which it is offered: B.A.B.Ed. English**

| **Course Category**: Core  | **Schedule of Offering**: Even |
| --- | --- |
| **Course Credit Structure:** 4 | **Course Code: ENG4212** |
| **Total Number of Hours:** 4 | **Contact Hours Per Week:** 1 |
| **Lecture:** 0, 0 | **Tutorial:** 1, 1 |
| **Practical:** 3, 6 | **Medium of Instruction:** English |
| **Date of Revision:** | **Skill Focus:** Others |
| **Short Name of the Course:** Project in English | **Course Stream *(Only for Minor Courses)*:** |
| **Grading Method:** Regular | **Repeatable:** Credit |
| **Course Level:** Advanced |  |

**Course Description**

This is a core course for B.A. B.Ed. English students. To complete the programme, the students should undertake a project, and prepare and submit a project report on a topic of their choice in the subject of English.

**Course Introduction**

This course introduces students to fundamentals of research in English and provides an opportunity to do an in-depth study of topic of their choice in any chosen field relating to English language or literature. This course would introduce the students to research practices and applications which would help them in critically analysing the texts.

**Course Objective**

The objectives of the course are:

1. To introduce the students to research in English.
2. To expose the students to various methods of research.
3. To enhance the skills of academic writing in students.

**Course Outcome**

At the end of the course students will be able to

1. Prepare and submit a project report on topic of their choice from English language or literature.
2. Utilise the knowledge of their findings in the project in teaching or in further research/ higher studies.

**PO-CO Mapping**

**PO-CO Mapping Matrix**

| CO/PO Mapping | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 |
| --- | --- | --- | --- | --- | --- | --- |
| CO1 |  |  |  |  |  |  |
| CO2 |  |  |  |  |  |  |
| CO3 |  |  |  |  |  |  |
| CO4 |  |  |  |  |  |  |
| CO5 |  |  |  |  |  |  |

**Prerequisites and other constraints**

All students of B.A.B.Ed. English should undertake a project and prepare and submit a project report. There are no prerequisites for this course.

**Pedagogy**

The students spend about 6 hours in a week to carry out their study and discuss with their project supervisor once in a week (1 hour). The supervisors track the progress of the students and suitably guide them.

**Suggested Reading:**

1. Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. London: W.W. Norton and Company, 1992.
2. Fabb, Nigel and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. London: Routledge, 2014.
3. Sealey, Alison. *Research English Language: A Resource Book for Students*. London: Routledge, 2010.
4. Sinha, M.P. *Research Methods in English*. New Delhi: Atlantic Publishers, 2018.

**Evaluation Pattern**

**Evaluation Matrix**

| Continuous InternalAssessment (CIA) Components\* | Component Type | Weightage Percentage | TotalMarks | Tentative Dates | Course Outcome Mapping |
| --- | --- | --- | --- | --- | --- |
| Presentations made to the supervisor | 100% of CIA | 60 | Every week |  |
| ESE | Project Report | 30% | 30 | End of the semester | 1, 2 |
| Viva-Voce | 10% | 10 | End of the semester | 1, 2 |
| **Total** |  | 100 |  |  |

**Modules**

The course in general helps students in honing research aptitude and academic writing skills. To begin with the course will explore different methods of research prevalent in the field of English language and literature. Students will be introduced to quantitative and qualitative methods of research. With a one-to-one discussion with the guide students can choose their field of study and method of inquiry. The tutorial hours will help the students in getting guidance from the faculty members in their chosen field. Along with the theoretical concepts students will also get acquainted with the template of writing a dissertation and styles of citation like MLA and APA. The course, overall, aims to initiate students to the field of research and the ethical practices of research.

References

1. Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. London: W.W. Norton and Company, 1992.
2. Fabb, Nigel and Alan Durant. *How to Write Essays and Dissertations: A Guide for English Literature Students*. London: Routledge, 2014.
3. Sinha, M.P. *Research Methods in English*. New Delhi: Atlantic Publishers, 2018.