

History of English Literature: Jacobean Age to Augustan Age (HJA)

Programme(s) in which it is offered: B.A. B.Ed. English

Course Category: Core	Schedule of Offering: Odd
Course Credit Structure: 4	Course Code: ENG2113
Total Number of Hours: 60	Contact Hours Per Week: 4
Lecture: 4	Tutorial: 0
Practical: 0	Medium of Instruction: English
Date of Revision:	Skill Focus: Employability
Short Name of the Course: HJA	Course Stream (Only for Minor Courses):
Grading Method: Regular	Repeatable:
Course Level: Beginner	

Course Description

This is a core course prescribed for the third semester B.A.B.Ed. students. The course covers the evolution of English literature during the Jacobean and Augustan age. It enables students to understand the significance of works located in this historical period.

Course Introduction

Familiarising the students with the history of the Jacobean and Augustan age in England, the course presents an understanding of the English drama, poetry and prose along with its social and cultural milieu. The course aims to aid students in tracing the progression of English literature during the Jacobean and Augustan age.

Course Objective

1. Students should be able to identify the key moments and events in the Jacobean and Augustan age.
2. To enable the students to have a comprehensive perspective of the Jacobean age, Caroline Age, Age of Restoration and Augustan period and the seminal influences, major works and themes in different genres of Literature during this age.
3. To enhance the learners to critically evaluate/analyse a text within a

sociohistorical or political context.

Course Outcome

At the end of this course, learners will be able to:

1. Develop an overall understanding of the literary tradition of the Jacobean and Augustan age through the non-detailed study of the texts.
2. Evaluate and analyse the historical, social and cultural contexts of the Jacobean and Augustan age.
3. Comprehend and critically appreciate the major themes of the texts in different genres.

PO-CO Mapping

PO-CO Mapping Matrix

CO/PO Mapping	PO1	PO2	PO3	PO4	PO5	PO6
C01						
C02						
C03						
C04						
C05						

Prerequisites and other constraints

This course requires no prerequisites.

Pedagogy

The teaching in this course would be through lectures and classroom discussions. The instructor would be providing the historical and socio-cultural context of the Jacobean and Augustan age along with the general reading of the texts. Students are also expected to do presentations to enhance their understanding of the texts.

Suggested Reading:

- Alaston, Robert. N. 1987. Ben Jonson's Parodic Strategies: Literary Imperialism in the Comedies. U.S: Harvard University Press.
- Bradbury, Malcolm and David Palmer. Eds. 1970. Metaphysical Poetry, Stratford - upon - Avon Studies Vol. II. London: Edward Arnold.
- Corns, Thomas N. ed. 1993. The Cambridge Companion to English Poetry: Donne to Marvell. Cambridge: CUP.

- Crompton-Rickett, Arthur. 2010. History of English Literature. Charleston: Nabu Press.
- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova.
- Downie, J.A. 2016. The Oxford Handbook of the Eighteenth-Century Novel. Oxford: OUP.
- Eliot, T.S. 1951. “The Metaphysical Poets” from Selected Essays. London: Faber and Faber.
- Ellis-Fermor, Una. 1965. The Jacobean Drama: An Interpretation. London: Methuen & Co.
- Hudson, W.H. 2012. An Outline History of English Literature. U.K: Hard Press Publishing.
- Kettle, Arnold. 2016. An Introduction to the English Novel, Volume 1. London: Routledge.
- Payne, Deborah. 2000. The Cambridge Companion to English Restoration Theatre Cambridge: CUP.
- Watt, Ian. 2001. The Rise of the Novel. California: University of California Press.

Evaluation Pattern

Evaluation Matrix

	Component Type	Weightage Percentage	Total Marks	Tentative Dates	Course Outcome Mapping
Continuous Internal Assessment (CIA) Components	Assignment	25%	7.5	At the end of the modules 1 and 3.	CO1, CO2, CO3
	Mid Sem	50%	15	(Between 8 th -10 th week)	CO3
	Quizzes	17%	5	At the end of modules 1,2,3 and 4.	CO1

	Presentations (2x)	8%	2.5	At the end of the modules 2 and 4	CO2CO3
	CIA Marks	100% (To be converted to 30% of course total)	30		CO1, CO2, CO3
ESE		70% of course total	70		CO1, CO2, CO3

* The assignments involved in CIA will be subject to plagiarism checks. A submission with unexplained similarities exceeding 30% for Undergraduate courses, 20% for Postgraduate courses and 10% for PhD courses will be reverted for resubmission. The final submission is subject to score penalization as defined by the course instructor at the start of the course, with a clear communication of the same to all the registered candidates.

Module Sessions

Module 1: Jacobean Age

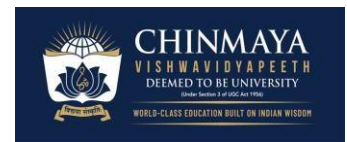
(15 hours)

- Socio-political background of the age
- Masques
- Drama: Ben Jonson – Every Man in his Humour
- Volpone (The Fox)
- Prose: Francis Bacon – Essays
- Robert Burton – Anatomy of Melancholy
- King James’ Bible

Reading:

- Alaston, Robert. N. 1987. Ben Jonson’s Parodic Strategies: Literary Imperialism in the Comedies. U.S: Harvard University Press.
- Crompton-Rickett, Arthur. 2010. History of English Literature. Charleston: Nabu Press.
- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova.

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Approval Date:



Activities:

- a. Quiz 1
- b. Assignment 1

Module 2: Caroline Period

(15 hours)

- Socio-political background of the age
- Poetry: Metaphysical and Cavalier Poets
- John Donne – The Flea, The Canonization
- Andrew Marvell – To His Coy Mistress
- Richard Lovelace – To Lucasta
- Going to the Wars
- John Milton – Paradise Lost

Reading:

- Corns, Thomas N. ed. 1993. The Cambridge Companion to English Poetry: Donne to Marvell. Cambridge: CUP.
- Crompton-Rickett, Arthur. 2010. History of English Literature. Charleston: Nabu Press.
- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova.
- Eliot, T.S. 1951. "The Metaphysical Poets" from Selected Essays. London: Faber and Faber.

Activities:

- a. Quiz 2
- b. Presentation 1

Module 3: Age of Restoration

(15 hours)

- Socio-political background of the age
- John Bunyan – Pilgrim's Progress
- John Locke – An Essay concerning Human Understanding
- Samuel Pepys' Diary
- John Dryden -Mac Flecknoe
- Restoration Comedies: William Wycherley – Country Wife

- William Congreve – The Way of the World

Reading:

- Crompton-Rickett, Arthur. 2010. History of English Literature. Charleston: Nabu Press.
- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova.
- Ellis-Fermor, Una. 1965. The Jacobean Drama: An Interpretation. London: Methuen & Co.
- Owen, Susan J. 2002. Perspectives on Restoration Drama. London: Manchester U.P.
- Watt, Ian. 2001. The Rise of the Novel. California: University of California Press.

Activities

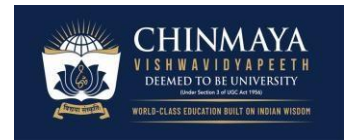
- a. Quiz 3
- b. Assignment 2

Module 4: Augustan Age

(15 hours)

- Political Literature
- Journals – The Gentleman’s Magazine, The Tatler, The Spectator
- Features of Prose
- Jonathan Swift – Tale of a Tub
- Samuel Johnson – Lives of the Poets
- Drama: Reaction to Sentimental Comedy
- Oliver Goldsmith – She Stoops to Conquer
- R.B. Sheridan – The School for Scandal
- Poetry: Alexander Pope- An Epistle to Dr. Arbuthnot
- Thomas Gray – Elegy Written in a Country Churchyard
- Oliver Goldsmith – Deserted Village; Ballad Revival
- Rise of the novel
- Danie Defoe – Robinson Crusoe
- Sentimental Novel- Samuel Richardson – Pamela
- Henry Fielding – Tom Jones
- Oliver Goldsmith – The Vicar of Wakefield
- Lawrence Sterne – Tristram Shandy

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Reading:

- Crompton-Rickett, Arthur. 2010. History of English Literature. Charleston: Nabu Press.
- Daiches, David. 2011. A Critical History of English Literature, Volumes 1 & 2. Kolkatta: Supernova.
- Watt, Ian. 2001. The Rise of the Novel. California: University of California Press.

Activities

- a. Quiz 4
- b. Presentation 2